

MAD RAT MAGAZINE

rock'n'roll ~ rockabilly ~ rhythm & blues ~ jump 'n' jive

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issue #23 July '07



Comprehensive Gig Guide

CD and Gig Reviews

New Bands & Clubs

Interviews

July edition



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SPIKE SPOUTS



Well, here it is a no smoking rockin' scene, I personally have never given a hoot either way even though I am a non smoker and I've probably smoked a few thousand over the years, the general consensus is that the music is too

important to all of us to let it effect the scene so lets hope that's true. We should all continue to enjoy ourselves no matter what happens over the next few months, maybe more open air events hee hee or at least clean air events and I can't say that will get many of them outside. Anyway, let's not let it worry us. It may even bring back those who won't go here or there cos its too smokey, you never know?!

As you all know, we are very happy with the way the Mag continues to grow BUT we have come to that point where we will no longer be subsidising the Mag with our hard earned pennies. The Mag now has to pay for itself to continue. Advertising will have to be paid for upfront online or by cheque with artwork etc Most of the other mags run this way so it shouldn't be a problem to you all. Everything we do for the Mag is done in what little spare time we have and nobody gets paid for anything, but the bottom line is it can't be costing us money either.

So next time your getting your fliers printed weigh up the cost of printing and distribution and try and calculate how many wasted fliers you pick up at the end of the night dripping in beer swill and then look around to see how many Mad Rat Mags you found laying around at the end of the night.....probably none! Why not pick up the phone and book your advert, to pinch a well used catch phrase off an even better known promoter, "You know it makes sense."

The Rockin' Scene becomes one big bottle party.....

It's not very often that Kav Kavanagh and I agree on much, but on the subject of bringing your own drinks into a function I do agree. Would

you take your own food to a restaurant, i've searched and searched the flier of the Jive Jive Jive and nowhere does it say 'BRING A BOTTLE'. The Rivermead is a licenced facility, see what your local landlord says next time you take a keg in with you.

Bringing your own drink is fine if your venue is unlicensed like the local village hall or a barn or whatever but I know that the licencees that run the clubs/pubs that I hold my events in would close me down immediately if they werent getting the bar take. I cant beleive that in this day and age when it cost so much to put on an event like the Jive Jive jive that peole are quibbling over something that is out of the organisers hand and is also the norm at any other event in the country. If you want to moan about something then go onto the government website and look at all the petitions with a chance of making a change for the better.

Finally and something I feel very strongly about, we may well be heading back to the 50's but for the wrong reason. Seriously, there is an increase of Tuberculosis in our midst. The government has decided to stop giving our children the TB test and vaccine, logic tells us that its under control because of the vaccine so if they stop it there is likely to be an increase in this horrific disease, you can sign an e petition at

<http://petitions.pm.gov.uk/Vaccinations/>

See you out there

Rockin Regards

Spike

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The Ding Dong Daddios

Bounds Green Boogie

London: 19/5/07

My first time at the Bounds Green Boogie and, after such an enjoyable evening, I'm sure I'll be back for more in the future. The Bounds Green Bowling & Tennis Club is a nice, intimate venue with a cheap bar. Thanks to Robert and Claire Austin for promoting gigs with a good atmosphere!

It was also the first time I'd seen the Ding Dong Daddios and, if you like your live entertainment to swing with a smile, I heartily recommend them. Drawing on popular classics by the likes of Louis Prima, Louis Jordan with

shades or Glen Miller and Duke Ellington, it's clear that swing is the thing, preferably with a slight marzipan fetish!



Pip lead from the back on percussion, occasionally in such a relaxed style that it literally allowed him to put his feet up, aided and abetted by Shouting Steve on double bass and French Pete's authentic guitar tones, through jumping versions of "Is You Is", "Choo Choo Ch'Boogie" and "It Ain't What You Do" to an enthusiastic audience of dancers. Jon Bone's trombone playing added the missing ingredient for that genuine overall sound, notably during "My Best Man" and the Jungle Book inspired "I Wanna Be Like You", with all musicians chipping in with backing vocals. Louis on lead vocals has, I was reliably informed by a female close by, "a voice that could charm knickers off a nun", with some ladies present no doubt undergoing a religious experience during numbers like "Buona Sera" and "Mona Lisa" (and I just thought it was an individual style of dancing!).

The band don't just stamp their own personality on such well known tunes, they throw in a few of their own compositions such as "Food Club" and "Oh Babe". They add a sense of fun and mix it up with some well-paced R'n'B, good examples being "Sea Cruise", "Long Tall Girl" and "Bow Legged Woman", the latter possibly influenced by Bull Moose Jackson. The result was a well populated dance floor and very satisfied audience.

A smooth delivery of "Istanbul Not Constantinople" (Jimmy Kennedy/Nat Simon) was followed eventually by an extended "Chat-tanooga Choo Choo" that was given the Daddio treatment as the set drew to a close, before an energetic encore in the form of "Ain't Nobody Here But Us Chickens" closed the evening with panache to cries of "anyone for tennis?" As Leslie Phillips may have said "Ding Dong!"

Darrell Parsons

MAD RAT ENTERTAINMENTS

01268 454494

The Alleycats
Jack Rabbit Slim
Cat & The Hot Tin Trio
Sugar Creek Trio
The Avengers
The Planet Boppers
The Rat Pack
The Zoltans
The Sundowners
The Jive Romeros
Midnight Shift
Bernie Woods & The
Forest Fires

The Sunsetters
Sandy Ford's
Flying Saucers
The Midnight Howlers
The Topcats
Rockin Rocket 88
Ocean's Seven
The Itchy Feet Trio
Laura B
The Jets
The Hicksville Bombers
The Moonshiners
The Cathouse Creepers

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JANIE'S JAUNTS

HEY you Good people have you been enjoying those great nights of music, we sure have and oh! those memories!..ha ha!

We had a grand night out at Far Cotton Club on May 12th in Northampton with our mate Porky & Co who also had guest guitarist Darrell Higham on stage with him much to the delight of the crowd.

Well when we walked in through the front door, it took me a double look at all the people there it was just like a planned re-union for me, so many special faces I hadn't seen in chuffin ages like John and Joan, Cindy, Martyn and Johnnie Jack Daniels yes in deedy the gang was all here tonight! Everyone was so pleased to see each other again that we spent most of the night simply catching up and once again enjoying each others company as we listened to the strong music of Porky & co.

This club has a great atmosphere with plenty of tables and seating and a nice size floor to dance on and a good size stage, plenty of room for movement.

Firsr set about 8:45pm starting off with 'Jeanie Jeanie Jeanie' '40 days' and some great strollers for us ladies incorporating some great harmonica playing and even more rockin songs, really entertaining the crowd.

Second set 10:35pm and dance floor filling up nicely with such tunes as 'Matchbox' Pretty Baby' Baby Blue Eyes' ' Saints Come Marching Home' 'Domino' and even a song that our Porky wrote himself called 'They All Know Me' well done really enjoyed it.

Classic stroller 'Little Sister' and the dance floor is packed. All too soon its 11:20pm and with a final encore the night is over why does it go so fast when you are enjoying yourselves Eh?

We took absolutely ages saying bye to everyone and we said we would venture down here again soon.

Then on 19th May Ade and I went to an All dayer No 2 at Barnstable Rock and Roll at the Cedars Hotel to see three rockin bands, Stargazers, Ghostriders and Rat Pack. It ran from 1pm to 1am, so we stayed over night at the travel lodge just ten mins up the road as the hotel was booked solid.

This club is lovely and the people are so friendly and welcoming, plenty of room, large size dance floor, room for lots of stalls nice to meet Tony and Liz (Outer Limitz) and Jackie (Jitterbug) also it had plenty of room for two Dj's one in each corner and they were Destination 2165 (yes i am still sober Ian) and Dynamite Dave who were entertaining us tonight, and doing a job well done with ease.

To say how far we were from home, it was surprising who

was there that we knew, so it was great to see Rebel and Lee and Julia again. we made so many new acquaintances like Trevor from Jive Krazy and the host Bill and his charming wife Linda who did all they could to make the night go smoothly and not to forget BOB and his camera who seemed to be everywhere at once. Even when a surprise appearance by Alvin Stardust himself out of the blue only made the day more special, even more so when during Ghostriders excellent set he grabbed the mic and gave us a couple of songs. then proceeded to tell us all a short story of himself and when he mentioned Mansfield and asked if anyone knew of it, I called out and he couldn't believe someone who had lived there was actually sitting there watching him,...ha ha!

He talked and chatted with people and when he talked with me he agreed with me that its great to be able to come to these venues, be able to watch live bands and to keep this music alive but he was concerned that more people should be made aware of it as he felt though these gigs are run all over the country, people are not aware of what happening on their very own doorstep, so he was pleased when I said that was exactly what I do as I write about it in the scene mags.

Ghostriders, Stargazers and Rat Pack all played brilliant music and played really good solid lively and very entertaining sets. With each band showing us what they can play and are very capable of doing it, it just wetted my appetite for more of them, so i will be looking out for where they are playing again.

What a mint of a day, this Barnstable Rock and Roll Club is awesome and we went the full time there, though some light weights didn't get there till later did you Rebel... we sure got the stamina..ha ha...though i have to admit when i tried to read my last two pages of notes to help me write my review, my writing was getting worse to read, think of a spider with ink on its feet or maybe it was the pen..errr ok maybe it was the Jack Daniels then...but you get the idea don't you sometimes words aren't necessary and i guess you just have to be there and like us, so many of you do just that... but to you others come on try going to those on your own doorstep or even a bit further a field for a rockin night out you know it makes sense.

Till next month and the next installment. going to Amsterdam by the way in June and Pakefield ..Wahey!...

Take care and as always keep on rockin

Janie xx

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RECORDINGS



INTRODUCING THE WESTERN ACES

I saw 'The Western Aces' recently at a gig at Higham, and they impressed me. If you like your rockabilly flavoured with hillbilly, country and western swing, the Western Aces are the band to see. I was lucky enough to be given a copy of the up and coming 'El Torro' C.D. 'Introducing the Western Aces, and, from the opening track I could hear that musically this is a tight band. Check the 'El Torro'

website (<http://www.eltororecords.com/english>) for the release date.



The C.D. kicks off with Glen Barber's 'Ice Cold Water', double bass player Gordon Dole takes lead vocal (one of three different vocalists featured on this album) on this opening number. The steel (Phil Morgan) and lead guitar (Dave Dole) compliment each other perfectly on this excellent bopper/jiver.

On the second track lead guitarist Dave Dole takes over vocal duties on the self-penned 'Same Old Cell'. We get some fine hillbilly on this catchy tune and again guitar and steel work well together.

On 'Drinkin' Man Boogie' we switch vocalists again. This time Phil Morgan takes over on this fun-filled tune written about and dedicated to Leo of 'Hillbilly Hop' fame. This semi-comical number, penned by Phil, is in the same vein as Sid King and the Five Strings excellent Columbia release 'I Like It'.

We get some 'Western Swing' on Merle Kilgore's 'Seeing Double'. One of my favourites on the C.D., I like the way the drums and bass keep it all together. It is back to Dave for the vocals on this one.

'Tell Me Why (we can't be in love)', will sure to have all the strollers out there hitting the dance floor. Phil's vocal introduces us to the tune and the band soon joins in with the 4/4 Ray Price shuffle beat. This number was written by Phil and is a complete change in style from 'Drinkin' Man's Boogie'. I love the song, although you will not see me strolling to it; I'll leave that to the ladies!

We get some excellent hip-cuppy rockabilly vocals from Gordon on Johnny Cash's 'Leave That Junk Alone', a great bopping tune that I just can't stop

playing at the moment. I have only heard a demo version of this Cash tune, but these guys do a great arrangement of an excellent song.

Eddie Arnold's 'Hep Cat Baby' (Gordon on vocals) goes back to 'Western Swing' on this Bob Wills-flavoured tune.

'Four Walls and a Table' is a cool country weeper, written by Willy Briggs of 'The Radio Ramblers' and 'Lynette Morgan's Blackwater Valley Boys'. The song is featured along with three more numbers from the C.D. on their MySpace page (www.myspace.com/thewesternaces) and features Phil on vocals.

We get back to western swing on 'Oh Boy' and 'Mean, Mean Mama', both tunes written and sung by Gordon. You can find a video of 'Mean, Mean Mama' on YouTube;

<http://www.youtube.com/JAustinDuke>.

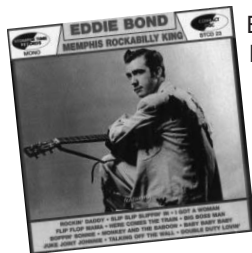
Phil takes the lead vocals again on his creation 'Old 32', a song that celebrates old cars, love-making and drinking. Ah, rockabilly heaven!

The final track on the album is the Jimmy Davis tune 'I Was There When It Happened'. Back to Dave this time on vocals, this is a good version of the song made more famous by it's inclusion in the Johnny Cash bio-pic 'Walk the Line'. I like this song very much, but just to let the rockabilies out there know it's a pure country tune.

Due to other commitments, Darren Matthews who played drums on the C.D. has left the band now, but the more than capable Mark James has taken over skins duties (he is the guy drumming in the videos). This is an excellent debut C.D from a great new band. Check them out if they play a gig in your area, and definitely haunt down the eminent 'El Torro' release. 1. Ice Cold Water 2. Same Old Cell 3. Drinkin' Man's Boogie 4. Seeing Double 5. Tell Me Why (we can't be in love) 6. Leave That Junk Alone 7. Hep Cat Baby 8. Four Walls and a Table 9. Oh Boy 10. Mean, Mean Mama

11. Old '32 12. I Was There When It Happened
Phil Morgan - Slide guitar, rhythm guitar and vocals
Gordon Dole - Lead guitar and vocals
Dave Dole - Bass and vocals
Darren Matthews - Drums on CD
Mark James - Drums and backing vocals

Duke



Eddie Bond
by CJ the DJ

Artist: EDDIE BOND
Title: MEMPHIS
ROCKABILLY KING
Label: STOMPER
TIME RECORDS
STCD23

Hi Folks,

CJ The DJ here, well this time out we have a true classic to review, Eddie Bond one of the all time great rockabilly artists.

Eddie Bond was born on July 1st 1933 in Memphis, Eddie got his first guitar when he was eight years old, which he won in a competition selling garden seeds.

He left school when he was 17, had a number of jobs, including paint sprayer, truck driver, and like a lot of youngsters from the U.S he joined the Navy for eighteen months. When he came out of the Navy he formed a band and the rest as they say is history, he has toured with Elvis, Johnny Cash, Carl Perkins and Charlie Feathers to name but a few. He has also worked on a lot of T.V shows and worked as a D.J

This C.D has 40 tracks on it, covering his time with Ekko, Mercury, Stomper Time and Three Star Records; the tracks include all of his classics, Boppin' Bonnie, Rockin' Daddy, and my all time favourite Juke Joint Johnny and some of his lesser known tracks like Talking Off The Wall, which I think will soon be a classic, Candy Kisses and Tank Town Boogie. Unlike other CDs featuring a single Artist you have not got 3 or 4 versions of the same song this is 37 full on rockabilly tracks, and 3 sound bites of about a minute or so of The Cliff Finch Train, Watch Old Cliff Finch and A Mid - South Motor it also has a 14 page

illustrated booklet, so if your collection is missing some Eddie Bond this is the C.D for you, and at only £10.00 it's a steal, wear can I get it I here you say, well on line at www.stomper-time.com and as a added bonus its post free.

04. Here Comes The Train
05. Flip Flop Mama
06. Big Boss Man
07. I've Got A Woman
08. Talking Off The Wall
09. Baby Baby Baby (What Am I Gonna Do)
10. Monkey And The Baboon
11. Juke Joint Johnnie
12. Double Duty Lovin'
13. Can't Win For Losing
14. Boo Bop Da Caa Caa
15. Love Makes A Fool (Every Day)
16. Look Like A Monkey
17. You Nearly Lose Your Mind
18. This Old Heart Of Mine
19. Country Shindig
20. When The Juke Box Plays (alt. take)
21. One Way Ticket
22. Blue Blue Day
23. Gonna Rock My Baby Tonight
24. Monkey Business
25. Hey Joe
26. My Bucket's Got A Hole In It
27. Winners Circle
28. Standing In Your Window
29. Stomping At The Ranch
30. Someday I'll Sober Up
31. Your Eyes
32. Memphis Tennessee (featuring Cousin Bo-Jack)
33. I'm Satisfied
34. Tank Town Boogie
35. Tore Up
36. Don't Tear Me Up
37. Candy Kisses
38. The Cliff Finch Train
39. Watch Old Cliff Finch
40. A Mid-South Motor

Total playing time: 77.18

SEE YA AT A GIG NEAR YOU
CJ THE DJ

01. Slip Slip Slippin' In
02. Boppin' Bonnie
03. Rockin' Daddy

**The Mojokings
B52 Club Diner,
Southend-on-Sea
9th June 07**

I have to say picking probably the busiest Saturday of the year to put on the B52 with The Mojokings, wasn't a great idea but as it turned out it was a great night. The guys performed like they were playing Wembley stadium and contrary to rumor gossip and general slaggin' off The Mojokings gave us two fabulous energetic rockin' sets.

Great Rockin' they is, 60's tribute band they ain't neither are they a blues band and they are still three great guys. The trio formerly known as The Fat Cat Trio whipped up the crowd with some real gone tracks from Johnny Burnette, Elvis Presley, Chuck Berry, Ricky Nelson and many more threw in two or three of their own numbers a couple of kicking instrumentals and ended the evening with the naming and shaming solo spots and the crowd looked on in awe absolutely amazing stuff.

This band changed their name so what like that's never happened before, their entire set complements itself with a mix of everything rockin', a bit of rock'n'roll a bit more rockabilly a dash of surf, jivers strollers boppers and a couple of yee ha's what more could you want.

Well, the audience wanted more they wanted CD's and guess who didn't have any but taking the moment to remind Spike that it's the 21st century and it's all downloads now put in your place or what! The Mojokings complimented their rockin' with a tremendous sense of fun and when Paul took his guitar out front and sat on Spikes back (what he was doing on the floor we will never know?) the enthusiastic crowd erupted. What a night a great time had by all many new faces that had come because they were Mojokings fans and now B52 fans. Radar as usual supported the band with his usual enthusiasm playing some great tracks to keep the small dance-floor busy. We can't thank the guys enough for giving us a fantastic night. Also a quick thank you to everyone who turned out to support the Boys, Radar, Me and The B52.

Regards
Spike

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Review of the Oneida, Green Bay Festival

By Mike Vincent

First and Foremost, I would like to give Praise to Bob Timmers and the Rockabilly Hall of Fame for his untiring work on this project, People whom have never seen him in action aren't aware of his continuous support of Rockabilly music, Rockabilly Artist's and those of us that have, surely appreciate his ongoing push for the original Rock-n-Roll music. I will try my BEST to give you a accurate review of the acts I saw So please don't write negatively if I happen to get a couple things wrong Please. The Oneida and it's owners and producers of shows also must be congratulated. I have seen almost every Rock act alive, including a couple of Alan Freed's shows and many many others and the Oneida can be proud it ranks up there with the big ones.

WEDNESDAY MAY 16th, 2007

The Rockabilly Hall of Fame show was first up from 4pm to 8pm.

DAVE AND THE BAD CATS - This is the group that backed most of this part of the show, as usual they were and are good Rock-N-Rollers, I believe from Wisconsin and are veterans of the craft and did some Johnny Cash songs well, As well as a couple Rick Nelson tunes.

ALAN CLARK- Alan joined the show with his great guitar playing and songs like Rockabilly Man made the audience Rock as always, You know it's going to be a great time when you see Alan come on stage. He does a lot of humor on stage and can make you laugh your ass off, And shines when it comes to his great guitar work ..He's a lot like myself where not only is he a musician he sees all the acts too, and is loved by everyone. Alan has done music with a lot of the Greats also. Glen Glenn joined him on Thursday when he arrived.

CHAN ROMERO - When Chan comes to the stage , excitement breaks loose, he has a unique style of playing the guitar. Chan played Hippy Hippy Shake and many other of the hits on the Del Fi label by him and another Del Fi member Ritchie Valens...he did some definite favorites of mine that were Ritchie's...Little Susie etc.. His song styles are great and we could tell the people were glad they came and he knew it too...Right on Chan and a little inside chatter, Alan myself and Chan talked and between us we have 36 children , yep and we still had time to play music.. LOL :)

MIKE VINCENT - Hey that's me... Well I was pleased as heck to be part of this 5 day lineup of a lot of my favorite Artists. I got on stage and was introduced and I opened with Gene Vincent's I Got a Baby and followed with My Babe a song Bob likes and one we did together in Nashville on my Sun Sessions with DJ Fontana and Johnnie Meek's and then I talked to the crowd and told them how proud I was to have worked with DJ and Johnnie and Bob Timmers and also to do this song of mine called Elvis, Gene and Jerry Lee and finished with a Whole Lot of Shakin Goin on, I thought it all went well and at the end as I came down a few fans greeted me and one man from Finland said wow when you say Whole lot of Shakin..you mean it, yep as my drummer used to say we hit from the first note and don't stop...Great Fans from all over the world and I was proud to be part of it, Special Thanks to the Fans of England ,

France, Denmark, Sweden, Germany and the Netherlands and Italy and of course the US and my man Bob Timmers Alan Clark and a guy named Tom backed me on guitar as well as Dave and the Bad Cats Great job. I had a Great time. I wish Sandy could've been there with me.

ART ADAMS - Art is always a top draw, and has a exciting show, He also had Rory Justice on stage with the standup bass, Art or Rory are anything but slow he did his Dancin' Doll with many others and did his dipping and grooving on stage and created some fantastic entertainment. He also spoke of his upcoming Canadian tour, besides being a great friend he is a showstopper

JERRY WILLIAMS AND THE ROCKETS -This was a energetic group to say the least, Jerry merged with the Rockets to put out some outstanding Rockabilly.

LARRY LEE PHILLIPSON - Wisconsin's own Rocker, He has a Johnny Cash way down voice but was damn sure appreciated by his many fans and kept his image through the years.

AL AND THE BLACKCATS - Great, Great Phycobilly they pounded the stage jumped on the bass and spun around in circles so much , they got me dizzy., these boys had the show and the energy and did songs of their own and did songs of the past like Eddie Cochran's Summertime Blues and Elvis's Baby Lets Play House and many many others and definitely gave the old originals a new twist and when they did Tear it up , they did just that, a dynamic group and one not to miss and I wonder if they sold their CDs cause they kept saying folks we got to have this money to get us back home (LOL) What a rush...Great job, Guys. Oh and to let you know. Nol and Wies are friends of Sandy's and mine also, meant to tell you that. Then after our show was over the night was now underway.

BIG SANDY - Always entertaining as a Artist and a M C, he brings excitement to both, their antics on the stage almost make you think the BLUECAPS ARE ON STAGE. A GREAT GUY AND A GREAT ENTERTAINER Sandy Rocks.

LITTLE RICHARD - What can be said about the dynamic Little Richard that already hasn't been said. His part of the show was like 1956 again he had a full horn section a sound system that was his own (especially set up for LR) From where I was it looked like he had a white suit on, he sat down and rocked the house he pounded away at his old hits like Good Golly and Miss Ann and he even did Bob Segars Old Time Rock n Roll, And The Stones, I know its Only Rock n Roll, And for a man of 74 he is still the Architect and he talked of some of his friends now passed such as Ray Charles and James Brown and then asked everyone, Do you really love Little Richard and everyone yelled yes...Well, Then he said about a week ago my Brother passed and I want everyone to say a prayer for him He did True Fine Mama and a couple of blues tunes, a rousing rendition of Lucille and he ended with Tutti Frutti and he had a group of girls on stage a pretty white girl and a big fat black lady (I quote) etc As the black lady approached he said. (oooooh not that fat) LOL and they all danced, I believe it was too, Rip it up. I believe he did 15 songs and he talked a lot and I heard some complaints of thatc'mon the man is 74 years old....I think he should be able to talk

as much as he wants, Anyone who is a LR fan knows he likes to talk and they like to hear him talk, he talked how next time he wanted to do that show for a week not 1 day and how he loved everybody He had a jammed packed auditorium as always and Little Richard my friend we all hope you PLAY till your 110 The Beauty's on duty and the Georgia Peach Rocks. His piano was in top form and his Exhilarating show was a memorable one.

JACK SCOTT - I had never seen this dynamic performer before, but has always been a favorite if mine, he did all his hits and explained them, he held his guitar firm and all these good sounds came out, he did, The Way I walk, My True Love and Leroy and many of his lesser known songs... all good.. He has a great voice and was a pleasure also to talk too. A man that sounds better than his records.

FIVE KEYS - These guys were class Extraordinaire, they are from the old school but the good school and along with their hit out of sight out of mind, they showered many of their hits and did it in perfect showmanship and style, Some of their songs were 55 years plus and still sound great, they came across as smooth and suave as ever and did a accapella number that was awesome..personally loving doo wop the way I do it was a pleasure to see this incorporated with Rockabilly and it should be , they were both the music of the 50's and groups like the Five Keys show how essential doo wop was.

LAUREN MARIE - A young lady with a great voice, I personally don't know a lot about her but she was good and a good showgirl

NARVEL FELTS - Narvel through the years has kept his music style and good range of voice and tonight was no exception, he is a definite crowd pleaser.

NOTE: EACH ACT WAS 45 MINUTES LONG MAKING IT IMPOSSIBLE TO SEE ALL ACTS, MANY ACTS ON OTHER STAGES WERE NOT SEEN BY ME BECAUSE OF ATTENDING MY FAVORITES, I'M SURE ALL THE OTHERS WERE GREAT, CAUSE I DIDNT SEE A BAD ACT THE WHOLE TIME I WAS THERE.

THURSDAY MAY 17, 07

SONNY BURGESS, ROSIE FLORES AND BILLY LEE RILEY, THE CRICKETTS AND FERLIN HUSKEY All these great Artist's I wasn't able to see because of a commitment I had in Chicago and I have seen Sonny before and talked with him on Wednesday and the Crickets I met before and Billy Lee I saw and met in Vegas but Ferlin is a guy I've always wanted to see and missed him again. I was told all these artists were spectacular as usual and that Billy Lee and Sonny were in great form. Sandy's want's you all to know that she really wanted to be there. And that she really hate's that she missed this great event. With a lot of her Favorites Billy Lee, Art Adams, Sonny Burgess, Glen Glenn, Alan Clark, Dale Hawkins, Big Sandy and others. Bob and Diane, Mary, Nikki and Larry. She said she sends her love to you all.

GLEN GLENN - Glen is always a favorite of mine, he puts on a show as vibrant as I'm sure he did when he was 21..no age slows my friend down, he is a solid Rocker that makes

the word Rockabilly what it is and with the backing of Alan Clark who could go wrong. Glens, Cup of Coffee and a Cigarette is a favorite of mine and all his other great songs.His wife Mary adds beautiful support and keeps that Rocker along with his worldwide acclaim of fans ...Rockin, a showman of great stature and loved by everyone...he ranks up there with Elvis and the rest and I'm proud I get to see him perform and that he is my friend...Right on Glen.

LEE ROCKER -This dynamic standup bass player was great as always and I will talk about him more on Sundays review when he returned to play with Slim Jim Phantom.

FRIDAY MAY 18, 2007

LINDA GAIL LEWIS - Linda Gail kicked off Friday and what a way to start, I hadn't seen Linda in about 20 plus years and like her brother plays a wild piano she Rocked and Rolled along with her talented daughter Anne Marie, whom harmonized with her Mom. Linda like Jerry Lee is a exciting act to say the least. She performed a lot of her and her Brothers songs stating that until some better Rock-n-Roll songs come along I will do my Brothers songs. She does them good too. Her rendition of Whole lot of Shakin Go in on and Great Balls of Fire and High School Confidential had her brothers style but you gotta go a long way to beat the Killer even if you are his sister

Linda, still love ya though girl.... But she comes close, her approach is a little faster than Jerry's but still great.. She also did songs from her new CD called Hungry Hill the title song is a Bluesy type diddy that is great and talks about the depression years in Louisiana and did a lot of others from that cd which were great. Her performance was like JLL's where as it never slowed down and when it did it was good, she was very polite to the crowd and talked about Jerry and the family a lot. On talking to her daughter after the performance I asked how come she didn't play piano, she said there's enough piano players in my family (LOL) She was pretty and pleasant and has a great voice..on speaking with Linda Gail I told her now its full circle, now I've met all of you and I asked her if she tours with Jerry anymore, laughingly she said..no not since I'm playing piano...She's a sweetheart and a very talented lady like the rest of her family...she made the day. Like her brother 5 stars... *****

RUSTY YORK, SID AND BILLY KING

All good show people, the latter I believe are Texas Rockabilly's and good guitarists, they had a nice style and good guitar riffs, Don't know a lot about these guys but they were good.

THE CLEFTONES - Another great Doo Wop group, that has style and a lot of moves like the Temptations and another group from way back and their hits were many and they did them all in great style and their outfits were great too. Great harmonizing..Great show guys.

FRANKIE FORD - My man is a one great entertainer, he comes on stage with a plum colored suit with a black and white long piano scarf draping his shoulder and sit's down and gives the piano hell and pounds out Sea Cruise and many many others, in amongst his piano playing he tells stories, funny stories , he kept on about his ex mother in law saying (LOL) HOW GLAD SHES DEAD AND GONE, He's

a trip as much as his great piano styling, he is quite the entertainer and messes with his band also. He also told the crowd how his Sea Cruise had recently got him a award and had told us total sales so far were in excess of 38 million copies.. He gave a great show as always and later upon talking to him asked how come Louisiana has such great piano players and he laughed and said ya know I've always tried to figure that one out., Great guy , Great entertainer..some people said he talked a lot , ya he did but his stories were great...Right on Frankie...

SLEEPY LABEEF AND GLENN BARBER - The legend is as good as he's ever been, Sleepy does Rockabilly the way it should be done, hard and fast, not surprising he broke a string, damn, with his ardent approach I'm surprised any stay on, he is a great Texas Rockabilly and is known worldwide, he plays like he means it and in his black totally garbed suit and hat, he puts out this wail of a good sound and after getting his buddy Glenn Barber on stage who is a damn good musician in his own right , they teamed up with some great songs and Sleepy wouldn't let him leave the stage. Near the end of the show they were blinking the lights and Sleepy said I think I can do 2 more and they won't throw me off will they..everyone laughed. He's a dynamic performer and a act not to miss.

ALTON LOTT - Prior to this show I didn't know much of him, I was on a radio show some years ago in Memphis and his song played also and I wasn't impressed, not a song I really liked but what a great surprise this guy played the guitar like God, he was a great performer and kept us Rockin.

GENE SUMMERS - He was the only (I THINK) no show of the event, they said it was due to uncontrollable circumstances.

THE PENGUINS - Wow what a show...Doo Wop Supreme, Earth Angel only one of many they did great, they definitely brought you back to 1956. They also did some of the Platters hits and others...the lead singers voice still supreme, They entertained in great style, A great chapter in the book of Rock-n-Roll.

RAY SHARPE and BARBARA LYNN - Ray Sharpe back in the late 50's did a song called Linda Lu and I'm ashamed to say till I saw him this time I never knew he was African/American, Sorry Ray, his voice always sounded white...but has a great voice and a great song, but the real surprise with this artist was his superb guitar playing and I mean great, man I thought Stevie Ray Vaughn was up there, he did a bunch of songs and then brought out Barbara Lynn and she too was a great guitarist, She kinda thumped the guitar and slapped it, great style and she is good, she had a big hit song, it escapes me now, but she had good range and was a good entertainer.

SATURDAY MAY 19, 07

CHARLIE GRACIE - One of the founding fathers this Philadelphia based Musician proves what it means to say the Master.. He surely don't look his age and he quoted he's been married 49 years and he has played about 57 years and sounds as good today as his records. When I first heard Charlie (before anyone I was 12. Now in his 70's he could

easily pass for 50, he's a one good looking and good playing Pizon. He is proud of his Italian heritage as he should be and his song Butterfly is more than a classic, he didn't mention it but back then he and Rosie Clooney were the innovators of the early harpsichord or electric piano as it may.

Charlie's beautiful approach is as natural as Apple pie and about as sweet. my favorite has always been 99 Ways. Which he also did along with many others. Charlie goes back to the days of 78's and I've still got my Moms copy of that (kinda wore out but I got it.). He is what we call in the business a very clean guitarist.. Chet Atkins is also in that category. As beautiful as a showmen/ musician he was a pleasure to talk to (his line was about a hour long) as opposed to most were 45 minutes. I could listen to Butterfly another 50 years and Charlie Gracie

ROY HEAD - A great performer but through the whole show he looked like something was trying to get out of his body that couldn't, he did many songs before doing his great song Treat Her Right. He too told many stories and one where he kinda riddled Texas (lots of texans in the audience _ and after lots of applause his statement about you can always tell when you in Texas cause the people got no teeth...the audience booed him and he yelled out ...joke joke joke, but he was pretty good, basicakky a nervous artist who maybe could've loosened a little. He pranced the stage in wild frenzy and his songs were short.

THE CLOVERS - As in the past groups of Doo Wop they were ALL great and the Clovers by far were no exception their song of Love Potion number 9 was well received...they had style and perfectionism and they also did some of their buddies, the Coasters hits, such as Searchin...a favorite of mine, the lead and bass singers were especially great and their antics on stage helped their already great show.

CARL MANN and RAYBURN ANTHONY - When I got into Rockabilly as a kid, along with Elvis, Carl Perkins, Jerry Lee and Gene and Dale, there was this other guy that took Rockabilly and really made it rock, this guy was Carl Mann. Carl's records were bought by me whether on the Sun label or Phillips or whatever..I never even looked at the song if it said Carl Mann on it , I bought it. I as many others loved his style and how he could take my Moms songs and put a Sun Rockabilly beat to them.. Carl went on stage and I figured through the years MAYBE his style would've changed. Not a chance his styling was just like his records. Carl did them all, Pretend, Some Enchanted Evening, Mona Lisa and all the rest...Just to see him was worth coming to the fest and his partner Rayburn was a shocker, Sorry but I had never heard of him and after hearing him I wish I had, he too was great to say the least, held his guitar like he meant it and played in that all too popular Sun records/ Sam Phillips style. He picked like Carl Perkins

Upon talking to Carl I had to ask him what that was that he does where it sounds like he's tripping over his notes and Bob Timmers heard me and he said Mike they all do that and I said no not like him and then Carl laughed and said we call it Chickin Pickin and I said see Bob I told you.

I also was told through a article about him that he had quit a long time ago and recently came back...I hope he decides to keep playing...if you have'nt seen him , your in for a real

THE COLLINS KIDS - A good family group even though it wasn't my stick, they were good and the audience they had loved them, they tended to do more country than rockabilly (nothing at all wrong with country, please don't misconstrue my meaning) We listen to country music too, Sandy's Dad raised her on the old time classic's they are now.

LEVI DEXTER and the **ORIGINAL ROCKETS** - WOW this lad from England had all the guts and grind that Elvis had back in the 50's..if not more so and to the Kings Fans out there (which I'm definitely one) no one beats the king but this boy had all the moves and never slowed down through the whole act. A act I figured I'd watch a couple songs, he had me mesmerized through his whole act **AND THE BOY NEVER SLOWED DOWN**. He did a couple Elvis songs and many others...the rockets were great too. flying all over the stage, especially the stand up bass...man he was crazy dragging the bass all over and laying underneath it (look what you started Gene LOL)...it made you feel like you were watching the Bluecaps. A great show and one not to miss...Right on guys carry on the tradition

THREE BAD JACKS - As always a great show...they know how to rock.

BRAMM RIDDLEBARGER AND HIS **WAILIN ELROYS** Some name huh, yep and some group too, not sure but I believe they were from Finland..I was in the seats in the lobby and I heard them and they were tearing up the house, they too spun around so much and jumped off and on the stage and the lead singer had a little laryngitis and still was good. He asked for a Elvis, Eddie Cochran or Gene Vincent singer and a fan said this guy knows that stuff, introduced me and away we went.. I did Baby lets Play House and the Boy's sped it up but it was a gas **AND THEY WERE GOOD**...Phycobilly at its best, a honor to do it with them...the lead players voice was still good even through his horseness..they literally got the whole house Rockin...Hope to hear more from them...Thanx Guys.

DEKE DICKERSON - Sorry Deke didn't get to see your show but I saw Deke throughout other acts (all the stars want him) and he is by far one of the best out there and adds excitement to any venue. His guitar styles are clean and mean...Deke knows his stuff **SUNDAY MAY 20, 07**

SONNY WEST - Sonny was ok but I don't know much about him and missed about three quarters of his set, but what I saw was good

THE BOBBETTES - One of the original girl groups and one of the best..their harmonies were perfect and they sang what their fans wanted to hear.. their crazyness only added to their greatness. The lead singer which has been there since the beginning told funny stories about the girls and how they pick on her. When we were kids and listened to them in the 50's their Mr Lee got us all going like any Elvis song.. She stated on stage, ya'll know the song I like it like that..Well we did a song we **DON'T** like it like that...funny song. They also asked the audience what do we do after Mr Lee...the audience hollered I shot Mr Lee...they said right and we did... They provided lots of humor and great harmonizing too...Right on girls..they also made a joke we used to have a midjet now we got a amazon...ya well keep the

Amazon...great voices....great songs.

MARVIN RAINWATER -This Native American Chippewa Indian had one real big hit Gonna find me a Bluebird and I remember when it was out it was a giant..it just fit in at the time..the surprise of his act is he didn't do that song..I guess when your 81 you can and have the right to do as you please..he too was a funny storyteller and had a lot to tell, he told the audience send me your thoughts..I will put a song to it..He played great guitar and did some goofy songs such as a song about a obscure beer. and just Roger Miller type songs, but through all this he prevailed and the crowd loved him and he didn't waste no time he occupied every second. As he left the stage the audience was yelling Bluebird but he never did it.. But he was a great entertainer and a delight to talk to. When taking a picture with him someone yelled the white guy and the Indian and I proudly said nope 2 Indians..I'm part Cherokee.

WANDA JACKSON - Showstopper supreme. Where most stars you could squeeze your way to the front, you couldn't with Wanda or Little Richard. Wanda's voice was in check and as good and strong as ever..she did a gutsy copy of Elvis's Lets have a Party and many others, she also did religious songs and talked about Patsy Cline and also stated that how on June 6th,1971 was the best day of her life cause she found Christ. She talked about this in length and a guy next to me who was taping her said..oh man here she goes on that religious stuff. Well I look at it this way if you don't want to listen ..leave or go to another stage...This is Wanda, she is one of many stars who talk about God and Christ..again that's her. I'm Thankful To Our Lord everyday for the opportunities I get in the music business..some talk about it more than others (their preference) Wanda's Brenda Leeish twang in her voice is still there and strong

The 1st lady of Rockabilly did a great set doing em fast and doing em slow and mentioning Elvis, some entertainers when they get around the 70 age lose it...Wanda has gained if anything. I didn't get to talk to her as her line to get a autograph lasted well over a hour and Dales set went through and she still had a line...Rockabilly **QUEEN SUPREME WANDA JACKSON**.

DALE HAWKINS - Anyone whom has known me since I was 15 knows I love Dale Hawkins music. Not only Susie Q but all his music. Dale in my eyes along with the Killer are the new kings of Rock-n Roll since Elvis has passed (musically only)the king will never die.) Dale came on stage backed by great guitarists from the band **KING MEMPHIS** and opened with Wildcat Tamer a Rockin number he does well..his second was my favorite Little Pig and then he did La Do Da Da and he did another favorite he dose not always do, A house,a car and a wedding ring. and he did a couple from his new cd which is great...Going back to Louisiana. When Dale has a good band behind him (as opposed to his Vegas gig) Dale puts his heart and soul and whatever else into his music and takes you back to the 50's when we used to throw that top down and dig Dales music...cool.

Dale was in a great mood and as his music showed he rocked and rocked and rocked. He also talked about the hat he wears, talking about veterans of the wars and that above everything else we need to support our troops...Right on Dale. He talked about Checker and Chess records (a note

from me at the time in Chicago .Dale was only one of very few white artists on that label..Artists like Chuck Berry, Howlin Wolf and others called that label home.

He closed again with Wildcat Tamer..great song a sad note, he told the audience he was off vacation next week and going back for chemo.....We pray every day he totally kicks that bad disease and we ask that you all pray for him too and another important ...very important thing, the Rock n Roll hall of Fame in Cleveland I think often times overlooks certain singers..as in Dales case he should've been there a long time ago..Bob Timmers and the Rockabilly Hall of Fame have a petition we want you all to sign to put Dale in the Hall of Fame in Cleveland..Dale has electricity, a great Louisiana voice, great bands, James Burton, Roy Buchanaan, great record sales and next to what I saw go in at the last entry..he excells 10 fold...Upon getting a picture with him in the lobby Bob Timmers took the picture and Dale said uh uh Mike for you yes for him no ha ha ha (of course he was only kidding)

I wish he would get a new release of his old checker stuff just like it was song for song..I betcha it would sell..Sandy and I love the man and his music and we hope the best for him..Rock on Dale.
(PS he made Alan Clark show the audience his tongue)

THE CADILLACS -These classic artists have endures the tests of time with their famous doo wop songs the groups leader Earl (speedo) has done it with them.. They are so cool to watch on stage (ya know how dumb can you be sometimes it never dawned on me that the line in the song well they often call me speedo but my real name is Mr Earl...and that is his name, I thought it was a line in the song...da double da.. At any rate they are entertainment supreme and did many many songs and at the end after all their kibitzing on stage (they pick on Earl a lot ha ha) they shuffled off the stage in a Broadway like line to thundering applause. They are a institution in themselves. Upon signing a picture for me I asked Earl if they ever covered the Rays hit Daddy Cool (which I love and did on my Nashville sessions), Earl said no but its a great song I wish we did....Doo Wop Perfection and early Rock-n-Roll stirred in.. **BO DIDDLEY** The worst shocker of this whole venue was that Bo suffered a stroke ahead of doing this show. I have seen Bo many times and he along with Little Richard are the innovators, Little Richard with the Piano and Bo with the guitar...yep he was first. Another artist to play at the Chess studios I believe under the Argo label and Bo shows how a guitar should be played...he was greatly missed and we hear he is doing much better...not many men in the industry have hit songs about their own name..Bos had a few and sold millions..I feel Bo never got the dues he's paid and deserves back what he's put in...we love you Bo

SLIM JIM PHANTOM and LEE ROCKER

Lee Rocker had done a show here on Thursday but when notified in LA after doing a show there about Bo Diddleys stroke, he agreed to come back to Green Bay and come back he did. Slim Jim and he did nothing short of knock the walls down...The Stray Cats drummer just stands and beats that drum like his very being depended on it and Lee meanwhile is running up and down that bass..they did Rock This Town , Tear It Up and Stray Cat Strut and even a couple Elvis/Eddie Cochran tunes and literally put a new meaning to Rock-n-Roll, Rockabilly music as it should be..hard and

fast.. Slim Jim would jump in the air at the end of the song , land over his drum spread eagle and then run and hit the bass with his sticks and Lee went crazy also. This was surely a highlight of the whole week, well worth bringing Lee back..there are a lot of great stand up bass men...Lee has to be number 1..Gene Vincent and Carl would've been proud to have these 2 legends in their groups.. As you watched them it was like they were at a garage bands playing their favorite songs..they truly were in a world of their own and rocked their ass's off. And the last song Jim threw his sticks and ran over and kissed Lee on the lips (well I guess to each their own Ha Ha Ha) but you could see fire between these 2 musicians and it definitely scorched the audience who would not stop clapping even after a return to the stage....**ROCK AND ROLL. ROCKY BURNETTE** At first his act was a little plain and then he explained how his Dad and Uncle (Johnny and Dorsey) were the real musicians in the family and then he did a song of his Dads called Dreamin...he did a slow rendition of the song and did a couple others and rocked a little. He was good but as HE SAID his Dad was greater and hard to believe he said Dads been dead 40 plus years. His Dad, Johnny had a lot to do with Elvis in the early days..It is noted in certain circles Johnny was along when he made (Elvis) the record for his mother at Sun but couldn't get in...Again I heard this don't know if its true and was going to ask Rocky this but he never came down to sign autographs.

My friend Paul Burlisson was part of the Johnny Burnette trio, he passed away awhile back and he and his dynamic guitar playing and his joking and the man himself are sadly missed as is Johnny and Dorsey
THE END

By this time I was pretty rocked out and my legs will never be the same , ha ha.. It was by far the best venue in length I have ever witnessed and I've seen a lot including a Alan Freed show and Bill Grahams shows in California and on and on. **WHAT A BLAST** as we used to say.

I hope I have covered my 45 acts that I saw, I think there were a total of 170 acts in the 5 day event, **ANY QUESTIONS** I can answer for you I will be happy to and if anyone has a DVD of the show we will gladly pay for it.

I wish to personally Thank Bob Timmers for his great guitar work and mostly his perseverance of keeping this music we all love so much and he works hard at it sometimes against the odds, along with the casinos he represents and the artists, its not easy, my hat goes off to him and Diane

I also wish to Thank ALL the musicians whom made every-one look good they were all great as were all the MC's including Big Sandy (Great Job) (he gets you in the mood) and Del and Dave and Ken and the rest..What a great job you all did.

Special Thanks to the Oneida Casino, Green Bay Wisconsin for their belief in our music and we hope to see many more shows...Your Awesome

To all the musicians I saw there and performed with on stage a big cool **THANX GUYS and GALS.**

Mike Vincent



news

Janis Martin has been pulled from the Americana Festival on Doctors orders, Janis suffering with severe headaches and breathing problems is currently waiting on test results hopefully ruling out a suspected brain aneurism. The worlds most loved female rockabilly is resting while she waits for the results mid to late June. We will give you more news as we receive it.

Our thoughts are with you Janis and we wish you a speedy and full recovery.

Janis's latest recording produced by Rosie Flores will be released as planned, Rosie says Janis has never been in better voice the 10 track rockin' and bluesy CD includes songs from the Ricky Nelson, Elvis Presley and Patsy Cline songbooks.

Janis will be replaced at the Americana by Ray Campi and Kevin Fennell on lead guitar one of the original Rockabilly Rebels, Ray will be playing his customised trademark jewelled upright bass sporting the confederate flag on the back the pair will be backed by the Hemsby House Band and the set will comprise of all the rockabilly hits plus some rockin' country.

The Rat Pack are laying down plans to record a new album of original material at Shack Studios the first since their Rockin' For Independence album. Planned for release before christmas the album will be recorded in September and songs taken from it will enter their set in the meantime. The decision to make an original album was taken from requests by their audience it appears that the most requested tracks are the ones that the band wrote themselves including the incredibly popular Rockin' Express. The album will still follow the lines of a good old Rat Pack gig including jivers, strollers, boppers and a ballad.

Watch this space for release details.

A new book entitled Elvis Straight Up, is on release now from www.elvisstraightup.com the book written by Joe Esposito and Joe Russo will not be available in shops but is poised to set the Elvis fan world on fire. On the website you will find a trailer and what the critics are saying about this book. The book also contains unseen photographs.

Rockabilly Underground - London 1980's is available for sale on ebay 89 copies of the best selling book at a buy it now price of £11.99 + postage. Use the search engine on ebay to find it.

Congratulations to The Southern Jivers Club in Chelmsford who over a peiod of a couple of week-ends raised enough money to buy a special bed for the Cancer unit at Broomfields Hospital. Well done, to the organisers, the bands, the Dj's and the attendees.

Over £500 was raised for the Helen Rollason Cancer Fund by Karen at Hatfield Peveral FC on the 16th June. Cat & The HOT Tin Trio supported by Mark Happy Cat and 140 revellers had a great night. Well Done to all involved.

A tribute from Sandy Ford.

The Rock'n'Roll circuit has lost one of its most highly respected Teds. Alan Flockhart, fondly known as Al, has sadly passed away. Al was one of the few remaining original Teds from the fifties. He was a successful businessman who had his own HGV driving school and yard where The Flying Saucers used to record and rehearse.

Everybody remembers him for his generosity, especially when it came to buying everyone in the pub a drink at every gig. It was Al who provided the Flying Saucers a coach for their fan club to go to the Saucers gigs from The Burnell Arms, East ham, and at another time a red double decker bus like the one in the film 'Summer Holiday'. Talking about films, Al can be seen as the singer of The High-Tones in the film Buddys Song so he will be remembered forever on the silver screen as a latter day Gene Vincent look alike. However friends will remember him more for his harmonica playing.

A happy go lucky generous Scot, Al will be sadly missed by his friends and family.



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Laura B & The Moonlighters

**The Swan Inn,
Hatfield Peveral, Essex.
24/06/07**

The Swan Inn is a cosy little boozer tucked away in the one horse town of Hatfield Peveral near Chelmsford in the Sunshine State of Essex. However, on this evening the sun had taken a rest to allow it's cousin, bloody rain, to show that summer was well and truly here! The pub plays host to live music on four nights of the week including a Jam night on Thursdays and bands from Friday thru Sunday.

Tonight was the Swan debut for the newly formed R'n'B and Swing outfit, Laura B and The Moonlighters. Predominantly from Essex, the members of the band have and do play with the likes of Sugar Ray's Flying Fortress, Ocean's Seven, Juke Joint Jump et al and features the superb Laura Blake at the microphone and the youngest and best boogie player I've seen for a long time, Henri Herbert on the keys.



The pub was busy and steaming due to the tropic like humidity outside and anticipation of a good nights entertainment. The Band consists three horns, piano, double bass, drums and dynamic vocals supplied by Evan Jones, Barry Few, Alex Bland, Steve Ball, Paul Richardson and the aforementioned Ms.Blake and Monsieur Herbert.

The Moonlighters kicked off the show with their rendition of the standard C Jam Blues with all instrumentalists soloing and demonstrating that these guys know what to do. The sticks clicked a four count to bring in the next number and introduce the vocal talents of Laura B. The Ruth Brown cover "As Long As I'm Movin'" kicked up the pace and got the punters tapping their feet and nodding in time to the thumping beat.....then Laura B began to sing, what a voice! Authenticity bled all the way through each phrase. This is gonna be good!

The Band moved on to the Lavvay SDmith cover of "Ooh Papa Do" followed by the uplifting "Act Right", "No Mama No Papa" and "Elevator Boogie". Trumpeter and ex leader of the Alabama Slammers took to the mic for a rendition of the Roy Brown tune "You Got Me Reelin' & Rockin'" which got the crowd foot tappin and clapping in tempo.

Laura B jumped back on stage (carpet) and belted out "Mambo Baby", Teardrops From My Eyes", Harold Burrage's "I Don't Care Who Knows" and finished the first set with a breath taking "Tough Lover". Phew.

The Swan was buzzing. Many had not been exposed to old time swing and R'n'B, but you could tell that the punters we're mightly impressed.

After a fifteen minute break Laura & Henri provided us with a showcase of their duo work with a sultry slow tune, the name of which escapes me. Beautifully sung and played.

Next I saw probably the best and I mean the best demonstration of boogie woogie piano playing. Henri Herbert, 23, launched into Death Ray Boogie which had the crowd mesmerised at his dexterity and speed. Absolutely amazing talent.

The second set belted along at great pace only to slow down for the Barry & Laura duet of "Ring A Ding Do" and the sleezy Lee "Shot" Williams' tune "Welcome To The Club".

The last number of the set was the stroller's favourite "Revival Day" with great solos from Evan Jones and a crescendo ending that would fill the new Wembley.

The applause and calls for more deafened and already exhausted band,however eager to please and still on a high the guys and gal swung into a stompin' version of "Whole Lotta Shakin'".

The pub was now more steamy thanbefore, the rain pelted down outside but the feeling inside was one of satisfaction and pleasure from being entertained by a band who just ooze professionalism and fun. Laura has an amazing vocal talent and stage presence, Henri on the keys is blinding, plus the big horn section and poundiong rhythm section, this band has to succeed.

I understand that this is only their fourth gig together, which I was suprised to hear as the performance was slick and well polished.

Great band, great night, crap weather.

Regards

Brian Russell

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GARDINERS CLOSE, BASILDON, ESSEX

RAT'S GIG GUIDE

Gratuitously pinched from the web and
from information sent by bands & promoters.
Please check with venue before travelling

Sun 1 Jul 07 Barnsley RnR Team - BG Barugh Green WMC, Higham Common Road, Barnsley, S.Yorks S75 1LD record hop only Jive Bop Record Hop 01977 613841

Sun 1 Jul 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Wildkats Northwest Rockin' John 0117 976 8065

Sun 1 Jul 07 Brinsworth Gala Brinsworth, Rotherham, S.Yorks Rockets no details no details

Sun 1 Jul 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey B17s n/a 020 8647 1951

Sun 1 Jul 07 C'mon Everybody Record Hop - D21 Dance 21 Club, Conservative Club, Branch Road, Batley, W.Yorks record hop only Johnny Whiteshoes 0113 229 4196

Sun 1 Jul 07 Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Hustlers Cruisin' Record Hop 07973 170056

Sun 1 Jul 07 Rockin Family Funday - BSG Bournemouth Sports Ground, Chapel Gate, East Parley, Christchurch, Dorset BH23 6BD Elvis in Concert - The Vegas Years 50's fun/events/entertainment 01708 760544

Sun 1 Jul 07 Scottish Ford Day Bridge of Allan, near Stirling, Scotland Hi Voltage Tojo/Ian Sharp no details

Sun 1 Jul 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR Alleycats CJ The DJ 01702 460133

Tue 3 Jul 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Rock n Roll Knights Dave B 01302 884707

Wed 4 Jul 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Daisy & Lewis (hot rod night) Little Carl's Record Hop 020 8961 1000

Wed 4 Jul 07 Bewicks Live Music Jam Bewick Suite, The Swan, 73 High Street, Maldon, Essex CM9 5EP Moontrekkers + jammin' guests Krazy Kev 01621 843001

Wed 4 Jul 07 Brigg Pavilion Scawby Brook, Brigg, Lincs DN20 9JH Rockets no details 01652 656591

Wed 4 Jul 07 King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Paul Neon & the Saints Houndog Jim/Kev 07748 306989

Wed 4 Jul 07 Westlands Leisure Complex Yeovil, Somerset Memphis '56 no details no details

Fri 6 Jul 07 Americana County Showground, Newark, Notts NE24 2NY Albert Lee & Hogans Heroes/Carlene Carter (USA) see special events 0115 939 0595

Fri 6 Jul 07 Americana County Showground, Newark, Notts

NE24 2NY Billy Adams (USA)/Union Avenue see special events 0115 939 0595

Fri 6 Jul 07 Blue Moon RnR Club North Walsham Community Centre, New Road, North Walsham, Norfolk NR28 9DE Colin Paul & the Persuaders Eddie's Bluemoon Record Hop 01692 500863

Fri 6 Jul 07 Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs BL2 2QL Vintage Jivin' Jim 01204 410483

Fri 6 Jul 07 Bridgend RnR Club Kenfig Hill Labour Club, 15-19 Prince Road, Kenfig Hill, Bridgend, Glam Sugar Bullets Pink'n' Black 07917133899

Fri 6 Jul 07 Brigg Pavilion Scawby Brook, Brigg, Lincs DN20 9JH Rockets no details 01652 656591

Fri 6 Jul 07 Burgh Hall Lords Lane, Burgh Castle, Norfolk Rhythm Boys no details no details

Fri 6 Jul 07 C'mon Everybody Record Hop - SM St Marys Social Club, Melton Street, Crossbank, Batley, W.Yorks WF17 8PT record hop only Johnny Whiteshoes 0113 229 4196

Fri 6 Jul 07 Dairymans Daughter Arreton Barns, Main Road, Arreton, Newport, IOW PO30 3AA Lonesome Valley Boys no details 01983 539361

Fri 6 Jul 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Cutloose Dave B 01226 205611

Fri 6 Jul 07 Ferryhill & District WMC Market Place, Ferryhill, County Durham record hop only (50's rock'n'roll/stroll/jive/bop) Rockin Andy 01740 651347

Fri 6 Jul 07 King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Fretz Houndog Jim/Kev 07748 306989

Fri 6 Jul 07 Pink Cadillac Club Unionist Club, 28 St Johns Street, Newport Pagnell, Bucks MK16 8HJ Sundowners Rockin' Rick 01604 696123

Fri 6 Jul 07 Red Lodge Inn 70 Turnpike Road, Red Lodge, Bury St Edmunds, Suffolk IP28 8LB Jason & the Rockernauts no details 01638 750531

Fri 6 Jul 07 Rockin' The Fens Hiam Sports & Social Club, Putney Hill Road, Prickwillow, Ely, Cambs Slammers Maximum Jive Band Rockabilly Bob 01638 741402

Fri 6 Jul 07 Rockin' The Post Winning Post, Chertsey Road (A316), Whitton, Twickenham, Middsx Sun-Rays Wildcat Pete 020 8894 2772

Fri 6 Jul 07 Rock-Ola (Members Only) Club Class Of 58 plus DJ

Fri 6 Jul 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only (rock'n'roll/jive/bop/stroll) Boppin' Darrin 01823 332180

Sat 7 Jul 07 Americana County Showground, Newark, Notts NE24 2NY BR549 (USA)/Jive Aces/Johnny & the Jailbirds see special events 0115 939 0595

Sat 7 Jul 07 Begbrook RnR Club - S&B Stapleton & Begbrook Community Club, Frenchay Park Road, Bristol BS16 1HY Kingcats Bo Duddley 0117 969 7326

Sat 7 Jul 07 Broad Farm Trailer Park Fleggburgh, Burgh St Margaret, Great Yarmouth, Norfolk NR29 3AF Alleycats n/a 01493 369273

Sat 7 Jul 07 Centenary Club 21 Jubilee Close, Weymouth, Dorset DT4 7BG Memphis '56 no details 01305 839310

Sat 7 Jul 07 Earley Home Guard Social Club 22 Pitts Lane, Reading, Berks RG6 1BT BackBeat 56 no details 0118 926 5936

Sat 7 Jul 07 Easington Colliery Welfare Hall Seaside Lane, Easington Colliery, Easington, County Durham record hop only Krazy Ken 01845 525293

Sat 7 Jul 07 Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Meanstreak plus DJ 0115 932 2897

Sat 7 Jul 07 Ford Sports & Social Club Gardiners Close, Basildon, Essex SS14 3AN B17s The Raven 01268 584789

Sat 7 Jul 07 Grand Junction Arms 2 Bullsbridge Road, Southall, Middx UB2 5LU Unknowns no details no details

Sat 7 Jul 07 Guildford Hot 50's RnR Club Fairlands Hall, Fairlands Avenue, Guildford, Surrey Sunsetters Steve's Stack of Wax 01483 856744

Sat 7 Jul 07 Halifax RnR Club Siddal Ex-Servicemen's Club, Halifax, W.Yorks HX3 9JS Rockin' The Joint (ticket only event) D. J. the DJ 01422 354876

Sat 7 Jul 07 Indian Inn Devonport Road, Stoke Village, Plymouth, Devon record hop only (50's rock'n'roll) Rollin' Rock Plymouth no details

Sat 7 Jul 07 Luton RnR Club The Roman Way, Tomlinson Avenue, Luton, Beds Roofraisers Tartan Ted 01582 518211

Sat 7 Jul 07 Lydney Town Hall Town Hall, Lydney, Gloucs Big Boy Bloater & his Southside Stompers no details no details

Sat 7 Jul 07 Melksham RnR Club Assembly Hall, Market Place, Melksham, Wilts Vince Eager & Rockola Cockney Rebel/Rockin' Billy 01225 706463

Sat 7 Jul 07 Middleport S&S Club 119 Newport Lane, Burslem, Stoke-on-Trent, Staffs ST6 3NP Rhythm Aces no details 01782 312865

Sat 7 Jul 07 Swamp Rock Club All Saints Arts Centre, 122 Oakleigh Road North, Whetstone, London N20 9EZ Mo' Indigo Lil' Queenie/Flying Home 020 8810 7454

Sat 7 Jul 07 The Bandstand - Eastbourne Grand Parade, Eastbourne, Sussex Firetones n/a 01323 641984

Sat 7 Jul 07 Towcester Conservative Club Watling Street, Towcester, Northants Strollers Dynamite Dave 07860 943334

Sun 8 Jul 07 Americana County Showground, Newark, Notts NE24 2NY Janis Martin (USA)/Desoto Six see special events 0115 939 0595

Sun 8 Jul 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Sunsets Rockin' John 0117 976 8065

Sun 8 Jul 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Jive Street Pete Bruce 01322 407110

Sun 8 Jul 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Good Rockin' Tonite n/a 020 8647 1951

Sun 8 Jul 07 Rocky Roade R&R Club Roade & Courteenhall Ex-Servicemens Club, 55 London Road, Roade, Northants NN7 2NL Crazy Cavan & Rhythm Rockers/Ghostriders (ticket) Ol' Dell Boy (from 5pm) 01604 862861

Sun 8 Jul 07 Ryde Festival Esplanade Gardens, Seafrost, Ryde, IOW Lonesome Valley Boys no details no details

Sun 8 Jul 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR tba CJ The DJ 01702 460133

Wed 11 Jul 07 Flipside Club The Prince Albert, 48 Trafalgar Street, Brighton, E.Sussex BN1 4ED Sundowners Lucky Phil/Dave Mumbles/Colin 01273 730499

Wed 11 Jul 07 Midland Hotel - Killamarsh Sheffield Road, Killamarsh, Derbys Mercurys plus DJ 0114 248 1190

Fri 13 Jul 07 Athletic Club - Kettering Rockingham Road, Kettering, Northants Rhythm Aces Strollin Steve 01536 510779

Fri 13 Jul 07 Batley RnR Club - SP St Patricks, Low Lane, Batley, W.Yorks WF17 9HD Rock Back The Clock no details 01924 454864

Fri 13 Jul 07 Binfield Club Binfield, Bracknell, Berks RG42 4JF BackBeat 56 no details 01344 420572

Fri 13 Jul 07 Birdwell Club Sheffield Road, Birdwell, Nr Barnsley, S.Yorks S70 5UY Cadillacs Clive the Jive 01924 376141

Fri 13 Jul 07 Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs BL2 2QL Spitfires Jivin' Jim 01204 410483

Fri 13 Jul 07 Booze Battle'n'Ball The Rec, Great Shelford, near Cambridge, Cambs Jack Rabbit Slim Skinny Jim 01223 573339

Fri 13 Jul 07 Crazy Jo's Hillside Club (ex-Western Club), 257a Derby Road, Lenton, Nottingham, Notts NG7 2DZ Rat Pack Kool Kat Charlie 07901 766863

Fri 13 Jul 07 Dance Jive Memorial Hall, Bodhyrd (off Chester Street), Wrexham, N.Wales LL12 7TP record hop only guest DJ 07812 369702

Fri 13 Jul 07 Dursley RnR Club - LH Listers Hall, Long Street, Dursley, Gloucs GL11 Reservoir Cats/Ian Smith & his band Rockin' Mike 07766 010362

Fri 13 Jul 07 Kirk Hallam Social Club Dallimore Road, Kirk Hallam, Ilkeston, Derbys Blast Off plus DJ 0115 932 9909

Fri 13 Jul 07 Nottingham Odd Fellows WMC Humberstone Gate, City Centre, Leicester, Leics Strollers/Crazy Jay & the Partytimers Finchy 07902 132557

Fri 13 Jul 07 Queens Hotel (Theatre Bar), South Promenade, Blackpool, Lancs FY4 1AY Wildkats Northwest Mike Rossi 01253 342015

Fri 13 Jul 07 Rivermill Tavern School Lane, Eaton Socon, St Neots, Cambs PE19 8GW Jason & the Rockernauts no details 01480 219612

Fri 13 Jul 07 St Anne's Castle Main Road, Great Leighs, Chelmsford,, Essex CM3 1NE record hop only (rock'n'roll/rockabilly/jive) Maurice's Rocking Machine 01245 361253

Fri 13 Jul 07 The Colegrave Arms 145 Cann Hall Road, Leytonstone, London E11 3NJ Top Cats Captain Caveman 020 8522 7121

Fri 13 Jul 07 The Green Dragon Coombe St Nicholas, nr Chard, Somerset Memphis Rockers no details no details

Fri 13 Jul 07 The Victoria Lowgates, Stavely, Chesterfield, Derbys S43 3TT record hop only Little Tim's Record Hop 01246 472458

Sat 14 Jul 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Furious Big Beat Kris 020 8961 1000

Sat 14 Jul 07 Boston Arms Junction Road, Tufnell Park, London NW5 record hop only (50s/60s rock'n'roll 9pm - 3am) Cosmic Keith + guests 020 8925 3050

Sat 14 Jul 07 CC41Swing The Keene Hall, Watchouse Road, Galleywood, Essex CM2 8PT Juke Joint Jump Stephen's Atomic Boogie 01702 332544

Sat 14 Jul 07 Chertsey Social Club Pyrcroft Road, Chertsey, Surrey KT16 9HN BackBeat 56 no details 01932 563265

Sat 14 Jul CC41 Swing The Groove Juice Special 7.30pm til late Live music from Juke Joint Jump Guest DJ Big Li'l Andy Retro/Vintage market South Woodham Ferrers Village Hall (Licenced Bar) 25 Hullbridge Road South Woodham Ferrers Essex Adv Bookings Club Membership and Stalls 01702 332544 adm £12 Door £10 Adv £8 Mem £4 students with ID card. Smart/Retro Dress. info@cc41swing.co.uk www.cc41swing.co.uk

Sat 14 Jul 07 Chicken Shack Brogborough Club, Bedford Road, Brogborough, near Milton Keynes, Beds Sugar Creek Trio Rollin' Rock Record Hop 07960 991236

Sat 14 Jul 07 Dursley RnR Club - LH Listers Hall, Long Street, Dursley, Gloucs GL11 Crazy Cavan & the Rhythm Rockers/Class Of 58/ Rockin' Mike 07766 010362

Sat 14 Jul 07 Dursley RnR Club - LH Listers Hall, Long Street, Dursley, Gloucs GL11 Flying Saucers/Prison Riot/Memphis 56/Déjà Vu all dayer 07766 010362

Sat 14 Jul 07 Farncombe Social Club 24 Station Road, Farncombe, Surrey GU7 3NG Whirlwinds n/a no details

Sat 14 Jul 07 Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD Detours Rockin Billy 01329 280782

Sat 14 Jul 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland TS19 0BS record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 14 Jul 07 Northampton RnR Club - FC Far Cotton WMC, Main Road, Far Cotton, Northampton,, Northants NN4 8EN Blue Sapphires AJ The Rockin' DJ 01604 713851

Sat 14 Jul 07 Oasis Club California Sands Holiday Village, California Road, Scratby, Norfolk NR29 3QW Rhythm Boys no details 01493 377175

Sat 14 Jul 07 Paris Rock Club - WAC Waterloo Action Centre, 14 Baylis Road, London SE1 7AA record hop only Mad French Wolf/Dave 07944 775556

Sat 14 Jul 07 Port Slade Town Hall Victoria Road, Port Slade, Sussex Hell Cats Stompin' Steve 07745 453765

Sat 14 Jul 07 Preston RnR Club Deafway Centre, Brockholes Brow, Preston, Lancs Dragstrip Rockers Gaz/Neil 01253 852594

Sat 14 Jul 07 RBL - Middlewich Royal British Legion, Lewin Street, Middlewich, Cheshire Rock Back The Clock no details no details

Sat 14 Jul 07 Reelin & Rockin Plymouth Jive Club Marjons, Derriford, Plymouth, Devon Bopping The Blues Eddy Falcon 01752 301756

Sat 14 Jul 07 Robin Hood - Barnsley Brierly Common, near Barnsley, S.Yorks tba (r'n'r charity ball) plus DJ 01226 716977

Sat 14 Jul 07 Rockin Family Funday - HRC Huntingdon Racecourse, Brampton, Huntingdon, Cambs PE28 4NL Rockin' On Heaven's Door 50's fun/events/entertainment 01708 760544

Sat 14 Jul 07 Walton WMC 21a Church Street, Walton-on-Thames, Surrey KT12 2QP Alleycats n/a 01932 220361

Sat 14 Jul 07 Western Union Jive Club - SD St Dominick Village Hall, near Callington, Cornwall record hop only guest DJ 01822 833549

Sat 14 Jul 07 White Horse Inn - Swindon Lechlade Road, Highworth, Swindon, Wilts SN6 7HF Rudy la Crioux & the All Stars no details 01793 762317

Sat 14 Jul 07 Woodfield Club Woodfield Road, Woodfield, Doncaster, S.Yorks Hi Voltage Didge/Fred the Ted/Crock 07808 828551

Sat 14 Jul 07 York 2000 RnR Club - HWMC Holgate WMC, New Lane, Holgate, York, N.Yorks Y024 4NT Some Like It Hot (ticket only) Richard 01904 795105

Sun 15 Jul 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Oo Bop Sh' Bam plus DJ 0117 976 8065

Sun 15 Jul 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Kingcats n/a 020 8647 1951

Sun 15 Jul 07 Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Top Cats (CD launch) Cruisin' Record Hop 07973 170056

Sun 15 Jul 07 Rockin Family Funday - HRC Huntingdon Racecourse, Brompton, Huntingdon, Cambs PE28 4NL Elvis in Concert - The Vegas Years 50's fun/events/entertainment 01708 760544

Sun 15 Jul 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR tba CJ The DJ 01702 460133

Sun 15 Jul 07 Valentines Tavern High Street, Lambourn, Berks RG17 8XN Bill Fadden & his Rhythm Busters Jukebox 01488 72891

Tue 17 Jul 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks Glenn Darren & the Krew Katz Dave B 01302 884707

Wed 18 Jul 07 Bewicks Live Music Jam Bewick Suite, The Swan, 73 High Street, Maldon, Essex CM9 5EP tba + jammin' guests Krazy Kev 01621 843001

Wed 18 Jul 07 Whitwick S&S Club Market Place, Whitwick, near Coalville, Leics Jets Andy 07815 757040

Fri 20 Jul 07 3R's RnR Club Reading Civil Service Club, James Lane, Burghfield, near Reading, Berks RG30 3RS Tonemasters Mr Rusty's Roadshow no details

Fri 20 Jul 07 55 Jive RnR Club - ESC Ex-Services Club, St Georges Road, Barnstaple, Devon EX32 7AU Rudy la Crioux & the All Stars Destination 2165 01271 816352

Fri 20 Jul 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only (rockers'n' classic bike night) Big Beat Kris 020 8961 1000

Fri 20 Jul 07 Badderley Green WMC 922-924 Leek New Road, Badderley Green, Stoke-on-Trent, Staffs ST2 7xx record hop only no details 01782 537292

Fri 20 Jul 07 Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs BL2 2QL Cobras Jivin' Jim 01204 410483

Fri 20 Jul 07 Croft Rock Croft WMC, 6 Hurworth Road, Hurworth Place, Darlington, County Durham DL2 2DA record hop only Shakin' Tony 01388 663628

Fri 20 Jul 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Rockin' The Joint Dave B 01226 205611

Fri 20 Jul 07 Leabrooks Club Greenhill Lane, Leabrooks, Nr Alfreton, Derbys DE55 1LU Black Cadillacs plus DJ 01773 833035

Fri 20 Jul 07 March Jive Club Windmill Rooms, Whitmoor Road, March, Cambs PE15 OAF Rip It Up The Professor 01354 742309

Fri 20 Jul 07 Memphis Belle's Mytchett Community Centre, 140 Mytchett Road, Mytchett, Camberley, Surrey GU16 6AA Rhythm Boys Oh Boy! Record Hop 01276 504898

Fri 20 Jul 07 Queens Hotel (Theatre Bar), South Promenade,

Blackpool, Lancs FY4 1AY Ian Fenn & the Starcats Mike Rossi 01253 342015

Fri 20 Jul 07 Radcliffe-on-Trent RnR Club Royal British Legion, Main Road, Radcliffe-on-Trent, Nottingham, Notts Jump & Jive Echoes Of The Past 0115 984 6752

Fri 20 Jul 07 Rayners Rock'n'Roll - SOF Village Hall, The Village, Stockton-on-the-Forest, York, N.Yorks YO32 9UP tba Stan Din 07752 333094

Fri 20 Jul 07 Red Hot Rockabilly & RnR Club McCrackens Cafe Bar, 4 Joys Lane, Belfast, N.Ireland record hop only (rockabilly/rock'n'roll) Gerry's Jamboree + guests 07720 773273

Fri 20 Jul 07 Rhythm Hall Hayes Cricket Club, Grange Road, Hayes, Middx record hop only (rockabilly/blues boppers/r'n'r) Digger/Flattop Dave 07887 686040

Fri 20 Jul 07 Rock-Ola (Members Only) Club Paul Ansell's No 9 plus DJ

Fri 20 Jul 07 South Wales RnR Club British Legion Club, Penlline Road, Whitchurch, Cardiff, S.Wales Spitfires Craze Dave 029 2061 9271

Fri 20 Jul 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only (rock-'n'roll/jive/bop/stroll) Tony Sullivan 01823 332180

Fri 20 Jul 07 The Twickenham Boogie Chertsey Road (A316), Whitton, Twickenham, Middx Swing Commanders Jumpin' Jim 020 8894 2772

Fri 20 Jul 07 The Victoria Lowgates, Stavely, Chesterfield, Derbys S43 3TT record hop only Little Tim's Record Hop 01246 472458

Sat 21 Jul 07 Banbury RnR Club - BNNSC Broughton & Nth Newington Social Club, Banbury Road, North Newington, Oxon tba Mr Rusty's Roadshow 01295 278127

Sat 21 Jul 07 Blackburn Hall Commercial Street, Rothwell, Leeds, W.Yorks LS26 0AW Glenn Darren & the Krew Katz Clive the Jive 01924 376141

Sat 21 Jul 07 Broken Cross Club Fallibroome Road, Broken Cross, Macclesfield, Cheshire SK11 8TU Ian Fenn & the Starcats Cadillac Record Hop 07887 754834

Sat 21 Jul 07 Cobnor Activity Centre Chidham, Chichester, W.Sussex Big Boy Bloater & his Southside Stompers no details no details

Sat 21 Jul 07 Crescent WMC 8 The Crescent (rear of the Odeon), York, N.Yorks cancelled sorry 01904 690311

Sat 21 Jul 07 Crondall RnR Club The Village Hall, Crondall, near Farnham, Surrey GU10 5QG Coy Dogs (Scotland) Oh Boy! Record Hop 07903 145018

Sat 21 Jul 07 Daddy Kool's - CH Cock Hotel, 2 Harborough Road, (A508), Kingsthorpe, Northants NN2 7AZ Drugstore Cowboys Pin Up Record Hop 01295 276848

Sat 21 Jul 07 Easington Colliery Welfare Hall Seaside Lane, Easington Colliery, Easington, County Durham Rockin' The Joint Krazy Ken 01845 525293

Sat 21 Jul 07 East Coast RnR Clifton Hotel, Queens Parade, Scarborough, N.Yorks YO12 7HX Rock Back The Clock no details 07835 388820

Sat 21 Jul 07 East Coast RnR Clifton Hotel, Queens Parade, Scarborough, N.Yorks YO12 7HX Rock Back The Clock Roger 07835 388820

Sat 21 Jul 07 Exning Road RnR Club Exning Road WMC, Newmarket, Suffolk CB8 0AB Moonshiners Rockin Lee's Record Machine 01638 750724

Sat 21 Jul 07 Gala Casino 90 High Cross Street, Leicester, Leics LE1 4NN Wild n/a 07793 001583

Sat 21 Jul 07 Georges Suite Conservative Club, Pitt Street, Barnsley, S.Yorks S70 1AW record hop only Dave B 01226 244804

Sat 21 Jul 07 Hellzapoppin Cecil Sharpe House, 2 Regents Park Road, Camden, London NW1 record hop only Tim's Jumping Jive + guests 020 8886 3473

Sat 21 Jul 07 Hersham Comrades Club 128 Hersham Road, Hersham, Surrey KT12 5QL Kingcats plus DJ 01932 224361

Sat 21 Jul 07 Jive Party - Rivoli Rivoli Ballroom, 350 Brockley Road, Crofton Park, London SE4 2BY Seymours Jump Ken/Graham 020 8946 2664

Sat 21 Jul 07 Jukebox RnR Club 147 S&S Club, The Surridge Centre, 2 Stepfield, Witham, Essex CM8 3TH Sunsetters plus DJ 01245 260506

Sat 21 Jul 07 Mynster RnR Club Coronation Hall, Westyeo Road, Burrowbridge, Somerset TA7 0RJ Memphis Rockers Dynamite Dave 01823 698618

Sat 21 Jul 07 Pink Cadillac Club Unionist Club, 28 St Johns Street, Newport Pagnell, Bucks MK16 8HJ Rockin' Bandits Rockin' Rick 01604 696123

Sat 21 Jul 07 Postels Club 13 High Street (rear of) , Stevenage, Herts SG1 3BG Rapides no details no details

Sat 21 Jul 07 Railway Inn - Shifnal Aston Street, Shifnal, Shrops TF11 8DW Rhythm Aces no details 01952 460431

Sat 21 Jul 07 RBL - Leighton Buzzard Thrift Road, Heath & Reach, Leighton Buzzard, Beds Crazy Jay & the Partytimers Tartan Ted 01525 237923

Sat 21 Jul 07 Rockin' At The Legion British Legion, 399 High Road, Tottenham, London N17 5QX Slim Slip & the Sliders Bill Guntrip 07759 874167

Sat 21 Jul 07 Rockin Family Funday - WH Wilton House, Netherhampton, near Salisbury, Wilts Rockin' On Heaven's Door 50's fun/events/entertainment 01708 760544

Sat 21 Jul 07 Shoreham RnR Shoreham Centre, Pond Road, Shoreham-by-Sea, Sussex Flames plus DJ 01903 243392

Sat 21 Jul 07 Stage One Cobden Oxford Street, Long Eaton, Derbys Wildkatz plus DJ 0115 973 4928

Sat 21 Jul 07 Swindon RnR Club The Ballroom, Gorse Hill WMC, Chapel Street, Swindon, Wilts SN2 8DA Meanstreak

Cherished Memories 01793 612378

Sat 21 Jul 07 The Spread Eagle Main Road, Margaretting, Chelmsford, Essex record hop only (rock'n'roll/rockabilly/jive) Maurice's Rocking Machine 01277 352052

Sat 21 Jul 07 Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Joey & the Jivers Wild Wolfie Smith 023 9242 8732

Sun 22 Jul 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Spitfires Rockin' John 0117 976 8065

Sun 22 Jul 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Mark Keeleys Good Rockin' Tonight Pete Bruce 01322 407110

Sun 22 Jul 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Corvettes n/a 020 8647 1951

Sun 22 Jul 07 Club Orange Lark In The Park, 60 Copenhagen Street , Islington, London N1 3SP Rhythm Boys/Johnny Heartache no details 020 7278 5781

Sun 22 Jul 07 Horizon New Holiday Village Paston Road, Mundesley, Norfolk Slammers Maximum Jive Band no details no details

Sun 22 Jul 07 Rockin Family Funday - WH Wilton House, Netherhampton, near Salisbury, Wilts Elvis in Concert - The Vegas Years 50's fun/events/entertainment 01708 760544

Sun 22 Jul 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR tba CJ The DJ 01702 460133

Thu 26 Jul 07 Lady Luck Club Soho Revue Bar, 2 Walkers Court, Soho, London W1F 0ED tba plus burlesque 020 7734 0377

Thu 26 Jul 07 Shipley RnR Club Shipley & District Social Club, Saltaire Road, Shipley, Bradford, W.Yorks record hop only Swinging Sue 01274 641800

Fri 27 Jul 07 Agaton Social Club Agaton Fort Road, St Budeaux, Plymouth, Devon PL5 2QZ record hop only Slim Jim's RnR Disco 01752 362240

Fri 27 Jul 07 Barnsley RnR Team - BHSSC Barnsley Hospital Sports & Social Club, Pogmoor Road, Barnsley, S.Yorks S75 2EP Rock Back The Clock Jive Bop Record Hop 01977 613841

Fri 27 Jul 07 Basingstoke RnR Club Westside Community Association, Paddock Road, South Ham, Basingstoke, Hants RG22 6QB Flying Saucers plus DJ 01256 462305

Fri 27 Jul 07 Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs BL2 2QL Firebirds Jivin' Jim 01204 410483

Fri 27 Jul 07 Borough Green RnR Club Village Hall, Borough Green, Kent TN15 8BJ Meanstreak Rock-a-Various 01732 887033

Fri 27 Jul 07 British Railway RnR Club Broad Green, Wellingborough, Northants TTs Strollin Steve 07748 306989

Fri 27 Jul 07 High Royds RnR Club High Royds Social Club,

Menston, Otley, W.Yorks LS29 6AQ Cutloose Flashback Billy
07818 246823

Fri 27 Jul 07 Lightcliffe Club
record hop only (rock'n'roll) Tom

Fri 27 Jul 07 London Road S&S Club 279 London Road,
Stoke-on-Trent, Staffs ST4 5AG record hop only (rock'n'roll)
Rockit Roadshow 01782 845817

Fri 27 Jul 07 Queens Hotel (Theatre Bar), South Promenade,
Blackpool, Lancs FY4 1AY Cadillacs Mike Rossi 01253
342015

Fri 27 Jul 07 Railway Club - Plymouth Pennycomequick, Ply-
mouth, Devon Sugar Bullets Slim Jim's RnR Disco 01752
661392

Fri 27 Jul 07 Swiss Chalet Chapel Street, Gorse Hill, Swindon,
Wilts SN2 8DA Rudy la Crioux & the All Stars no details 01793
535610

Fri 27 Jul 07 Talk of the Town Hucknall Town FC, Watnall
Road, Hucknall, Notts NG15 7II Memphis Riders no details no
details

Fri 27 Jul 07 The Victoria Lowgates, Stavely, Chesterfield,
Derbys S43 3TT record hop only Little Tim's Record Hop
01246 472458

Fri 27 Jul 07 The Wheatsheaf - Slough 15 Albert Street,
Slough, Berks SL1 2BE BackBeat 56 no details 01753 522019

Fri 27 Jul 07 Thunderbird '57 RnR Club Bich Coppice Miners
Welfare Club, Watling Street, Dordon, Tamworth, Staffs B78
1SY Fireballs Malcolm 07772 737929

Sat 28 Jul 07 Ace Café Ace Corner, Old North Circular Road,
Stonebridge, London NW10 Paul Ansell's No 9 Bill Guntrip
020 8961 1000

Sat 28 Jul 07 Bluebirds Social Club Longham, Dorset Mem-
phis '56 no details 01202 570311

Sat 28 Jul 07 Brum Retro - LSC Ladywood Social Club, Lady-
wood Middleway, Birmingham, W.Midlands B16 8SY Slim Slip
& the Sliders Little Carl's Record Hop 07811 965630

Sat 28 Jul 07 Buntingford & District Social Club 6 Church
Street, Buntingford, Herts SG9 9AS Jason & the Rockernauts
no details 01763 271889

Sat 28 Jul 07 Cuxton RnR Club Sturdee Sports & Social Club,
Stoke Road, Hoo, Rochester, Kent ME3 9LT Spitfires Frog
01732 780076

Sat 28 Jul 07 Duke Of Wellington - Gt Yarmouth 37 St Peters
Road, Great Yarmouth, Norfolk NR30 3AA Small Town Giants
no details 01493 842498

Sat 28 Jul 07 It's Only Rock'n'Roll Sale Masonic Lodge, Sale,
Cheshire M33 7EE Colin Paul & the Persuaders Jivin' Jim Kil-
ley 0161 929 0413

Sat 28 Jul 07 Junction 27 RnR Underwood Miners Welfare,
Alfreton Road, Underwood, Notts Flames Dynamite Dave
0115 953 4918

Sat 28 Jul 07 McLeans (Pentre) Sandycroft, Deeside, Flint Rip
It Up Jukebox Johnny 01244 830905

Sat 28 Jul 07 Mid Devon RnR Club Magelake Hall, Bridge
Street, Uffculme, Devon EX15 3DR Detours Mooncrest
Record Hop/guest 07731 481814

Sat 28 Jul 07 Newtown Social Club Durham Road, Stockton-
on-Tees, Cleveland TS19 0BS Jack Rabbit Slim Rockin' Juke-
box Record Hop 0191 410 2914

Sat 28 Jul 07 Nifty Fifties RnR Club Lowton Labour Club, 214
Newton Road, Lowton, Cheshire Rudy la Crioux & the All
Stars plus DJ 01942 724166

Sat 28 Jul 07 Rockin Family Funday - HCW Hatton Country
World, Hatton, Warks CV35 8XA Rockin' On Heaven's Door
50's fun/events/entertainment 01708 760544

Sat 28 Jul 07 Starfighter RnR Club Village Hall, Wrenningham,
near Norwich, Norfolk Infernos Rockin Roland 01508 494735

Sat 28 Jul 07 Station Inn - Rossington West End Lane, New
Rossington, Doncaster, S.Yorks DN11 0DU Darrel Higham &
the Enforcers Ol' Dell Boy 01302 863125

Sat 28 Jul 07 Tam O'Shanter Club Hertford Place, Earlsdon,
Coventry, W.Midlands CV1 3JZ Rhythm Aces plus DJ 024
7633 6533

Sat 28 Jul 07 The Station West End Lane, Rossington, Don-
caster, S.Yorks Darrel Higham & the Enforcers Ol' Dell Boy
01302 863125

Sat 28 Jul 07 The Web Spiders Web, 256-260 Morrison
Street, Edinburgh, Lothian EH6 8DT record hop only (indoor
beach party) Tojo/Rick/Paul Downie 0131 476 2209

Sat 28 Jul 07 Worcester RnR Club Christopher Whitehead
School, Bromwich Road, Worcester, Worcs Wanderers (Duo)
plus DJ 01905 21313

Sun 29 Jul 07 BAWA Club Bristol Aerospace Welfare Assoc,
589 Southmead Road, Filton, Bristol BS34 7RG Bernie
Woods & the Forest Fires Rockin' John 0117 976 8065

Sun 29 Jul 07 Carshalton Ex-Servicemens Club West Street,
Carshalton, Surrey Cavaliers n/a 020 8647 1951

Sun 29 Jul 07 Rockin Family Funday - HCW Hatton Country
World, Hatton, Warks CV35 8XA Elvis in Concert - The Vegas
Years 50's fun/events/entertainment 01708 760544

Sun 29 Jul 07 Stafford RnR Club White Eagle Polish Club,
Riverway, Stafford, Staffs Rip It Up Jukebox Johnny 01785
240140

Sun 29 Jul 07 The Woodgrange 62-64 Southchurch Avenue,
Southend-on-Sea, Essex SS1 2RR Old No 7 & CJ The DJ
01702 460133

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