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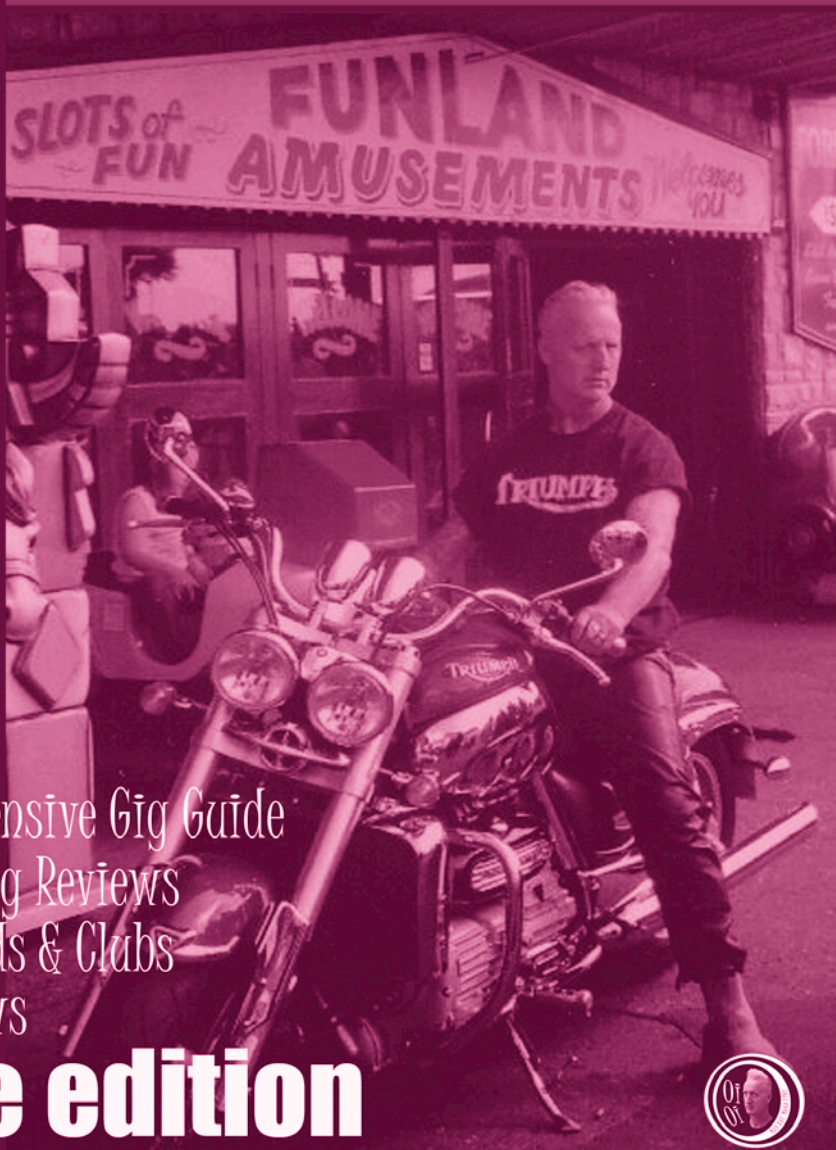
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issue #22 June '07



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## June edition



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# SPIKE SPOUTS



Recently we had the pleasure of seeing the debut of Elvis and The Blue Moon Trio at Acacia Hall in Dartford and it really was a pleasure three great acts for a tenner and E and the BMT were incredible, I know that because I was there but where were you?

Out of the four hundred family friends and Elvis fans there were only a handful of rockin' it was a bit disappointing to say the least. Lee, Eddie, Daisy and Dave are rockin' and they received little support from the rockin' fraternity which I find pitiful. So are we too cool to support our friends then? Well you missed a roaring great success the guys had their audience from the second they took to the stage and their hour turned into singly one of the greatest entertainment moments I personally have ever seen and that aint no lie! Try and catch em next time you will not be disappointed!

Next we got up a coach to go to the Midnight Howlers DVD recording gig (DVD soon to be available) as advertised in the MRM Yee Haw what a night the Howlers on form started off

with Pontiac Blue and the place erupted everybody that attended were obviously Howler fans and boy where the audience up for it and not in a I want to be in the film kinda way but in a we love

this band and they deserve our full attention and all of our support. What started as a gig ended in a rip roaring hoe down of the best quality and we all enjoyed every minute of it, CJ DJ'd and he played a blinder everything that evening was brilliant and we all thank Chubbnut Records for putting the evening together.

Finally I would like to say a big thank you for every bodies support from all at the Mad Rat Team we couldn't have got this far without you, but we need more. We need your input, your letters, your reviews, your features, your opinions and most of all we need your money! Just joking a reminder that subscription is the only way to guarantee you get your mag every month £12 for the year made out to Roaming Mad Rat Enterprises and sent to PO Box 6212 Basildon Essex SS14 0AH with your name and address and contact number and the month you wish to start receiving your mag. Or you can do the same on our website [www.madratmag.co.uk](http://www.madratmag.co.uk) via paypal under the "shop" link.

Thanks again. See you in the playground.

Rockin Regards

Spike



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## The B17's Loudwater Royal British Legion: 27/4/07

Back at Loudwater for another Live2Jive band night to enjoy the usual combination of a nice welcome, smashing atmosphere and some red-hot rocking music, courtesy of the B17's, whom I hadn't seen before.

The event was well attended and everyone appeared to be enjoying the authentic rock'n'roll with a dash of r'n'b and swing served up by Rico and Harry J on the decks .

The B17's got things going with a stripped down version of Buddy Holly's "Rave On" and kept up the tempo with Carl Perkins' "Boppin' The Blues" and Clarence Henry's "Ain't Got No Home" to a packed the dance floor. With a flawless backbeat



provided by Phil on drums and John's pounding double bass, the band adopted a slight country feel for "Wanted Man"

(Johnny Cash), before easing off the gas slightly for a couple of strollers, including "Stuck On You", all featuring Rob's vintage rocking lead guitar licks.

The line-up was completed by Nigel's authentic lead vocals and rhythm guitar, ably assisted by all the other members pitching in with backing vocals, to produce a big sound for a four-piece, especially during "Honey Don't" and a Jungle Book inspired "I Wanna Be Like You". The first set was brought to a climax in fine

style with a storming "Barking Up The Wrong Tree" and the Killer's "Whole Lotta Shakin'".

The band started their second set by announcing "C'mon Everybody", to which the jivers responded immediately. They then continued to demonstrate a variety of rockin' styles, including out and out rock'n'roll in the shape of classics such as "Matchbox" and "Jeannie, Jeanie, Jeanie", more Johnny Cash country-tinged numbers including the smile-inducing "One Piece At A Time", plus even an interpretation of the old negro folk song

"Pick a Bale of Cotton", credited to the late Huddie "Lead Belly" Ledbetter. Throw in one or two of their own compositions, including "Cincinnati Fireball" and we had an appreciative audience enjoying an accomplished bunch of musicians.

The dance floor was heaving throughout both the band's sets, enjoying further hits from the likes of Eddie Cochran, The Big Bopper and Nick Lowe with both "Chantilly Lace" and "I Knew The Bride" being good examples, as the evening built to a crescendo. I know they played an encore, but have no idea what it was, as I was having too much fun on the dance floor!

A cracking gig in my book and, in my humble opinion, definitely a band worth your consideration for future gigs. Hopefully they'll be down your way soon!

**Darrell Parsons**

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# JANIE'S JAUNTS

Rockin Greetings My Dears and a warm welcome to another month of Musical madness

On Tuesday 24th April Ade and I went by taxi to a new venue for us called The Pitty Pat Club on Pelham Street in Nottingham and to see our good friends the Rhythm Aces...what a blast!

A bar was open down stairs, as it was upstairs to the club itself but it was not officially open till 8:30pm so we a couple of drinks in there until it opened and it runs till 2am should you wish to stay that late. The medium size room with a stage quite ample for a three piece band. Though not much seating but you were served quick at the bar, its

more of a standing and talking room than a dancing room that we are used to, for going to see a rock and roll band. Already a fair amount of people in for a Tuesday night, and the place was getting busier by half past the hour. They give you a black stamp on the door so you can come and go and entry was only

six pounds for all the entertainment of the two bands and the Burlesque shows what a bargain!

It was excellent, we really enjoyed ourselves as it was so different but a really friendly crowd with a great party atmosphere and a very good appreciative crowd to say that some was new to it all. The DJ was excellent and played many songs I hadn't heard of for ages made a great change and even some Rock and Roll numbers too.

Cherry De Ville along with her and all the lovely ladies In the De Ville Burlesque Dance Troupe and special guest Millie Dollar and her amazing fan dance and everyone behind the scenes worked very hard to Stage and put on several very entertaining and Burlesque thought provoking performances, that had us applauding and yelling for more. The second band was A pschobilly band Eva Braun and Ghouls which I hadn't heard of but by the crowds reaction they certainly knew of her and her antics on stage, you will just have to ask me about them next time you see me..ha ha! If you get the chance go and try it out a Burlesque night, well worth a visit.

As For Rhythm Aces they were awesome from start to finish they had the crowd mesmerised as they entertained us with song after rockin song with such classics as 'My Babe' 'Shotgun

Boogie' 'Matchbox' and 'Rock With The Caveman' to name but a few in their vast repertoire. I danced so much my feet are still aching next day ha ha!

It was great to see loads of women all trying to copy mine and Annette's strolling it was such fun and they all said afterwards how much they had enjoyed watching us dance and listening to the Band, so I told them more about it and the rock and roll scene and many were very interested. Many said they would come again to see such bands as they didn't realise they even existed. As the talented trio of Pete on guitar, Phil on drums and Howie on Double Bass played and sang their hearts out for over an hour and with an encore and they showed us how a band should sound. Rhythm Aces are a Great Bunch of guys who know how to entertain us and keep alive the wonderful music that we all love. Cant wait to see them again !

On 28th April we went to Junction 27 Rock and Roll in Underwood in Notts to see Ian Fenn and The Starcats, a five piece jive band with a bit of boogie woogie piano as they played 'Bim Bam' 'Hot Dog' and 'Burn That Candle' , a good crowd in as always at this club and always a warm welcome from the hosts.

My very good friend DJ Dynamite Dave from Somerset was there and as always playing his usual excellent selection of music, he has an extensive collection and knowledge of the music he plays a font of all knowledge some say! And he always plays your requests if you ask him nicely. So good to be able to have some dances with him and a good old natter, lovely to see John and Margaret Street, Rebel and Leigh and Julia again there as well made the night even more special, just a shame the night went so fast know what I mean?

Have got lots of Rockin to go too in June so will keep pen to note book and finger to keyboard and let you all in on what happens next time, if you see me come and say hello wont ya!



So Till Next Month as always....

Keep On Rockin from yours truly  
**Janie xxxx**





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# HEMSBY 38

Saturday's line up in the Trafalgar ballroom, Marvin had the room spinning when we arrived the gang huddled round the stage and Phil Friendly and The loners performed their second set of the weekend some real gone rockin' in the Trafalgar this afternoon.

Next up was supposed to be Al & The Blackcats but as they hadn't shown so it was down to Ocean's Seven to lift the spirits of the revellers, and that



they did for forty five minutes of authentic rhythm n blues fat and round excellent! Big Mamoo, Come On, Sugaree Sugaree, and more and more stompin' classics.

The biggest complaint of the day; wrong time, wrong room. This is a main stage Saturday night band without a doubt! Ocean's Seven rocked the cats that had by chance stumbled across them due to the change of times etc and the revellers held fast demanding more and more.

Over to the main ballroom my personal highlight of the weekend a band that for me had everything The Stardevils fantastic set, then Jack Earls backed by one of Britain's most under rated bands the incredible Infernos, Jack was HOT HOT HOT he was doing his thang and wasn't leaving til he'd done what he came to do speaking through the mic he sounded like my granddad but boy can that man rock, he sung it and he did it hard My Gal, Crawdad Hole, Slow Down etc, with tales of old chums old gals and old cars this was for me the most entertaining part of anybodies show.

Slim Slip & The Sliders One of the UK's most popular rockin' acts came on stage one at a

time and played their intro bit by bit and when all four where on stage one of the greatest visual and most impressive energetic rockin' shows commenced they knocked me off my feet LITERALLY! Very entertaining and the crowd just ate them up.

The Madmen, I only caught four or five numbers from the Mad Men which were very good although dogged with vocal sound problems which couldn't have been good for them I enjoyed what I saw and then I left the boppin hoards to it.

Sunday started bright and early with some gift shopping and the afternoon began with a wonderful trip on an authentic 1950's roadmaster double decker out to the river where we boarded The Southern Comfort to join Wildcat Pete and The Lonesome Valley Boys for a 2 hour trip. The sun was out the water was calm and the ducks and swans bopped on the water, we had two sensational sets from The Lonesome Valley Boys and three from Wildcat the music wasn't too loud but loud enough to dance to and then cutting to the chase we discovered that on the lower deck Jack Earls had been sitting having a drink and would like to come and have a sing with The Lonesome Valley Boys whom he thought were a great little band so Jack came up on deck to do four numbers pose for photographs etc and then Paul front man and rhythm guitar dedicated a song to his dad who was also on board and then Dad promptly jumped up and sang us out with two numbers.

Fabulous afternoon's entertainment and well worth the money boarded the bus rushed back to the Trafalgar ballroom only to find that for the first time this weekend the Trafalgar was running to time and we had missed the Infernos (bugger). Oh well Spike will just have to book them.

The Radio Ramblers were next and I really enjoyed this authentic rockin trio, no drums which makes a change very few bands are doing this at the moment two great voices very different but work very well together the per-

fect band for the early evening they went down a storm keep an eye out for them I know I will be.

Bloodshot Bill's unscheduled solo performance came next very clever one man band that actually sounded like a band if you weren't looking he was cooking and I am still dumbfounded as to how he does it!

Sunday night in the main ballroom had Rusty York backed by the Stardevils, Rusty came onto the stage I think he may have been a bit dubious and for a while there he did look like a rabbit in headlights but when he realised we weren't gonna eat him he relaxed and I think really enjoyed the show, Boy this man can sing he still has a great voice and the boys backed him admirably. Sugaree by audience demand was performed twice when Clive Osbourne joined the guys on stage with his sax, as well as Sweet Love and many other hits from other rockin' legends.

Wayne The Train Hancock provided the next hour awesome!!!! Big big Wayne fan and even bigger fan now I've seen him and his guys live, you have to see them to appreciate the sheer genius of the musicianship!

Last band of the weekend Mike Sanchez and The Portions Rhythm n Blues Rock n Roll and some Rockabilly from Mr Entertainment and his band completely ate up the audience and spat them out they just wanted more and more fan bloody tastic everything from Tallahassee Lassie to Sapphire what an entertainer a brilliant end to a brilliant weekend.

Thanks Willy and Varic and the rock'n'roll weekenders team to comperes Lee Hugman Strollin Steve Ashdown Big Daddy, to the soundmen who worked very hard and to Jack who once again got thrown in at the deep end to all the DJ's and to everyone involved in the running of such a wonderful event.

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# TOP TEN



## FROGS HOP

Frog says that doing his top ten was one of the hardest things he has ever been asked to do. DJing for approximately 23 years he lives in Broadstairs and can remember that his first gig was a house party in Ashford and his first club gig was supporting Red Hot who later became Lucas And The Dyanmos. His vinyl collection of 30 years measures in excess of 36 feet. Currently he is a popular DJ at Vrginia Creepers club and The Reef Diner at Hemsby and on 28th July will appear at Cuxton with The Spitfires. He says that he is thankful for the invention of CD's as although he prefers his vinyl CD's have allowed him to gather lots of tracks and artists that were almost unobtainable in there vinyl form and now his personal Doo Wop collection has exploded.

Frog regularly attends the main weekenders Hemsby Riot and Rave and is looking to attend the Americana this year. Of his favourite circuit band hes picked Jack Rabbit Slim, The Keytones, The Hicksville Bombers and The Mojokings FKA The Fat cat Trio although hes quick to add that he collects music not people. His admiration for other DJ's though is endearing, Wildcat Pete, Pete Bruce, Jerry Chatabox and the recently discovered Marvin who he says played the hottest rockabilly sets at Hemsby this April. He plays regular six hour stints at the Reef Diner and he says of this experience If I haven't played something for everyone then I'm doing something wrong!

Thanks for talking to us FROG here is your top ten.

1. Polecats - Hip Hip Baby
2. Keytones - Lonely Road
3. Shakin' Pyramids - Wild Little Willie
4. Restless - Baby Please Don't Go
5. Red Hot N Blue - Aw C'mon Baby
6. Hicksville Bombers - The Jokes On You
7. Jack Rabbit Slim - Shaker Billy Baby
8. Mojokings - Jumpin' From 6-6
9. Pat Cupp & Flying Saucers - Long Gone Daddy
10. Jiants - Tornado



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on the radio, Diddley has recently taken to humming, in an upbeat sign the music legend is on the mend, Lewis said. "When he gets up in the morning he'll hum while he's brushing his teeth. And when he goes to breakfast he'll start humming along (to) a song," she said "It'll just come to his head. He's not saying the words but he's humming the tunes," she said. "He's a performer," Lewis added. Referring to the author of such rock 'n' roll classics as "Who Do You Love?", "Mona," "Road Runner," and "Before You Accuse Me," she called Diddley "an elder statesman of rock 'n' roll."

By Tom Brown

## BO DIDDLEY SHOWS SIGNS OF RECOVERY

MIAMI (Reuters) - Rock 'n' roll pioneer Bo Diddley is still struggling to communicate after a stroke earlier this month. But he has been humming and listening to country music on the radio in hopeful signs of a recovery, his longtime manager and friend said on Tuesday. "He loves country and western music so he listens to the country and western station (in his hospital room)," Margo Lewis told Reuters. She said the 78-year-old singer, songwriter and guitarist was transferred on Thursday from a hospital in Omaha, Nebraska, to a facility near his home in Gainesville, Florida, and had been receiving speech and occupational therapy since Friday. The stroke Diddley suffered on May 13 left no physical disability but continued to impair his speech and speech recognition, Lewis said. "His problem is only in getting out the words sometimes, and in understanding. I think it happens more when he's tired or excited," she said. Lewis said it was too early to tell how much therapy Diddley would need or whether he would recover enough to perform again. But she said he was expected to stay at Shands Rehab Hospital in Gainesville for about two weeks before being sent home to members of the extended family who share the 60-acre (24-hectare) estate he owns nearby. In addition to cranking up country and western tunes







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## IRockabilly Music, Media and the Internet

You either love it or you hate it, but today in our modern technological age you can not ignore it; the internet.

When rockabilly music first made itself known to the southern states of the U.S.A in the early 1950's, it was mainly heard via live music coming from country bands that played in the clubs, bars and barns in the small towns at the time. But with the blossoming of Sun records in Memphis, Tennessee and the emergence of Elvis Presley, more rockabilly performers and bands appeared on the scene and more record companies recorded this musical style. It was not long before this new form of music came to the attention of the larger recording labels like R.C.A in New York and Capitol Records in Hollywood, Los Angeles. But being major companies, they wanted a product that would sell to a larger mainstream audience, so the music was altered, and was given a fuller sound.

What if the technology we have at our disposal today was available back then? Would the music of the 1950's have taken a different course?

Imagine someone holding a digital video camera and filming Elvis, Scotty and Bill as they messed around, stumbled upon and then recorded 'That's Alright Mama' for the first time, or filmed early Buddy Holly with Bob Montgomery as they played live at the roller rink in Lubbock, Texas. Whenever I come across rare footage of television and concert shows from the early fifties it gives me a buzz, especially the recent discovery (at least for me) of the Johnny Burnett Rock 'n' Roll Trio performing 'Hound Dog' on the Ted Mack amateur hour show from 1956. Having access to all those early recordings of the time and on film would to me have been like Christmas every day.

Even die-hard vintage fans come into contact with the I.T. world. All those excellent looking flyers that are found at the clubs and weekenders are put together on computers by designers with a love and feel for 1940's - 1950's design, and let us not forget those awesome band and club logos. Check out Leo from the 'Hillbilly Hop' and Mighty Sam's designs on the links at the end of this article, they have that vintage feel to their work in a computerized world.

Today we have excellent promoters of our music and a very high percentage of these use new technology to

promote their band, club, weekender, etc, to get their message across. One such person is Chris Magee from the film and video company, 'Flipped Lid' and the excellent new band 'The Kansas City Cryers'. So with the help of the internet, I asked some questions.

I checked out the 'Kansas City Cryers' MySpace page just recently and listened to the new downloadable tracks that you have uploaded. I like what I heard, four songs, and two different vocalists sung and played in a rockabilly/hillbilly style.

I'm really pleased you like the tracks. They are purely demos and only cost us 80 pounds for the 10 tracks and we recorded them all in about 3 hours. We plan to go back later, when we start writing our own stuff and work longer in the studio to reach a better sound. But for now the sound will do and hopefully help in the promotion of the 'Cryers'.

I first came across one of your films via the World Wide Web, the 'How many Billy's can you fit into a chalet' video (great editing on that one by the way). Can you tell us a little how you became interested promoting rockabilly music using film?

I've been on the scene for 10 years now. For the first 6 or 7 years of that I was a passive member but in the last 2-3 years I've wanted to get more involved via the band and the videos and more importantly I want to help get rockabilly out there. If you think about it the 1950's music, rockabilly especially, was a little too early to be pushed by film. When you look at music channels etc, they go back to the 60s but not before. So I think the general consensus among the mainstream mindset is that rock n roll/wild music started with the Beatles. Also the scene, being very much an underground movement in the last 30 years, has also been pretty absent, absent - bar some exceptions i.e. the early 80's - from a visual form. Up until the last few years there just hasn't been any point in making music videos for rockabilly/hillbilly unless you're a big mega chart topping band with access to big money for MTV, etc. you'd have nowhere to show your videos. But with



Chris

the revolution of general Internet use on MySpace and YouTube, now anyone can represent themselves to any size audience. I think this is why there is a growing surge again in rockabilly music. There are increasingly new faces in clubs etc, because people are getting a chance to see it. On saying that there's still only a handful of edited videos appearing so I've jumped on niche for as long as it lasts (everyone's getting damn handy with their cameras and movie maker programs) and want to be able to contribute to the scene through film and edited film, to show the scene not just to the fans, but to the unsuspecting and potential fans out there.

Okay, here comes the geek question. I have been trying to edit some of my film that I post on YouTube and it is not an easy task. What software do you use?

For all my video editing I use Adobe Premiere, it's a very good program, but I recommend getting a guide

book to help you with the finer points. The more you use it though the more it makes sense, there are still loads I don't know about it though.

Do you update your MySpace page at regular intervals?

Yes, we have more tracks coming for the MySpace page, 'Honey Bun', 'Monkey and the Baboon' and 'Penguin' among others. So keep your eyes peeled. At the moment I

'Cordwood Draggers' video which I've filmed just recently and then there's a plan for another 'Jack Rabbit Slim' video too. After that I will be going to work on a new video for 'The Kansas City Cryers' I have some ideas for 'Pink Elephants' and 'Ford 'n' Shaker'.

I really liked the videos you filmed at the Rockabilly Rave, the 'Chalet 605', 'Mad Men', Huelyn Duvall and Janis Martin were amazing are there more Rave videos on the way?

I'd love to be able to get every band at the rave but in reality it'll probably be a bit difficult (with trying recover from all the rockin' that goes on, etc). I will try to get as many as possible though. The feedback from the Madman was great and they loved their video too, so it was a win, win situation. Bob (from Jack Rabbit Slim) loved the chalet video too, and that's how we went on to film 'The Touch' video. Now we are going to look at 'Kitten with a Whip' next.

Hopefully with each new video I'm going to take the quality and professionalism up as I learn new tricks etc, and further increase the chances of it being enjoyed and passed around etc. They are all practically no budget projects but if you get people together who are up for trying things out, using what they have access to for free with a few props and some creativity, you can make a spiffy video without any cash at all. I've got lots of ideas for videos in the works, so keep your eyes peeled as they will be slowly appearing as the months roll on.

I have great memories of the chalet 605 jam session, mainly because I could not get in!

It was a shame to hear about your chalet experience. It got a bit silly by the end as you couldn't move at all. It was a nightmare getting the footage for that video, I had to duck 'n' dive all over the place. Hopefully this year the 'Cryers' will be hosting a chalet jam or two as well.

I want an advanced special V.I.P ticket for that one. Can you give us a little more information on the band? I love the ice story on your MySpace page by the way.

It's the first band any of us have been in, so for now we're covering to improve our playing, plus we are also getting all our favourites out of our system. On saying that though I've got a folder on my desktop full of song ideas so going to start working on them soon. I'm going to make some sort of promo video, which I am going to start on real soon. Maybe it will be a mock TV style showbiz interview with us as a band at some point too. And maybe I'll develop the ice story more. I would like to thank Chris for taking time out from editing film and writing songs and a whole bunch of other stuff he does to find the time to talk. Thanks Chris. That is about it for this month, I am off to check my email and then I going to surf the net to see if there are any rockin' bands playing in the Kent area over the weekend.

Catch you in cyberspace

**Duke**

Search for Kansas City Cryers videos on [www.youtube.com](http://www.youtube.com)  
MP3's and gig information at [www.myspace.com.thekansascitycryers](http://www.myspace.com.thekansascitycryers)  
Chris Magee's film page [www.myspace.com/chris-magee](http://www.myspace.com/chris-magee)  
Leo's Hillbilly Hop [www.hillbillyhop.com/flyergallery.htm](http://www.hillbillyhop.com/flyergallery.htm)  
Mighty Sam graphic art and design [www.kustom.be](http://www.kustom.be)



Flyers by Leo: am working on my first



Colin Winski One of the true architect's of the 1980's Rockabilly explosion

Colin Winski died 18/03/07

I think that if you where to put the name Colin Winski into any search engine you would come out with a whole bunch of sites with his life story. I know I've done it. I'm going to touch on that briefly but what I want to celebrate here is the legacy that he has left us.

Sure he may not have recorded an album every year for the last 20 and he may not have toured as much as some from across the pond, but for those of us of a certain age he represented something that was young, new, fresh and alive about Rock n Roll music. When I saw the Rockabilly Rebels backing Ray Campi at Caister way back in 79 It made me realise that not all the bands that played



rock n roll had to be 15 - 20 years older than me. Sure Ray Campi was older than the rest of the band, but he'd been very lucky and gathered around him a group of musicians that were all young and out to enjoy themselves on stage and no doubt off.

I remember going back to our cold damp chalet that night and holding in my arm the first album "Born to Rock" by Ray and the boys, and putting it on the portable record player that we took with us to listen to our purchases. The sound was great, It was different, not like the bands that were around on the UK circuit, Crazy Cavan, Flying Saucers, & Matchbox etc. This album sounded like the real deal Rockabilly that we heard on Sun Records Not that I didn't like these other bands, I had there records and followed them at gigs but this was a fresh new sound!

The album looked different, it wasn't a well produced album like Charley records with a close up picture of the band on the front and back, it was all hand done with names written

free hand and the track listing typed using an old type writer. This was so different, so new. I knew after playing this album to death at the weekend that I would be hooked on the Rollin rock sound forever.

There are 4 tracks on "Born to Rock" sung by Colin Winski, The title track "Hillbilly cat" "Whole lotta shakin goin on" and Red Cadillac and a black Moustache. Colin would reprise the latter for his debut solo album "Rock Therapy" in 1980. All 4 tracks a pure dynamite, if you listen to them and the whole album you can hear a band that is having fun! This is one of the most important things that is missing from a great deal of Rockabilly music these days, it just doesn't sound like people are enjoying making it anymore, but these guys did. The whole album is more like an early delve into American music (to steal a Blasters song title) Johnny Cash, Hank Williams, Johnny Horton, and plus a few self penned numbers and all with a slap bass! mind blowing!

If you don't know what I'm talking about, take a look at the film "Blue Suede Shoes" that was filmed at Caister. Take a look at the band's that are playing there and then take a look when Ray and the boys come out on stage.

There's no boring black shirts or tired stage antics here, it's wam bam thankyou mam. They go for the jugular from the off. The western clothes the white double bass, the neck scarves, the cowboy boots, and the H Bar C jackets. Colin and Jerry jumping about like they are charged with electricity, dripping with sweat, and still going at it for more. Watch as Colin sings "Rock Therapy" and look at the girls in the audience. Now I know that no other act at that weekend had that effect on the girls. Colin was dynamite, and I'm sure that Shakin Stevens borrowed a few moves from him!

As Art Fein says in tribute to Colin on his website [www.sofein.com](http://www.sofein.com)

"When I returned to England for the next Rock n Roll fest in November 1979, I saw a British band that featured a Colin duplicate - black shiny cowboy shirt, red neckerchief, black slacks with white piping stripe, and white



shoes (Colin wore hospital shoes, not white bucks). Apparently there were others like him scattered around the UK.

Later that year Colin and Jerry Sikorski left Campi and formed the Rockin' Rebels and were chosen by the Clash to open their

shows at the Hollywood Palladium in San Diego. Joe and Colin reunited in Scottsdale, Arizona in October 2001 when Strummer's band the Mescaleros, played there.

Colin was also first choice for the singing voice of Johnny Depp in "Crybaby" in 1989. But Waters couldn't find Colin at the time as he'd dropped out of the music scene and moved to Arizona, Waters did find him but went with James Intveld.

How different things could have been for Colin had he worked on this film!

Rip Masters Rollin Rock recording artist and house piano player for the label says of Colin. "When I first joined Rollin Rock as a piano player and writer, I went to see Ray Campi and the Rockabilly Rebels at the famed Whisky a Go Go On Sunset Strip. It's hard to realize now but the sight of the band at that time sporting pompadours and a big stand-up bass was so amazing the audience literally had their jaws dropping on the floor! And when Colin did his part of the show, the audience was in awe. The whole show was a high-energy explosion of great music led by Ray Campi and propelled by the band and the antics of Colin and Jerry. I decided then and there that this was what I had been looking for, and not only formed my own band the Range Rockers but became a Rollin Rock artist, house piano player, singer, and later, a member of the Rockabilly rebels".

Colin would go on to record a great solo album for Chrysalis "Rock Therapy" in 1980. I learnt to play drums to this record, much to the

annoyance of my parents!

Some 13 years later recording an album for UK based Fury Records "Heldorado".

To close I think this best sums up the Colin Winski to the people that remember him as the snake hipped Rockabilly singer/performer from California.

Art Fein:

He was a giant in the field of Rock n Roll and will be terribly missed.

**Tribute by Lee Gocher**

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thanks for reading - c u next month



# NEWS

*Mad Rat, we wanted to let any fellow vinyl lovers know that The Rock-A-Billy Record Company, in Denver, CO, founded by Rockabilly Hall of Famer Willie Lewis, is once again putting out Authentic Rockabilly music on vinyl 45s! Founded in 1982, the company has put out traditional rockabilly for 25 years! HIGHLY collectible, limited-run colored vinyl copies available at:*

*[www.therockabillyrecordcompany.com](http://www.therockabillyrecordcompany.com)*

Hi All i am the Frontman from rock n Roll Band "Somethin' "Else" i have some bad new two break. Saturday 7th April Saw us Play Our last gig, Chip-ping Campden British Legion, after a lengthy discussion it was decied we had reached the end of the road as a group and it was now time to go our seperate ways. this was for a few reasons including other ties for our drummer preventing him from being able to carry on.

We would like to appologise to all the Club owners we Have Let down especially Ken Hearsey of "Showtime Enterprises" as i had to ring him at 7:15 am to let him know that we were (try as i Might) unable to forfill the gig we were due to play out side the bristol hippodrome sunday morning (8th April) though i personally made every effort possible to me to try and sort something out (i would of gone on my own but i cant drive and had no means of transport) However on the Upside myself and the Bass Player, Terry Howse, will Be setting up soon with a couple of lads from the Canvey Island area and setting off again (under a different Name which has not been decided as yet) i am setting up a New Rock n Roll Band based in the Gloucester area and we are currently in need of a Drummer Dedication, practice, enthusiasm and determination are all a must the contact for this is myself Steve Ridgway 07786216313 or write to 15 Sapphire Close Tuffley, Gloucester GL4 0RR as soon as possible.we hope to see you around on the rock 'n' roll Circuit Very soon Rockin' Regards

Steve Ridgway

*Travis LeDoyt, touted as the "world's best young Elvis" will not be returning to the UK's Americana Festival in 2007 but will be returning to the UK in the*

*near future according to Ledoyt's manager, Dick McVey.*

*n a statement released by McVey, he states, "There is a lot of false and untrue information being circulated about Travis LeDoyt and me and Travis's failure to return to the UK for this year's Americana Festival and I feel obligated to our fans and interested parties there to set the record straight. I want to assure everyone there that the reasons for us not returning to the Americana are simple and have nothing to do with money or greed on our part. The primary reason we are not returning to the Americana stems from the return of the Americana contract from the promoter to us with items stricken from the contract that are essential to us providing the fans with our best show. On our last tour in October 2006 with this same promoter, there were several broken promises and contractual oversights on his part and we didn't want to return to the Americana without protecting ourselves from these kinds of things happening again. I want to assure the fans that Travis and the band loved performing in the UK and Travis is very appreciative of the outpouring of love and support he received there. He will return to the UK."*

*LeDoyt is working on several dates in the UK for the future. McVey adds that he doesn't want the fans in the UK to think LeDoyt will not be returning to the UK, and adds they are looking at several options and offers to return to the UK in the near future. McVey advises fans to watch LeDoyt's website at [www.travisledoyt.com](http://www.travisledoyt.com) for future dates in the UK.*

A MySpace post and email from Wanda Feathers  
CHARLIE FEATHERS -

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Five star un-issued gem from Charlie on the topside b/w whacked out head spinnin' flip! These sides are a manic sneak preview to Norton's upcoming treasure trove of several albums' worth of rare and un-issued sides by the late Memphis King of Rockabilly! Most songs never before released... be forewarned!!!



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**Rockin' (BBC) Radio.....at last !!!**

Mark Radcliffe looked back 30 years to the second rock n roll revolution to hit the UK .Rockabilly.

20 years after Bill Haley and Elvis first appeared , a new rock n roll scene was bubbling under in the UK clubs, based around rare American rockabilly records from the 1950's, that had never been issued in Britain. Names like Charlie Feathers, Mac Curtis, Ray Campi, Billy Lee Riley, Don Woody, Sonny Burgess and many more, were revered amongst the fans, but unknown to the general public.

The programme told how the music leapt out of the rock n roll `underground` and for a few short years, became the hottest new cult in pop music with major record companies signing new bands, as well as digging out long-lost rockabilly tracks from their vaults, for first-time release in the UK.

It also tells how thousands of rock n roll fans marched on BBC Broadcasting House in 1976, demanding to hear `their` music on the nations` airwaves and how this resulted in two unknown London pub DJs, Stuart Colman and Geoff Barker, being catapulted onto Radio 1, with a programme that arguably kick-started the rockabilly movement.

We hear from Colman and Barker along with musicians from bands at the time, including rockabilly hit-makers Matchbox, The Jets, The Polecats and Shakin` Stevens: original American rockabilly artistes, MacCurtis and Sonny Burgess and key UK bands, Crazy Cavan and Flying Saucers and hear the story of rockabilly's biggest hit, Jungle Rock by the obscure Hank Mizell.

Along with BBC archive sessions recorded for the Radio 1 programme which have not been aired since 1977, the programme rejoiced in the times when, for a while, it seemed that rockabilly really did rule...OK?

The programme concludes with a look at Rockabilly today ..30 years after the revolution!

**Music Played**

Johnny Burnette & The Rock n Roll Trio / Rockabilly Boogie Rockin` Rollin` Stone / Andy Starr Rockin` Daddy / Sonny Fisher Slippin In / Eddie Bond, Elvis, Scotty & Bill / Baby Let`s Play House Mac Curtis / If I Had Me A Woman Crazy Cavan & The Rhythm Rockers .Teddy Boy Rock N Roll Charlie Feathers / One Hand Loose Crazy Cavan / Rockabilly Star Don Woody / You`Re Barking Up The Wrong Tree: Carl Perkins / Put Your Cat Clothes On: Billy Lee Riley / Flying Saucers Rock N Roll: Webb Pierce / Teenage Boogie Hank Mizell / Jungle Rock Ray Campi / Tore Up The Duals / Stick Shift: Flying Saucers / Piano Nellie: Shaky / `It`S Rock N Roll (Theme) Hank C Burnette / Spinning Rock Boogie Crazy Cavan / Wildest Cat In Town (BBC Session) Mac Curtis / Ducktail: Sonny Burgess / We Wanna Boogie; Matchbox / Rockabilly Rebel Mac Curtis / Goosebumps (BBC Session) The Jets / Yes Tonight Josephine: The Polecats / Rockabilly Guy The Polecats / John I`m Only Dancing Robert Gordon & Link Wray / Red Hot: Stray Cats / Runaway Boys Darrel Higham / Down The Line: Jack Rabbit Slim / Jeeze Louise: Furious / The Asbo Shuffle: (Reprise ) Matchbox / Rockabilly Rebel  
This information taken from the Radio 2 website.

Did you listen?

Did you know about it?

Written and produced by Geoff Barker this has to be the best 2 hours of radio ever!

Respecting the past and promoting the future, for once the show didn't make us look like a load of Russ Abbott style rockers FABULOUS, and promoted the current scene seriously for the first time in over thirty years.

Well done to all involved.

**Mad Rat**

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# RAT'S GIG GUIDE

Gratuitously pinched from the web and  
from information sent by bands & promoters.  
Please check with venue before travelling

Fri 1 Jun 07 Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs BL2 2QL Kingcats Jivin' Jim 01204 410483

Fri 1 Jun 07 Brigg Pavilion Scawby Brook, Brigg, Lincs DN20 9JH Jack Rabbit Slim plus DJ 01652 656591

Fri 1 Jun 07 C'mon Everybody Record Hop - SM St Marys Social Club, Melton Street, Crossbank, Batley, W.Yorks WF17 8PT Black Cadillacs Johnny Whiteshoes 0113 229 4196

Fri 1 Jun 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Cobras Dave B 01226 205611

Fri 1 Jun 07 Ferryhill & District WMC Market Place, Ferryhill, County Durham record hop only (50's rock'n'roll/stroll/jive/bop) Rockin Andy 01740 651347

Fri 1 Jun 07 Jolly Jivers Of Ilkley Hollygarth Social Club, Leeds Road, Ben Rhydding, Ilkley, W.Yorks LS29 8LY Glenn Darren & the Krew Katz Jolly Jivers 01943 601070

Fri 1 Jun 07 Jolly Jivers Of Ilkley Hollygarth Social Club, Leeds Road, Ben Rhydding, Ilkley, W.Yorks LS29 8LY record hop only (r'n'r/jive/stroll) Jolly Jivers 01943 601070

Fri 1 Jun 07 King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Reelin'n'Rockin Kev 07748 306989

Fri 1 Jun 07 Pink Cadillac Club Unionist Club, 28 St Johns Street, Newport Pagnell, Bucks MK16 8HJ Rat Pack Rockin' Rick 01604 696123

Fri 1 Jun 07 Queens Hotel (Theatre Bar), South Promenade, Blackpool, Lancs FY4 1AY Wildkats Northwest Mike Rossi 01253 342015

Fri 1 Jun 07 Rosecroft Club Chelsfield Road, Orpington, Kent Slim Slip & the Sliders Pete Bruce 01322 407110

Fri 1 Jun 07 Tap & Spile 21 Hungate, Lincoln, Lincs LN1 1ES Schoolhouse Rockers 01522 534015

Fri 1 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Roadhouse Rockers 020 7622 4001

Sat 2 Jun 07 Balby Ashmount Club Balby Road, Doncaster, S.Yorks Jive Romeros/Rythmn Aces Didge/Fred the Ted/Crock 07808 828551

Sat 2 Jun 07 Broughton Wings S&S Club Air Wings Social Club, Broughton, Chester, Cheshire Ian Fenn & the Starcats 01244 535737

Sat 2 Jun 07 Brum Retro - LSC Ladywood Social Club, Ladywood Middleway, Birmingham, W.Midlands B16 8SY Blue Flames Tiki Stew 07811 965630

Sat 2 Jun 07 Chicken Shack Brogborough Club, Bedford Road, Brogborough, near Milton Keynes, Beds Planet Boppers Rollin' Rock Record Hop 07960 991236

Sat 2 Jun 07 Conservative Club - Chadderton Stanley Road (off A62), Chadderton, Oldham, Lancs Cadillacs 0161 624 7721

Sat 2 Jun 07 Empress Ballroom 2 Swinton Road, Mexborough, Rotherham, S.Yorks Cutloose 01709 579293

Sat 2 Jun 07 Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX tba plus DJ 0115 932 2897

Sat 2 Jun 07 Halifax RnR Club Siddal Ex-Servicemen's Club, Halifax, W.Yorks HX3 9JS Colin Paul & the Persuaders (ticket only event) D. J. the DJ 01422 354876

Sat 2 Jun 07 Hamble Aero Club Aerostructure Club, Kings Avenue, Hamble-Le-Rice, Southampton, Hants Rockin' The Joint Wild Wolfie Smith 023 9264 0208

Sat 2 Jun 07 Hardy Spicers RnR Club Hardy Spicers Club, Edgerton Road, Erdington, Bham Kingcats plus DJ 01827 250303

Sat 2 Jun 07 Indian Inn Devonport Road, Stoke Village, Plymouth, Devon record hop only (mixed party) Rollin' Rock Plymouth

Sat 2 Jun 07 Jukebox RnR Club 147 S&S Club, The Surridge Centre, 2 Stepfield, Witham, Essex CM8 3TH Root'n Toot'n Skinny Jim 01245 260506

Sat 2 Jun 07 Kingstand Golf & Country Club Beggars Lane, Kirkby Muxlow, Leicester Forest East, Leics Hicksville Bombers JD's Record Hop 01778 560664

Sat 2 Jun 07 Luton RnR Club The Roman Way, Tomlinson Avenue, Luton, Beds Porky's Hot Rockin' Tartan Ted 01582 518211

Sat 2 Jun 07 Market Harborough Leisure Centre Northampton Road, Market Harborough, Leics Bo Diddley (USA) 01858 446662

Sat 2 Jun 07 Marlborough Club 227 Broadway, Didcot, Oxon OX11 8RU Rapides

Sat 2 Jun 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland TS19 0BS record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 2 Jun 07 Speedwell Rooms Staveley, Chesterfield, Derbys S43 3JL Oo Bop Sh' Bam Andy/Moggie 01246.230576

Sat 2 Jun 07 The Monkey Shack Hawley Memorial Hall, Fernhill Road, Blackwater, Camberley, Surrey GU17 9BW Big Boy Bloater & his Southside Stompers

Sat 2 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Alleycats 020 7622 4001

Sat 2 Jun 07 The Pavillion - Stimpsons Piece The Pavillion, Stimpsons Piece, Bartle Close, Reepham, Norfolk Crazy Jay &

the Partytimers Big K/Rockin' Ritchie 01362 684213

Sat 2 Jun 07 Whitbread S&S Club Tiverton, Devon Wayne Vincent & the Exe Valley Rockers

Sun 3 Jun 07 Barnsley RnR Team - BG Barugh Green WMC, Higham Common Road, Barnsley, S.Yorks S75 1LD record hop only Jive Bop Record Hop 01977 613841

Sun 3 Jun 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Persuaders Rockin' John 0117 976 8065

Sun 3 Jun 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Midnight Shift 020 8647 1951

Sun 3 Jun 07 C'mon Everybody Record Hop - D21 Dance 21 Club, Conservative Club, Branch Road, Batley, W.Yorks record hop only Johnny Whiteshoes 0113 229 4196

Sun 3 Jun 07 Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Planet Boppers Cruisin' Record Hop 07973 170056

Sun 3 Jun 07 Southern Jivers RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex CM2 6JG record hop only (plus tuition) 2pm - 5pm Rock-et Record Hop 07767 745770

Sun 3 Jun The Woodgrange Southchurch Avenue Southend on Sea 01702 460133 The Sundowners

Mon 4 Jun 07 Exmouth RnR Club Railway Club, 15 Victoria Road, Exmouth, Devon record hop only (50's rock'n'roll) Eddy Falcon 01392 433411

Mon 4 Jun 07 The Greys 105 Southover Street, Brighton, W.Sussex BN2 9UA Tommy Allsup & Kevin Montgomery (USA) a piece of rock'n'roll history

Tue 5 Jun 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks tba Dave B 01302 884707

Tue 5 Jun 07 The Carnival Inn 114 Tofts Road, Barton-upon-Humber, Lincs DN18 5NF Tommy Allsup & Kevin Montgomery (USA) a piece of rock'n'roll history

Wed 6 Jun 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Kansas City Cryers Little Carl's Record Hop 020 8961 1000

Wed 6 Jun 07 Bewicks Live Music Jam Bewick Suite, The Swan, 73 High Street, Maldon, Essex CM9 5EP Rat Pack + jammin' guests Krazy Kev 01621 843001

Wed 6 Jun 07 Jumpin At The Junction Lewes Town Hall, Fisher Street, Lewes, E.Sussex Jive Romeros Smokey Joe/Spinsity Steve 07757 122478

Wed 6 Jun 07 The Cluny Lime Street, Ouseburn, Newcastle, Tyne & Wear NE1 2PQ Tommy Allsup & Kevin Montgomery (USA) a piece of rock'n'roll history

Wed 6 Jun Kansas City Cryers Tel: ++44 (0)20 8961 1000  
Fax: ++44 (0)20 8965 0161 Website: [www.ace-cafe-london.com](http://www.ace-cafe-london.com)  
Ace Cafe London Ace Corner  
North Circular Road Stonebridge London NW10 7UD

Thu 7 Jun 07 Barnstaple RnR Club Cedars Inn Hotel, Bickington Road, Barnstaple, Devon EX31 2HP record hop only (rock'n'roll/rockabilly/jive) Dynamite Dave 07899 701498

Thu 7 Jun 07 The Village 16 South Fort Street, Leith, Edinburgh, Midlothian EH6 4DN Tommy Allsup & Kevin Montgomery (USA) a piece of rock'n'roll history

Thursday 7 June 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club  
Grosvenor Vale, Ruislip Manor, Middx. HA4 6JQ Classes & Club, Record Hop with Harry J 8:15 -11:30 020 8866 9093

Fri 8 Jun 07 Athletic Club - Kettering Rockingham Road, Kettering, Northants Sureshots Dion 01536 510779

Fri 8 Jun 07 Bankfield Social Club Huddersfield Road, Elland, W.Yorks Boogie Up A Storm DJ the DJ 01422 354876

Fri 8 Jun 07 Birdwell Club Sheffield Road, Birdwell, Nr Barnsley, S.Yorks S70 5UY Jump & Jive Clive the Jive 01924 376141

Fri 8 Jun 07 Blue Moon RnR Club North Walsham Community Centre, New Road, North Walsham, Norfolk NR28 9DE Porky's Hot Rockin' Eddie's Bluemoon Record Hop 01692 500863

Fri 8 Jun 07 Bridgend RnR Club Kenfig Hill Labour Club, 15-19 Prince Road, Kenfig Hill, Bridgend, Glam Pete Hutton & the Beyonders Pink'n' Black/Trax 07917133899

Fri 8 Jun 07 California Tavern Scratby, Great Yarmouth, Norfolk Rhythm Boys 01603 488666

Fri 8 Jun 07 Carmarthen RnR/Jive Club Carmarthen Athletic RFC, Friars Park, Carmarthen SA31 3AN record hop only (r'n'r/jive/rockabilly/stroll) Duscko 01994 453220

Fri 8 Jun 07 C'mon Everybody Record Hop - AMW Askern Miners Welfare Club, Manor Way, Askern, Doncaster, S.Yorks DN6 0AJ Ian Fenn & the Starcats Johnny Whiteshoes 0113 229 4196

Fri 8 Jun 07 Kirk Hallam Social Club Dallimore Road, Kirk Hallam, Ilkeston, Derbys Rip It Up plus DJ 0115 932 9909

Fri 8 Jun 07 Queens Hotel (Theatre Bar), South Promenade, Blackpool, Lancs FY4 1AY Cadillacs Mike Rossi 01253 342015

Fri 8 Jun 07 Rayners Rock'n'Roll Village Hall, The Village, Stockton-on-the-Forest, York, N.Yorks YO32 9UP tba Dave B 07752 333094

Fri 8 Jun 07 Rock-Ola (Members Only) Club The Paddocks, Long Road, Canvey Island, Essex Firebirds Pete Bruce 07745 373212

Fri 8 Jun 07 Swindon RnR Club The Ballroom, Gorse Hill WMC, Chapel Street, Swindon, Wilts SN2 8DA Roomates Steve's Stack of Wax 01793 612378

Fri 8 Jun 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset Blast Off Tony Sullivan 01823 332180

Fri 8 Jun 07 The Colegrave Arms 145 Cann Hall Road, Leytonstone, London E11 3NJ Rat Pack Captain Caveman 020 8522 7121

Fri 8 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Corvettes 020 7622 4001

Sat 9 Jun 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Ruby Ann & the Allstars Little Carl's Record Hop 020 8961 1000

Sat 9 Jun 07 Bude Jive Club - PC Parkhouse Centre, The Castle, Bude, Cornwall EX23 8LF record hop only (after dance class) Eddy Falcon 01288 359966

Sat 9 Jun 07 Cobham Village Hall Lushington Drive, Cobham, Surrey KT11 2LU B17s 01932 868905

Sat 9 Jun 07 Dursley RnR Club - LH Listers Hall, Long Street, Dursley, Gloucs GL11 Thundertones Rockin Mike 07766 010362

Sat 9 Jun 07 Elvis: Park in the Park Pride Park Football Stadium, Derby, Derbys DE24 8XL Elvis night (dinner and the Hayriders) Dave Richards 01442 827353

Sat 9 Jun 07 Embankment Club Wellingborough Road, Wellingborough, Northants Blue Flames Bill Guntrip 07785 501848

Sat 9 Jun 07 Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Rockhouse (re-union) Cruisin' Record Hop 07973 170056

Sat 9 Jun 07 Ford Sports & Social Club Gardiners Close, Basildon, Essex SS14 3AN Flying Saucers The Raven 01268 584789

Sat 9 Jun 07 Guildford Hot 50's RnR Club Fairlands Hall, Fairlands Avenue, Guildford, Surrey Danny & the Seniors Pete Bruce 01483 856744

Sat 9 Jun 07 Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD Joey & the Jivers Wild Wolfie Smith 01329 280782

Sat 9 Jun 07 Hopetown RnR Hopetown Liberal WMC, Nelson Street, Normanton, Yorks WF6 2ET Crawdads plus DJ 07901 597391

Sat 9 Jun 07 JiveSwing - WCC Welwyn Civic Centre, Prospect Place, Welwyn, Herts Fat Jacket Joseph & Trisha 01438 718906

Sat 9 Jun 07 Northampton RnR Club - FC Far Cotton WMC, Main Road, Far Cotton, Northampton., Northants NN4 8EN Paul Neon & the Saints AJ The Rockin' DJ 01604 713851

Sat 9 Jun 07 Paris Rock Club - WAC Waterloo Action Centre, 14 Baylis Road, London SE1 7AA Hustler Mad French Wolf/Dave 07944 775556

Sat 9 Jun 07 Pear Tree Hotel 7 Devonport Road, Stoke, Plymouth, Devon PL3 4DJ record hop only Slim Jim's RnR Disco 01752 563260

Sat 9 Jun 07 Penybank RFC Penybank, Ammanford, Carmarthen Class Of 58 Wyn Walters 07939 811516

Sat 9 Jun 07 Pit Stop RnR Club Coventry Colliery S & S Club, Bennett Road, North Kersley, Coventry, W.Midlands Firebirds plus DJ 024 7633 6533

Sat 9 Jun 07 Preston RnR Club Deafway Centre, Brockholes Brow, Preston, Lancs House Rockers Cheshire Cat 01253 852594

Sat 9 Jun 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Wildkats Northwest Bradford Dude 01274 392380

Sat 9 Jun 07 Stage One Cobden Oxford Street, Long Eaton, Derbys Gene Gambler & the Shufflers plus DJ 0115 973 4928

Sat 9 Jun 07 Strictly Jive - VH Victoria Hall, Saltaire, Shipley,

near Bradford, W.Yorks BD18 3LA Oo Bop Sh' Bam 2/- Jive 01274 611259

Sat 9 Jun 07 Tavistock Town Hall Bedford Square, Tavistock, Devon PL19 0AU Big Boy Bloater & his Southside Stompers

Sat 9 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Cavaliers 020 7622 4001

Sat 9 Jun 07 Western Union Jive Club - TTH Town Hall, Tavistock, Devon Big Boy Bloater & his Southside Stompers Blue Jean Bop 01822 833549

Sat 9 Jun 07 Zodiac RnR Club Kingsway Arms, Kingsway, Luton, Beds LU4 8EH Rhythm Aces plus DJ 01582 861240

Sat 9 Jun 07 The B52 Club Diner Eastern Perimeter Road Rochford Essex The Mojokings + Radar Record Hop 01268 457767

Sun 10 Jun 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Big Boy Bloater & his Southside Stompers plus DJ 0117 976 8065

Sun 10 Jun 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Rhythm Boys Pete Bruce 01322 407110

Sun 10 Jun 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey TTs 020 8647 1951

Sun 10 Jun 07 Rocky Road R&R Club Road & Courteenhall Ex-Servicemens Club, 55 London Road, Road, Northants NN7 2NL Blue Sapphires Strollin' Steve (from 5pm) 01604 862861

Sun 10 Jun 07 Westwood Hotel 85 Mayors Walk, Peterborough, Cambs PE3 6EY record hop only Johnny Be Good 01733 702976

Sun 10 Jun Woodgrange Southchurch Avenue Southend On Sea Essex 01702 460133 The Houserockers

Thurs ay 14 June 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5 Grosvenor Vale, Ruislip Manor, Middx. HA4 6JQ Classes & Club, Record Hop with Rockin' Rico 8:15 - 11:30 020 8866 9093d

Fri 15 Jun 07 3R's RnR Club Reading Civil Service Club, James Lane, Burghfield, near Reading, Berks RG30 3RS tba Wildcat Pete

Fri 15 Jun 07 Badderley Green WMC 922-924 Leek New Road, Badderley Green, Stoke-on-Trent, Staffs ST2 7xx Wanderers (duo) plus DJ 01782 537292

Fri 15 Jun 07 Dance Jive Memorial Hall, Bodhyrd (off Chester Street), Wrexham, N.Wales LL12 7TP record hop only guest DJ 07812 369702

Fri 15 Jun 07 Leabrooks Club Greenhill Lane, Leabrooks, Nr Alfreton, Derbys DE55 1LU Rock Back The Clock plus DJ 01773 833035

Fri 15 Jun 07 March Jive Club Windmill Rooms, Whitemoor Road, March, Cambs PE15 0AF Rat Pack The Professor 01354 742309

Fri 15 Jun 07 Melksham RnR Club Assembly Hall, Market Place, Melksham, Wilts Tonemasters Cockney Rebel 01225 706463

Fri 15 Jun 07 Memphis Belle's Mytchett Community Centre, 140 Mytchett Road, Mytchett, Camberley, Surrey GU16 6AA Lynette Morgan & the Blackwater Valley Boys Moonshine Mama 01276



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Fri 15 Jun 07 Queens Hotel (Theatre Bar), South Promenade, Blackpool, Lancs FY4 1AY Jump & Jive Mike Rossi 01253 342015

Fri 15 Jun 07 Red Hot Rockabilly & RnR Club McCrackens Cafe Bar, 4 Joys Lane, Belfast, N.Ireland record hop only (rockabilly/rock'n'roll) Gerry's Jamboree + guests 07720 773273

Fri 15 Jun 07 Rhythm Hall Hayes Cricket Club, Grange Road, Hayes, Middx record hop only (rockabilly/blues boppers/r'n'r) Digger 07887 686040

Fri 15 Jun 07 Rockin Jukejoint Denton Labour Club, Ashton Road, Denton, Cheshire Hi Voltage Poor Boy Paul + guests 07833 682201

Fri 15 Jun 07 Rosecroft Club Chelsfield Road, Orpington, Kent Revolutionaires Pete Bruce 01322 407110

Fri 15 Jun 07 South Wales RnR Club British Legion Club, Penline Road, Whitchurch, Cardiff, S.Wales Meanstreak Crazee Dave 029 2061 9271

Fri 15 Jun 07 St Anne's Castle Main Road, Great Leighs, Chelmsford., Essex CM3 1NE record hop only (rock'n'roll/rockabilly/jive) Maurice's Rocking Machine 01245 361253

Fri 15 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Heartbreakers 020 7622 4001

Sat 16 Jun 07 Artrix Theatre School Drive, Bromsgrove, W.Midlands Starlites 1950s Rock'n'Roll Show 01527 577330

Sat 16 Jun 07 Beacon Castle Social Club 16 Channel Park Avenue, Efford, Plymouth, Devon PL3 6LQ Rhythm Aces plus DJ 07766 863104

Sat 16 Jun 07 Blackburn Hall Commercial Street, Rothwell, Leeds, W.Yorks LS26 0AW Rip It Up Clive the Jive 01924 376141

Sat 16 Jun 07 Broken Cross Club Fallibroome Road, Broken Cross, Macclesfield, Cheshire SK11 8TU Big Boy Bloater & his Southside Stompers Cadillac Record Hop 07887 754834

Sat 16 Jun 07 Crondall RnR Club The Village Hall, Crondall, near Farnham, Surrey GU10 5QG Jack Knives Oh Boy! Record Hop 07903 145018

Sat 16 Jun 07 Daddy Kool's - CH Cock Hotel, 2 Harborough Road, (A508), Kingsthorpe, Northants NN2 7AZ Jack Rabbit Slim Pin Up Record Hop 01295 276848

Sat 16 Jun 07 Easington Colliery Welfare Hall Seaside Lane, Easington Colliery, Easington, County Durham Class Of 58 Krazy Ken 01845 525293

Sat 16 Jun 07 East Coast RnR Clifton Hotel, Queens Parade, Scarborough, N.Yorks YO12 7HX Wildkatz Roger 07835 388820

Sat 16 Jun 07 Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Firebirds plus DJ 0115 932 2897

Sat 16 Jun 07 Hersham Comrades Club 128 Hersham Road, Hersham, Surrey KT12 5QL Kingcats plus DJ 01932 224361

Sat 16 Jun 07 Ivy Leaf Social Club - Farnborough Ivy Leaf Social Club, Cove Road, Farnborough, Hants GU14 0HF Whirl-

winds

Sat 16 Jun 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland TS19 0BS record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 16 Jun 07 Pink Cadillac Club Unionist Club, 28 St Johns Street, Newport Pagnell, Bucks MK16 8HJ Sunsetters Rockin' Rick 01604 696123

Sat 16 Jun 07 Port Slade Town Hall Victoria Road, Port Slade, Sussex Ace Tones Stompin' Steve 07745 453765

Sat 16 Jun 07 RBL - Bletchley Royal British Legion, Melrose Avenue, West Bletchley, Milton Keynes, Bucks Rapides

Sat 16 Jun 07 Revival Night High Royds Social Club, Menston, Otley, W.Yorks LS29 6AQ record hop only (swing jive) Shoe Shine Boy/Tallulah 01943 465457

Sat 16 Jun 07 Rockin' At The Legion British Legion, 399 High Road, Tottenham, London N17 5QX Flying Saucers Dixie Sounds 07759 874167

Sat 16 Jun 07 Rock-Ola (Members Only) Club The Paddocks, Long Road, Canvey Island, Essex Good Rockin' Tonite/Jive Street (double bill) plus DJ 07745 373212

Sat 16 Jun 07 Roosters RnR Club - DI Danish Invader, Empingham Road, Stamford, Lincs PE9 2SX Hi Voltage/Junk Yard Poor Boy Paul 01778 560664

Sat 16 Jun 07 Rossington Welfare Social Club West End Lane, New Rossington, Doncaster, S.Yorks Crazy Jay & the Party-timers Of' Dell Boy 01302 863125

Sat 16 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Midnite Flyers 020 7622 4001

Sat 16 Jun 07 The Queens Arms - Reading 24 Great Knolly Street, Reading, Berks RG1 7HL Rat Pack Big Beat Pete/Waikiki Wayne 07956 314808

Sat 16 Jun 07 Yeadon Town Hall High Street, Yeadon, Leeds, W.Yorks LS19 7PP Mike Sagar & the Cresta Swinging Sue 01274 641800

Sat 16 Jun Cat & The Hot Tin Trio + Guest DJ's HATFIELD PEVEREL VILLAGE HALL, MALDON ROAD, ESSEX. TICKETS ON THE DOOR £7.00 KIDS UNDER 14 FREE 7PM TILL 11.30

LICENCED BAR. ALL PROFITS GO TO HELEN ROLLASON CANCER CHARITY. FOR TICKETS IN ADVANCE, CALL KAREN ON 07957 939739

Sun 17 Jun 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Juke Box Jive plus DJ 0117 976 8065

Sun 17 Jun 07 Erith RnR Club Erith WMC, 1 Valley Road, Erith, Kent DA8 1BT Moonshiners Cruisin' Record Hop 07973 170056

Sun 17 Jun 07 Southern Jivers RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex CM2 6JG record hop only (plus tuition) 2pm - 5pm Rock-et Record Hop 07767 745770

Sun 17 Jun Woodgrange Southchurch Avenue Southend on

Sea Essex )01702 460133 The Sunsetters

Tue 19 Jun 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks tba Dave B 01302 884707

Tue 19 Jun 07 Rayners Rock'n'Roll - BSC Bishopthorpe Social Club, 12 Main Street, Bishopthorpe, York, N.Yorks YO23 2RB record hop only Eileen Wright 07752 333094

Wed 20 Jun 07 Bewicks Live Music Jam Bewick Suite, The Swan, 73 High Street, Maldon, Essex CM9 5EP Stingrays + jammin' guests Krazy Kev 01621 843001

Thu 21 Jun 07 Barnstaple RnR Club Cedars Inn Hotel, Bickington Road, Barnstaple, Devon EX31 2HP record hop only (rock'n'roll/jive) Eddy Falcon 07899 701498

Thursday 21 June 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club Grosvenor Vale, Ruislip Manor, Middx. HA4 6JQ Classes & Club, Record Hop with Harry J 8:15 -11:30 020 8866 9093

Fri 22 Jun 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Heartbreakers Dave B 01226 205611

Fri 22 Jun 07 Kirk Hallam Social Club Dallimore Road, Kirk Hallam, Ilkeston, Derbys Juke Box Jive plus DJ 0115 932 9909

Fri 22 Jun 07 Rockin' The Fens Hiam Sports & Social Club, Putney Hill Road, Prickwillow, Ely, Cambs Oo Bop Sh' Bam Rockabilly Bob 01638 741402

Fri 22 Jun 07 Rock-Ola (Members Only) Club The Paddocks, Long Road, Canvey Island, Essex B17s Radar Record Hop 07745 373212

Fri 22 Jun 07 The Dunn Cow 171 Abbey Foregate, Shrewsbury, Shrops SY2 6AL Rhythm Aces 01743 356408

Fri 22 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Flying Saucers 020 7622 4001

Sat 23 Jun 07 Alfreton Leisure Centre Church Street, Alfreton, Derbys Porky's Hot Rockin'/Jump & Jive/ Woody/Rockin Ray 0115 932 2897

Sat 23 Jun 07 Alfreton Leisure Centre Church Street, Alfreton, Derbys Skyrockers/Paul Neon & the Saints all dayer 0115 932 2897

Sat 23 Jun 07 Banbury RnR Club - BNNSC Broughton & Nth Newington Social Club, Banbury Road, North Newington, Oxon Avengers Mick the Mike 01295 278127

Sat 23 Jun 07 Cuxton RnR Club Sturdee Sports & Social Club, Stoke Road, Hoo, Rochester, Kent ME3 9LT Avengers Two Houndogs 01732 780076

Sat 23 Jun 07 Goodwood Festival Of Speed Goodwood, Chichester, W.Sussex Big Boy Bloater & his Southside Stompers

Sat 23 Jun 07 It's Only Rock'n'Roll Sale Masonic Lodge, Sale, Cheshire M33 7EE Juke Box Eddies Jivin' Jim Killey 0161 929 0413

Sat 23 Jun 07 Jive Party - Rivoli Rivoli Ballroom, 350 Brockley Road, Crofton Park, London SE4 2BY Juke Joint Jump Ken/Graham 020 8946 2664

Sat 23 Jun 07 Mid Devon RnR Club Magelake Hall, Bridge Street, Uffculme, Devon EX15 3DR record hop only (r'n'r/rocka-

billy) Mooncrest Record Hop 07731 481814

Sat 23 Jun 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland TS19 0BS record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 23 Jun 07 Red Lion - Revesby Main Road Revesby, near Horncastle, Lincs PE22 7NU Schoolhouse Rockers 01507 568665

Sat 23 Jun 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Cadillacs Bradford Dude 01274 392380

Sat 23 Jun 07 Shoreham RnR Shoreham Centre, Pond Road, Shoreham-by-Sea, Sussex B17s plus DJ 01903 243392

Sat 23 Jun 07 Starfighter RnR Club Village Hall, Wrenningham, near Norwich, Norfolk Big Boy Bloater & his Southside Stompers Rockin Roland 01508 494735

Sat 23 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX tba 020 7622 4001

Sat 23 Jun 07 The Red Lion 249 Springfield Road, Chelmsford, Essex record hop only (rock'n'roll/rockabilly/jive) Maurice's Rocking Machine

Sat 23 Jun 07 The Shant Sharpness Dockers Club, Sharpness, near Berkley, Gloucs GL13 9UN Memphis '56 plus DJ 0117 904 2658

Sat 23 Jun 07 The Vincent Bar Shephall Way, Stevenage, Herts SG2 9QH Rapides

Sat 23 Jun 07 Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Colin Paul & the Persuaders Mr Rusty's Roadshow 023 9242 8732

Sat 23 Jun 07 Worcester RnR Club Christopher Whitehead School, Bromwich Road, Worcester, Worcs Tonemasters Big Colin 01905 21313

Sun 24 Jun 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Honey B & the Kings Of Sting Rockin' John 0117 976 8065

Sun 24 Jun 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Midnite Flyers 020 8647 1951

Sun 24 Jun 07 Goodwood Festival Of Speed Goodwood, Chichester, W.Sussex Big Boy Bloater & his Southside Stompers

Sun 24 Jun 07 Northampton Rocks On A Sunday Ex-Servicemens Club, Sheep Street, Northampton, Northants Rockin' The Joint (open 4pm till 7pm) AJ The Rockin' DJ/JukeboxQueen 01604 493713

Sun 24 Jun 07 Southern Jivers RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex CM2 6JG record hop only (plus tuition) 2pm - 5pm Rocket Record Hop 07767 745770

Sun 24 Jun 07 Stafford RnR Club White Eagle Polish Club, Riverway, Stafford, Staffs Moonshiners Jukebox Johnny 01785 240140

Sun 24 Jun 07 Woodgrange Southchurch Avenue Southend on Sea Essex 01702 460133 The Rat Pack

Mon 25 Jun 07 Stomp'n' at the 100 Club 100 Club, 100 Oxford Street, London W1D 1LL Oo Bop Sh' Bam 020 7387 1011

Tue 26 Jun 07 Tam O'Shanter Club Hertford Place, Earlsdon, Coventry, W.Midlands CV1 3JZ Revolutionaires JD's Record Hop 024 7633 6533

Wed 27 Jun Hub Rock'n'Roll Club Brock Way Verwood Dorset BH31 6WW Rockin' The Joint and DJ John Howard credit card hotline 01202 828740 or Pete Shaw 01202 842285 Pete will be on www.forestfm.co.uk wed 20th Adm £8 tickets £10 on the door 7.15pm til 11pm

Thu 28 Jun 07 Shipley RnR Club Shipley & District Social Club, Saltaire Road, Shipley, Bradford, W.Yorks record hop only Swinging Sue 01274 641800

Thur 28 Jun 07 B52 Blues Club The Bosscats Eastern Perimeter Road Rochford Essex 01268 457767

Thursday 28 June 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5 Grosvenor Vale, Ruislip Manor, Middx. HA4 6JQ Classes & Club, Record Hop with Rockin' Rico 8:15 - 11:30 020 8866 9093

Fri 29 Jun 07 Barnsley RnR Team - BHSSC Barnsley Hospital Sports & Social Club, Pogmoor Road, Barnsley, S.Yorks S75 2EP Flames Jive Bop Record Hop 01977 613841

Fri 29 Jun 07 Basingstoke RnR Club Westside Community Association, Paddock Road, South Ham, Basingstoke, Hants RG22 6QB Rat Pack plus DJ 01256 462305

Fri 29 Jun 07 Borough Green RnR Club Village Hall, Borough Green, Kent TN15 8BJ Sundowners Rock-a-Various 01732 887033

Fri 29 Jun 07 British Railway RnR Club Broad Green, Wellingborough, Northants Rhythm Boys Strollin Steve 07748 306989

Fri 29 Jun 07 Crazy Jo's Hillside Club (ex-Western Club), 257a Derby Road, Lenton, Nottingham, Notts NG7 2DZ Jack Rabbit Slim/Slim Slip & the Sliders Martin Rockin' Roll Revival 07901 766863

Fri 29 Jun 07 Lightcliffe Club record hop only (rock'n'roll) Tom

Fri 29 Jun 07 The Cumby Arms Beech Crescent, Heighington Village, Newton Aycliffe, County Durham DL5 6PT record hop only Rockin Andy

Fri 29 Jun 07 The Famous Firkin 2 Adelaide Place, Stonehouse, Plymouth, Devon PL1 3JD record hop only Slim Jim's RnR Disco 01752 201566

Fri 29 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX TTs 020 7622 4001

Friday 29 June 2007 Band Nights a' Rockin' with The Heartbreakers @ Loudwater Royal British Legion £7 Queensmead Road, Loudwater, High Wycombe, Bucks. HP10 9TZ 020 8866 9093

Sat 30 Jun 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 Ian Cal-Ford & the Railmen Bill Guntrip 020 8961 1000

Sat 30 Jun 07 Brum Retro - LSC Ladywood Social Club, Ladywood Middleway, Birmingham, W.Midlands B16 8SY Planet Boppers Hepbeat Record Hop 07811 965630

Sat 30 Jun 07 Harston Village Hall Harston, near Cambridge, Cambs record hop only Little Carl/Mouse 01223 573339

Sat 30 Jun 07 Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD Good Rockin' Tonite Rockin Billy 01329 280782

Sat 30 Jun 07 Jolly Jivers Of Ilkley Hollygarth Social Club, Leeds Road, Ben Rhydding, Ilkley, W.Yorks LS29 8LY record hop only Jolly Jivers 01943 601070

Sat 30 Jun 07 Junction 27 RnR Underwood Miners Welfare, Alfreton Road, Underwood, Notts Rapids Dave B 0115 953 4918

Sat 30 Jun 07 McLeans (Pentre) Sandycroft, Deeside, Flint Spitfires Revive 45 01244 830905

Sat 30 Jun 07 Nifty Fifties RnR Club Lowton Labour Club, 214 Newton Road, Lowton, Cheshire Ramshackle Daddies plus DJ 01942 724166

Sat 30 Jun 07 RBL - Leighton Buzzard Thrift Road, Heath & Reach, Leighton Buzzard, Beds Backbeat Boys Tartan Ted 01525 237923

Sat 30 Jun 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Colin Paul & the Persuaders Bradford Dude 01274 392380

Sat 30 Jun 07 Rock Inn RnR Club Railway Club, Hunting Tower Road, Grantham, Lincs Infernos Rock-Inn Rhythm Revue 07828 846175

Sat 30 Jun 07 The Bandstand - Eastbourne Grand Parade, Eastbourne, Sussex Hustlers 01323 641984

Sat 30 Jun 07 The Bull & Bush Uxbridge Drive, Ernesettle, Plymouth, Devon PL5 2SE record hop only Slim Jim's RnR Disco 01752 361726

Sat 30 Jun 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Sundowners 020 7622 4001

Sat 30 Jun 07 The Sands Venue The Old Town Hall, Lord Street, Gainsborough, Lincs DN21 2DB Oo Bop Sh' Bam

Sat 30 Jun 07 The Web Spiders Web, 256-260 Morrison Street, Edinburgh, Lothian EH6 8DT Jack Rabbit Slim/Fret Tones (all-day 2pm -1am) Tojo/Rick/Gerry Belfast/Ray 0131 476 2209

Sat 30 Jun 07 Virginia Creepers Club The Water Rats Theatre, 328 Grays Inn Road, Kings Cross, London WC1 Cat & the Hot Tin Trio plus DJ 07956 2958



**Robert Gordon****100 Club****28th April 2007**

First off, I'd like to admit to having been a huge Robert Gordon fan since the day I walked into Downtown Records and purchased his 12" 78rpm single of Red Hot back in 1977. Gordon was the first artist I was aware of to seriously update the 50's rockabilly sound and I was blown away by the sheer power of his voice and the great band behind him. To this day I'm still surprised that major success eluded him whilst accolades rained down on some of the acts that followed in his trail blazing wake.

I was lucky enough to tour with Gordon back in the 90's and watched him work every night from the wings, never failing to be in awe of one of the greatest voices in rock n roll. On that tour he was backed by NY musicians and had the great Chris Spedding on guitar.



It was a packed 100 club that greeted this legendary artist to the stage at around 9.30pm for the 1st set. My first thought was could he really be 60 years old? The man looked in fine shape and pleased to be in London.. For this show he was backed by Swedish band Red Hot. They launched

straight into "The Way I Walk" and immediately I knew we were on safe ground. Red Hot had a powerful sound that was perfect for Gordon. As a fan of his first 2 albums, I firmly believe that Gordon is at his best when backed by a powerhouse band and in this instance, I think the electric bass was a

plus. Red Hot perfectly captured the feel of those early albums. In fact, during the set I was constantly reminded of Gordon's legendary live album "The Humbler", which is high praise indeed for this band.

It took a couple of songs for the PA man to get the sound right (don't it always) but it soon became apparent that the man's voice was as strong as ever, deep, resonant and in total control. Over the course of the 2 sets, Gordon treated us to all the songs he has become known for over the years including: "Red Hot", "Fire", (How was this not a hit ??) "The Fool" and "You've got a Heart Like a Rock". One of the many highlights of the evening was his awesome version of "Suspicion" and we were also treated to a very rare outing for the Gordon penned Vincent tribute "Catman". He was in total command of the stage and enjoying himself immensely. Great versions of "Someday" and "Lover Boy" followed. I'm not a huge fan of an artist doing two sets but in this instance it was a blessing and the 100 Club audience lapped up every minute of it. At the close of the second set the inevitable encores followed with Gordon calling up guest Chris Spedding from the audience to join the band for a rousing version of "Rockabilly Boogie". A terrific end to a crackin' night and it was great to see Gordon in an intimate setting and with a band with whom he obviously shared a great chemistry - long may he continue!

Robert Gordon was ably supported by Southend's legendary Steve Hooker, who did a magnificent job in warming up the crowd with his own brand of blues rockin'.

**Rob Tyler**

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