

# MAD RAT MAGAZINE

rock'n'roll ~ rockabilly ~ rhythm & blues ~ jump 'n' jive

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issue #19 March '07



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Interviews

# March edition



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# SPIKE SPOUTS

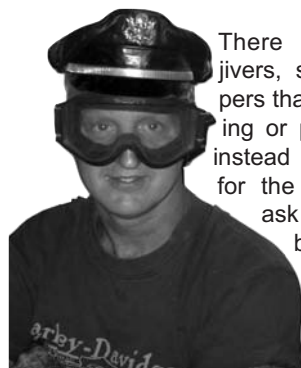
## I'll Change That Tune In 2007!



I wonder if anybody on the rockin' scene has realised that we belong to a dictatorship and our head dictator believe it or not is every single one of you that have strangled the individuality of the DJ and taken the bands' set lists and made them indistinguishable from the next band. It's fantastic when a band produces a song that has a great dance tempo and it is a big hit with you all and there are many bands of different rockin' genres that do these songs justice but isn't it about time we allowed the bands their own personalities and the DJ's to play their own sets.

Wouldn't it be great to hear those bands do their own thing, original material and take a chance on making the new big hit dance floor fillers or let the DJ's prove they have more than thirty tracks in their very expensive very sought after record/CD collections.

In recent conversations with bands and DJ's I've discovered that many bands are not happy with the fail safe songs that they perform week in week out and it appears the DJ's feel the same way and when doing something that you love becomes a chore its time for someone to speak up.



There are a wealth of jivers, strollers and boppers that nobody is covering or playing so maybe instead of asking the DJ for the same old songs ask him for anything by the same artist or if your feeling brave just ask him to dedicate a

song of his choice to you and your friends, let the bands do their thing and enjoy them enjoying a good solid set of rockin' sounds that they enjoy playing. You'll see a big difference from a band that previously was going through the motions and you will create for them a new challenge and keep their jobs exciting and interesting.

It's time to create the new stars of 2007 let the bands and DJ's whoop it up just as i have seen you do on many occasions give the bands and DJ's their personalities back and lets have a happy 2007.

Also, don't forget my old phrase "you've got to be in it to win it". I'm talking about contributions to the Mag from you, our beloved readers. I welcome all your letters, articles, reviews and gossip and will find space for you in the nations #1 free rockin' rag. Helping to spread the word and keepin' rockin' rollin' is the name of this game so, pick up a Bic biro or one of them keyboard things and get scribbling.

This month we've added a feedback form on the web site. I look forward to your comments to help me and the team improve the Mag for your reading pleasure.

See you out and about,  
Rockin Regards

# Spike

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**Jive Romeros****Plinston Hall, Letchworth****27th Jan 2007**

One word summed up this gig.....GREAT!

Despite playing several events and weekenders myself over the past few years with the Bus Stop Boys and more recently Juke Joint Jump, I had never managed to find myself on the same bill as these guys and having wanted to see them for some time, I was pleased to see they were to be playing at Plinston Hall which is just 45 minutes up the road for me.

When I arrived the dance floor was already busy as Strollin Steve Ashdown who runs and DJ's at these events was playing some fine jiving tunes. As usual with Steve's events the atmosphere was very friendly and the three quarters of an hour or so before the band came on passed very quickly as I caught up with some folks I hadn't seen for a while and some I see regularly at our own gigs.



The band took to the stage very smartly turned out in pale blue jackets and bow ties and with the presence of sax supremo Johnny Wallace they had me reminiscing about the Stargazers who were one of the most influential bands in my early rockin' days. If like me, prior to this gig, you haven't managed to see these guys yet, then remedy the situation pronto. From the opening Teenage Party to the closing London Rock, the Jive Romeros rocked! It is a complete nostalgia trip for those of us of a certain age who basically grew up with the kind of classic British Rock n Roll that these boys pride themselves on. A large number of great Tommy Steele and Tony Crombie numbers litter the show with my own personal favourite being the opening song of the second set Build Up, which featured plenty of tom foolery from Zac (guitar) & Johnny (sax). That was another feature of the Jive Romeros which I loved, they don't just play, they perform.

The rhythm is tight and belted out powerfully by Luke on drums and Richie on bass. The guitar work of Zac is smooth and mellow at times showing off his love of jazz and Latin stylings, but then switches effortlessly to the Haley sound of Fran Beecher. On top of this Johnny delivers his own inimitable sax sound, spotlighted with an instrumental, A shot in the dark which I particularly enjoyed (Inspector Clouseau is that you?). Martin (Nobby) Clarke is the front man of the band and his powerful voice is ideally suited to the style.

Amongst the British classics, Bim Bam, Barra-couda and several Bill Haley tunes fell neatly into place, including one of my old favourites Sweet Sue. Needless to say the band were called back for more and featured their musical prowess with Green light before closing with the Louis Prima classic Jump Jive & Wail.

During their break I caught up with Zac and Nobby. I mentioned to them that a couple of years ago I had been listening to their first CD with our Bus Stop Boys drummer at the time Clive who likened the Romeros choice of songs to those that Clive himself had performed in the early eighties with The Bel Airs. It turns out that Nobby and Clive go way back and if you happen to be reading this Grizzel, Nobby says hello!

Formed in 2000 The Jive Romeros have already released 3 CDs and are currently working on CD number 4. After the gig Zac very kindly gave me a copy of CD number 3, Build Up which is a fine example of what you will get if you see these guys live. Five very talented musicians who play with all their heart the music that they clearly love. For me that is what it is all about. Get off to see them soon. Details of their gigs can be found on their website [www.jiveromeros.com](http://www.jiveromeros.com)

Just in case you think I can't ever be critical, there is one thing I didn't like about the band. The drummer Luke is only 22. I hate that!

Cheers

**Ian Gillon Jr**



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**Rockabilly Shakedown**

Lowton

Good Bye 2006, and Hello 2007!

The End Of Year Rockabilly Shakedown hit the stage at Lowton Labour Club on the 28th December. Cheshire Cat Tom and Rockin' Stu spun those rockin' tracks of wax, well CD's actually, but it sounded better... Anyway.. The turn out was great and the atmosphere was intense!

First band in to action was Bill Fadden & The Stringbusters.. These guys are true gents and they sure know how to rock! They hit the stage with the Johnny Jano classic - Some Other Time and was soon followed up by Joe Clay's Doggone It.. Let me introduce the band.. Bill Fadden on lead vocals and rhythm guitar - Rob Nedin on lead guitar - Martin Ford on dawg house slap bass and finally Mark Kemlo on drums, and he can sure hammer out that red hot rockin' rhythm.. Most of you will know the band from way back when and their days as The Rimshots and of late the backing for Gene Gambler.. Back to the show!



Like many other bands that travel the world wide rockin' scene, there are a great many that I haven't had the chance to see, Bill Fadden formally of The Silvertone Flyers is one of them.. I have to be honest when I say that I was heavily impressed! Bill not only can sing, but he's a top class entertainer too. Bill

made light work of Skeets McDonald's Heart-brakin' Mama and Marty Wilde's Love Bug Crawl.. Ahh well.. All great things have to come to an end as Bill and the lads made their final exit after an extremely wild session to close the show for the first half of the night. Cheshire Cat Tom and Rockin' Stu took up pole position to spin those rockin' trax of wax.

As I mentioned earlier, there are a great many bands that I haven't seen, well I was sure in for a treat tonight! Two top class acts battle it out in Lowton.

Wildfire Willie & The Ramblers have been touring the Rockin' circuit world wide for a number of years and what a great bunch of guys they are too. They made a thunderous start with a Buddy Holly classic, Ting-A-Ling, which was shortly followed by Benny Joy's Crash The party. So lets take a look at who they are: Jan Svensson - vocals / rhythm guitar, Jyrki Juvonen - electric guitar, Markku Juvonen - drums and Alf Ostlund - acoustic bass. Back to the show!

They carried on with the red hot Gettin' My Kicks and hits from Johnny Burnette, and Dale Hawkins. More soon followed with Make Up Your Mind, Crazy 'Bout You Baby and You're Gonna Treat Me Right.. After every number they received a thunderous applause from the audience, one that any band should be proud of. Well time stands still for nobody, let alone on a night of some of the hottest rockabilly around. So it was back to Tom & Stu to close the night.

But before I finish, I would like to give thanks to all our regulars for all their unyielding support throughout 2006, there will be no need to name names as you know who you are. Plus a huge thank you to the management and staff at Lowton Labour Club.

**Mike Cookson**

# The ALLEYCATS



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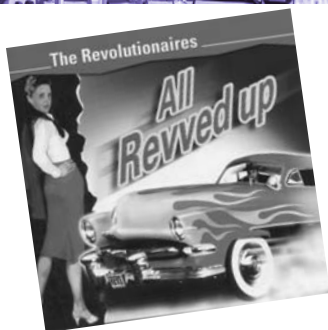
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# RECORDINGS



**Artist:** The Revolutionaires

**Title:** All Revved Up

**Label:** Own label REVS CD002

Tracks: Dust My Blues/Jambalaya (On The Bayou)/Al's Boogie/Mystery Train/Shake 'Em Up Baby/Eddie Boys' Jump/Seven Nights To Rock/Call It Stormy Monday (But Tuesday Is Just As Bad)/Rollin' The Boogie/You Don't Love Me/You're Drivin' Me Crazy/Georgia On My Mind/Jumpin' From 6 To 6/Stompin' At The Heights

Summary: Issued on their own label comes this second release "All Revved Up" by The Revolutionaires. Recorded by Fred Purser at Trinity Heights recording studio in their hometown of Newcastle-Upon-Tyne, this CD album is the long awaited follow-up of the 2004 release "Route 66". I first worked with The Revolutionaires in Birmingham at the August bank holiday all-day in 2005 where the band left quite an impression on me. In particular, front man Ed Stephenson who is not only a virtuoso guitar, tenor saxophonist and harmonica player, but dances through numbers almost effortlessly. Ed has an earthy, not quite gravel voice which is suited to the genre. The genre being rhythm and blues and when I first heard them perform Chuck Berry's "Roll Over Beethoven", I was knocked out by the way this rock and roll classic had been revolutionised and given a new lease of life as are most of the covers on this and the previous album.

So we'll examine the cover version first then. The set opens with The Elmore James blues standard "Dust My Blues" which is instantly recognisable. Backed by Ed's brother Rich (electric bass), Alex Bozic (piano) and guest drummer Dean Stevens, the tune is given The Revolutionaires treatment and

to be honest, the best is yet to come. Track two is an up-tempo, jive version of Hank Williams' Cajun Country ditty "Jambalaya (On The Bayou)". As this has been covered a zillion times before, I immediately questioned, why again? Then having heard it, the "Roll Over Beethoven" scenario struck again. This time with resident Mark Matthews on the skins, the whole affair is complimented by some fine backing vocals. The 3rd cover (track 4) is Junior Parkers' "Mystery Train". Again, the band hits the spot and Rich Stephenson's double bass plucking and slapping is unbelievable.

Roy Brown's "Shake 'Em Baby" is not such an obvious choice and like their stage show, a good time is being had by all. Henry Glover's "Seven Nights To Rock" is next to get The Revs treatment and here we are treated to Gary Hoole's inclusion on baritone saxophone. T-Bone Walkers' "Call It Stormy Monday" comes in as light as a feather, that is until Ed delivers some wonderful licks on his guitar that would have accelerated him to super stardom had the moguls in the music industry heard this 40-odd years ago. His performance here is exceptional, not to mention Alex on the keys. The Jazz pianist Dick Hyman's instrumental "Rollin' The Boogie" although new to me, rocks along nicely. Willie Cobbs' "You Don't Love Me" is another much covered item. Artists as diverse as The Allman Brothers, Booker T. & The MGs, John Mayall and Ike Turner to name but a few have all put this to wax in the past and with the addition of an organ this time, The Revs don't make a bad job of it.

In Weymouth last November, I had the privilege of conversing with Ed at length about his career in music and his influences. At 30 years of age, I was amazed by his musical tastes and how much he knew about his subject. Select track 12 and you will find Ed and his guitar putting in a solo performance on Hoagy Carmichael's "Georgia On My Mind". With lyrics from the pen of Stuart Gorrell, this jazz standard dates back to 1930. Odie Ervin's "Jumpin' From 6 To 6" is the concluding cover and demonstrates once and for all what a good band The Revolutionaires are.

Now for the four original tracks. I mentioned earlier that the best is yet to come. Well, here we are at track 3 with "Al's Boogie". Composed by the band

and with the aforementioned Gary Hoole on baritone saxophone, this must be a terrific opener at any live show as the band are having a ball. "Eddie Boy's Jump" is another instrumental composed by the combo and features Ed on harmonica which he plays so well. This is another of the many album highlights. Ed's "You're Driving Me Crazy" is pure class and could well have suited Big Joe Turner in 1955 while his harmonica drenched "Stompin' At The Heights" sounds like it was written and recorded on the spur of the moment and brings to end an album full of great musicianship, soul and vigour and will please both dancers and listeners alike.

I am looking forward to working with The Revs again on no less than three occasions in 2007 and can't wait to get "All Revved Up". For more information, view:- [www.revolutionaires.co.uk](http://www.revolutionaires.co.uk)

### Strollin' Steve Ashdown

### Behind the Tracks - Jack Rabbit Slim



Do you ever wonder whats behind the lyrics of a song? Bob Butfoy gives us the inside track on Jack Rabbit Slims soon to be released CD Sleaze a Billy. (Western Star)

**Track 1 Jeeze Louise:** Had this written since the Sin-Uendo sessions, it's about me and my wife although her names not Louise! Got the hook line from a line in the film Wild At Heart.

**Track 2 The Man Who Counts:** Taken from a speech by Theodore Roosevelt, Elvis liked it so much he had it framed and mounted in Gracelands, when Johnny Cash died I thought it'd make a great song in his style and was quite a fitting tribute.

**Track 3 Lula-Mae:** I bought the DVD of Breakfast At Tiffanys, we watched it, then I wrote this song. If you've seen the film you'll know!

**Track 4 Kitten With A Whip:** Saw a bumper sticker

out in Vegas with the song title, coupled with a trip to Amsterdam (with my wife!) this was the result.

**Track 5 Dragstrip:** We wanted to do a Link Wray/Dick Dale style instrumental, i'd come up with the title, we wanted it to be for the hot rodders and something that would suit a Quentin Tarrantino movie.

**Track 6 Bop Attack:** The song is about a deal with the devil..... You'll have to guess if it's true or not.

**Track 7 Black Dog:** Hook line came when I was flicking channels on TV some soap came on and they said 'That'd be like looking for a black dog in the middle of the night'.

**Track 8 A Devils Heart:** Read about some female serial killer... the newspaper headline read 'Face of an angel, Heart of the Devil'.

**Track 9 Hightone Woman:** I liked the line in 16 tons that mentioned a hightone woman, so I wrote a song about one to a Burnette beat.

**Track 10 Queen Bee:** I wrote this about Suzie Diamonds (now Prince) after seeing a pic of her on the Rhythm Riot website, The caption read 'The Queen Bee'.

**Track 11 Wild Wild Party:** Started to write a song as if it were for another band, ended up liking it so much we recorded it.

**Track 12 Cars:** Our only cover we wanted to turn it around as if Numan had stolen it from some rare garage version and made it his own, even though we knew he did write it.



**Title:** A Starlit Shindig

**Artist:** The Cordwood Draggors

**Label:** El Toro Records

Hi Folks, CJ The DJ here, as you may have read in last months magazine it's time to review the latest CD from The Cordwood Draggers, well here goes, 12 tracks on this CD, 8 of them written by Mick Cocksedge, the tracks are, Jukebox Tell My Baby, Kwitchurbelyakin, Game Of Love, Falling For You, Where'd Ya Stay Last Night, 255 Flattie, Ten Year Itch, Little Martian Honey, Honestly, Lovers Moon, Lonesome Truck Driver Blues, Rock Boppin Again. This is the first CD with the new 4 piece line up, Mick Cocksedge vocals and rhythm guitar, Eddie Potter Lead Guitar, Nick Hoadley double Bass, Tony Hilldebrandt Drums. If you like hillbilly bop you will love everyone of these tracks, I like their very distinctive sound and style.

This CD shows how polished, talented and together this band is, it is bursting with energy and enthusiasm for this style of music. The Cd starts with Jukebox Tell My Baby, a great number that really rocks along and sets the tempo for the whole CD, I love the seering guitar and steady drum and bass line. Kwitchurbelyakin another great rockin' number written by Mick, by now your hooked and you wont want to turn it off. This is followed by The Game Of Love a solid jive tune again written by Mick and featuring a great guitar break and to my mind one of the best tracks on the album. We now slow the pace down a bit with a great track to end the night on Falling For You a great track to get up tight and personal to, this shows Mick can sing a great ballad as well as great rockers.

Were speeding things up again with Where Dya Stay last Night and 255 Flattie, two very solid up tempo numbers. The last but one track on the CD is Lonesome Truck Driver Blues, and if you will excuse the pun is a great driving number, but then i have a soft spot for trucking songs. The CD ends with Rock Boppin Again, another solid number written by Mick, I have played this at a few gigs and I am receiving good response to it. If you want to try this CD before you buy look them up at their website [www.cordwoodraggers.com](http://www.cordwoodraggers.com) or on myspace and play one or two of the tracks there.

See you at a gig near you

**CJ the DJ**

## The Sugar Creek Trio

Daddy Cool's

Saturday 27th January 2007

The Cock, Harborough Road, Northampton

It has to be said that every once in a while you will find yourself being treated to one of those nights that will be remembered for a very long time and this night was no exception.

What am I talking about? "Daddy Cool's" of course, and since changing venues from Brackley where they played host to some of best rockin bands around, this was their first offering at the new venue for dynamic duo Graham and Diane Urquhart, organisers of Daddy Cool's and their efforts certainly did not disappoint.

On arrival we found it easy to park with plenty of spaces for everyone and in need of a beer or two,

my buddies and I found ourselves heading up the stairs towards the



main entrance where we could hear the familiar sounds coming from resident deejay Graham and the "PIN-UP RECORD HOP" it was all set for getting us in the mood before the main event that night. After seeing some familiar faces already inside we headed towards the bar and took the chance to have a look round. What immediately appealed were the split level floors with the bar and seating areas being situated just a few steps down from the band and dance floor. There was ample seating for tired and weary feet or just somewhere to sit and chat if the mood took you. There were also a few nooks and crannies where I could see the potential for a few stalls to be added at later events. (just a thought guys) With a beer in hand we went back up to the top floor where the main action was, the band were already set up centre stage with the deejay booth near by which I felt worked really well. The modest dance floor in the centre of the room was just big enough for this kind of venue yet it added a kind of intimacy and fun which was reflected by the mood of the whole night.

By 9pm the joint was really jumping and Graham was laying down some first rate Jivers, Boppers and Strollers much to the delight of the ever increasing crowd. It was also good to see quite a lot of new



faces and some of the D.O.N's (Drapes Of Northampton) in attendance adding their own style and finesse to the occasion. The cats just kept a comin, and by the time Graham announced the Sugar Creek's first set just after 9pm, the place was near to capacity. What a fantastic turn out! Well on to the main event and this was really something special.

The Sugar Creek Trio as if you didn't know are Darren Lince - lead guitar and vocals, Martin Smith - drums and vocals and Kev Massey - bass fiddle. These cats are some of the most talented and experienced rockin musicians on the scene and they kept the crowd buzzin from the off with their vibrant style of rock "n" roll and rockabilly and tireless enthusiasm. First song in - Do me no wrong - Pat Cupp and the trio had captured everyone's attention and it wasn't hard to see why with some of these classics being delivered :- Suzy Q - Dale Hawkins, Race with the Devil - Gene Vincent, Movie Magg - Carl Perkins, Good rockin' tonite - Roy Brown and Domino - Roy Orbison to name but a few. To finish off the band performed one of the best renditions I've ever heard of Run chicken, run - Link Wray, complimented by Darren's own style. I swear his fingers were smokin' by the end of it. Classics yes but the Sugar Creek Trio bring with it their own individual style and uniqueness.

The sheer energy from Darren was a delight to behold and his guitar work was simply mesmerising, some of the licks were delivered at break neck speed yet watching Darren perform it seemed effortless, and with over 26 years experience of playing guitar it wasn't hard to see why this cat could deliver the goods.

As the first set moved on it was clear to see why these three guys are one of the tightest combo's I have seen perform live in a very long time, Kev's bass work was second to none and I particularly enjoyed their rendition of Drinkin' wine spo-dee-oh-dee - Sticks McGhee. This track really works the bass and I could see Kev enjoyed playin it. As the rim shots echoed out, holding it all together (as any drummer will tell you) was Martin beatin the skins with a flawless and refreshing technique. This cat plays like a true pro and the authentic sound from his kit truly enhanced the overall sound of the band. It was good to see so much vintage equipment being used and being used well. All too soon the first set came to a close and was met with rapturous applause from the crowd. Graham then got back into spinning the wax to give the band a breather before their second set and the floor began to fill to the sound of - As long as I'm movin - Ruth

Brown. A bop or two later the Sugar Creek Trio opened there second set of the night being joined by rhythm guitar and guest vocal Andy, some of the tracks included Completely sweet - Eddie Cochran, Blue moon of Kentucky - Elvis Presley, Teenage cutie - Eddie Cochran, The woman I need - Johnny Horton and Sweethearts or strangers - Carl Perkins.

Finally some joker namely "me", decided to take the mike and get the guys back for one more. To be honest they could have played all night as the crowd clearly didn't want to let them go. Their performance was the icing on the cake for what was a great opener for Daddy Cool's and a superb night all round. After the gig Martin was telling me that they are looking to move the band to a four piece and that I should mention anyone interested should get in touch by contacting them through their website at [www.sugarcreek.co.uk](http://www.sugarcreek.co.uk) You will need to be a vocalist as well as play an instrument such as rhythm guitar, piano or sax. So what are you waiting for get calling!!

Daddy Cool's present the Planet Boppers on Saturday 24th February and on 24th March The Itchy Feet Trio so if you want to get a taste of authentic 1950's Rockabilly at a great venue with a superb crowd make sure you get yourself down to Daddy Cool's or visit <http://www.daddycools.co.uk> for more info.

Regards

Pablo



send us your news, reviews,  
gigs & gossip

01268-454494

[mail@madratmag.co.uk](mailto:mail@madratmag.co.uk)

**Rock 'n' Rollin'**

Ruislip Manor Sports Club

A fabulous new venue has opened and it's just too good to miss. So we thought the best way to let people know just how good it is would be to write and tell you all about it from our personal experience.

The opening night last month was truly hoppin' and a boppin' with not only the fantastic band Bernie Woods and the Forest Fires (heard earlier in the week on Radio Caroline) but also joining in the fun were other professionals -- Cat Kane, Ray Hamilton and Johnny Johnson who couldn't resist the swell and performed numbers with the band.

Because it is such a great place, we have continued to attend each week. The club itself reminds us of the of the clubs where we used to dance on a night out in the 50's -- a stylish little place with small tables with plenty of seating, side lighting, great acoustics and a buzzing friendly atmosphere. And talk about convenient, it's only 5 minutes off the A40 (the Junction with the A4180, West End Road, the Polish War Memorial exit) and it has a huge car park, cheap drinks and the best 1950's Rock'n'Roll Jive music you'll find anywhere. Quite a contrast to the bleak hanger type atmosphere you find at many venues.

Each evening (Thursdays) kicks off with a Jive lesson at 8:15 and then record hop from c. 9:00 'til 11:30 with a band periodically throughout the year. And all for £5, WOW, where I ask you, can you nowadays get such a great night out for only £5 ?!? If you don't have the info. on this great club - it's called Rock'n'Rollin' @ Ruislip Manor located in the Ruislip Manor Sports & Social Club, Grosvenor Vale, Ruislip, Middx., HA4 6JQ. There's an ad in this edition and for more info. or directions, just ring the hosts, Beckie & 'Rico' on 020 8866 9093. We hope to see you there. - Anthony & Linda (always seen on the scene).

Thursday 1 March 2007

Rock'n'Rollin' @ Ruislip Manor Sports & Social Club Grosvenor Vale, Ruislip Manor, Middx. HA4 6JQ Classes & Club, Record Hop with Rockin' Rico 8:15 -11:30

Thursday 8 March 2007

Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Harry J 8:15 -11:30 Thursday 15 March 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club

151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8:15 -11:30 Thursday 22 March 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Harry J 8:15 -11:30 Thursday 29 March 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club 151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8:15 -11:30 020 8866 9093 Friday 30 March 2007 Band Nights a' Rockin' with Bernie Woods & the Forest Fires @ Loudwater Royal British Legion £7 Queensmead Road, Loudwater, High Wycombe, Bucks. HP10 9TZ 020 8866 9093

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I have been thinking lately about the rockin' D.J.'s that play in the pubs, clubs and rockabilly weekenders. A few of them come play some great rare tunes, some of which I have not heard before. This can sometimes be embarrassing, I see the dance floor full, and I do not know the name of the tune they are dancing to!

Asking the D.J. does not make me feel any better, as I generally get the 'you don't know this' look! So I think a D.J. who gives a little information on the rarer disks they play is great. Obviously, they should not talk too much, we do not want to listen to a rockabilly version of Ben Elton all night! I was contemplating all of this whilst opening up the bar one morning.

Later on, I was revamping the 'Seeburg' juke box with some new disks and contemplating this again when D.J. Suzy Q came into the bar, weighed down with an armful of flyers.

As the bar was empty, I was hoping I could have a chat with her and find out her opinions on certain things rockin'. After we said our hellos, I jumped straight in with my first question.

'Catch them unawares', that's my motto.

"Suzy, remind me again, how did you get into the rockin' scene?"

"Duke, do you remember when we first met in '83, I was 17 years old and heavily into Do-Wop, but long before that, from a very young age, my musical tastes had always veered towards Rock 'n' Roll and Elvis, even though I was brought up on 'The Beatles' and 'The Rolling Stones'! Well after we lost touch and I grew older I was the outsider amongst friends when it came to my music. It just never occurred to me that there was a 'SCENE', it was just

my passion behind closed doors. It was not until I was thirty six that a new friend popped round and said "have you ever been to 'Rockola'?" (A club in Canvey Island) that I realised I wasn't alone. I walked in and thought "WOW!" I couldn't believe that I'd missed out on this all of my life!"

"You obviously like music, and you can jive too, but what is your preferred musical style?"

"I discovered that the more places I went and the more my taste leaned towards rockabilly, mainly through my friends Trevor and Kavs' record collections, the tamer I was finding the bands and clubs and I wanted something more, the only place I really enjoyed going to was 'The Rosecroft' in Orpington. As you know in September 2005, when 'The Mean Devils' were playing 'The Rosecroft', I looked across the room and thought 'that can't be Duke can it?'. We hadn't seen each other for twenty two years but still recognised each other... amazing!"

"Yes, the same Duke only with less hair, thank God I still have my looks!" After a disbelieving stare from Suzy, she carried on.

"Well then you kept nagging me to join the internet site called 'Myspace' and I made friends with 'Dizzy'. I have her to thank for inviting me to 'The Boston Arms' in Tufnell Park (and introducing me to everyone she knew), and although I'd been going to the local Kent and Essex clubs for three years by then, this was what I had been looking for, a 'proper Rockin' club', where they played 'rockabilly' until 3am! So I'd say that was my introduction to what 'you' consider the rockin' scene..."

"People knock 'MySpace', but the amount of rockabillys you find on it is amazing. It is a great place to rant 'n' rave about your likes and dislikes, as well as being a great place to advertise gigs and events and all for free. So, Suzy Q the D.J., how did that come about?"

"This was all down to Kav, I used to make up C.D.'s to play in our jive class and then he'd let me bring some C.D.'s to the monthly dance workshop on Sunday evenings, giving me a little 'spot'".

I asked Suzy if she wanted to stay and chat and listen to some of the new 45's I had just put in the jukebox.

"I think you'd best pour me a drink and get me the food menu!"

"Do you want a Bacardi and Coke?" I replied as I slid the menu across the counter. Changing tack a little, I ventured "I can only think of a few occasions (and that was a few years ago) when I've seen you in a dress or skirt, you being a jeans and motorcycle boots kind of girl, what do you think of 1940's and 1950's way of dressing at the clubs and weekenders?"

"I love seeing the different styles when I'm out, I love it all, and I've always especially liked the femininity of the women from the 1950's. As a thirteen year old I loved the full skirts, petticoats, stilettos etc, and I remember at school being asked to remove the petticoat from my navy circle skirt, adapted for school uniform, ha ha, I did though, I wasn't a teenage rebel! I also thought guys in drape suits with quiffs were as good as it got. But by the time I found the scene I realised that poodle skirts, etc. weren't the norm and I'm not one for showing my underwear as I dance, ha ha. So I guess at the end of the day my look derives from a couple of main contributing factors, I'm very slim and it's hard to find clothes to fit me well, and as I'm useless with a sewing machine, altering things is not an option. Lack of funds also doesn't help, but my choice of jeans and boots is purely because I love to dance and just feel more comfortable in a flat shoe than a heel.

Also, I help Kav Kavanagh teach at various events and classes and tend to get thrown about if we do a demonstration, and it saves me breaking an ankle I guess if I land wrong, ha ha...at the end of the day to me it's not all about how you dress, or style your hair, though, it's about what's inside you. No matter whether I go to a rockin' club or a rock 'n' roll/ jive club, we're all there because of our mutual love of the 1950's music, the cars, the style etc. We are a community made up of all sorts of fans and I feel lucky to be able to go out any given weekend and see fantastic bands and dance to the best tunes ever recorded...oh, and for the record, I actually wore a skirt on New Years Eve...you missed it!

"What do you want to eat? I'll give you a fifty per cent discount"

"Okay, I'll have a chili corn dog with tons of relish".

I gave the order to Buzz (the chef) and carried on with my questioning. "What is your opinion on the D.J.'s that play on weekenders such as 'The Rockabilly Rave'?"

"Now that's a tough question, because to be fair, there are so many tangents to 1950's music (Western swing, hillbilly, R&B, rockabilly, etc) that a lot of it is personal taste, I believe though that especially at gigs like weekenders it's no good going out and out to be too extreme to make your mark, although I do like to hear tunes I've not heard before. As I've said many times I generally like to watch bands then expect a D.J. to keep me happy on the dance floor, I'm not bothered whether I've heard the song before or not, as long as I can jive or stroll to a good tune I'm happy. But I think maybe you are subtly ask-



ing about my opinion of whether tracks like 'Hot Boogie Chillin's' version of 'Word Up', which I know a lot of people commented on, have a place at 'The Rave'...personally it does nothing for me on the dance floor...but I am a big fan of bands like 'Paul Ansell's No. 9' and 'The Hicksville Bombers' who seem to be at ease taking any song they like and stamping it with their own rockin' version, I think it's great, but maybe as I said it's because I'm watching them perform it and I'm not being expected to dance to it."

"Do you have aspirations regarding the rockin' scene, as well as in your personal life?"

"Well, the obvious one is to find 'Mr Rockabilly Right' (with a quiff of course!). Any suggestions Duke? Any single mates? Ha ha! But seriously, I suppose on the scene I would like to make my mark as a rockabilly D.J. at some stage, and on the personal front since being made redundant at the end of 2005, I'd like to get back on my feet and I'd like to see my Handmade Rockin' Greeting Card business venture become successful."

"I think Buzz our chef is free... You are always on the dance floor, jiving and strolling. Have you danced all of your life and why don't you bop?"

"Apart from the usual ballet and tap as a small child, I couldn't dance at all, it was only by going to 'Rockola' and picking up all the flyers one evening that I found one for 'Kav's Jive Classes in Dartford'...I'd dabbled in Ceroc for a while, as it was the closest I'd come to a form of jive, but this was my chance. So along with my daughter Sian, who was 9 at the time, we went to classes and learnt. It took a while to get rid of my back step and bad habits (your feet tend to get corrupted if you have learnt another form of similar dance), not helped by the fact I had to be 'the man' and the fact my daughter was a 'natural'. Strolling was even harder for me, as most women will tell you. Again, my daughter could just 'do it' I used to go home and beg my daughter to show me how to do it, ha ha! Then one day it all just fell into place..."

As for the bopping, I'd do anything to be able to, but I can't. I'm too conscious of being out there on the dance floor alone...there are certain girls I watch and think oh, if only I could, but until that day Duke, just like you can't jive, I can't bop!"

"You are a big Elvis fan, what is your favourite musical style (or period, e.g. 'Elvis is back'), 1950's - 1960's or the 1970's, and why is it that particular recording period."

"Well, to me if you're an Elvis fan, you like it all, he had one of those voices that suited everything, but I'm kinda partial to the 1970's period, the first Elvis songs I remember hearing were in my parents' record collection 'I Just Can't Help Believin' 45, the 'Love Me Tender' E.P and 'Loving You' 10"album. I still have them all and I still adore 'I Just Can't Help Believin'. Being a big romantic at heart, the 1970's ballads hit a chord with me, but I just as much love the 1950's period of course, I just don't have much time for all the film dross that came out, but it all contributes to the man, the legend, and there will never be another Elvis Presley!"

"Who is the best looking rockabilly on the scene today?"

"Are you suggesting for one moment, that there are any ugly rockabillys ha ha ha!...Hmmm, you've got me there, I have a few favourites but I'm keeping that to myself thanks!"

Promoters get a lot of stick (mainly at festivals) about the type of bands that play at rockabilly weekenders. At the last rave, one fan in particular complained in the 'Queen Vic' during the 'DEL VILLAREAL' radio show that he had come three hundred miles to see and hear rockabilly music, but the bands and D.J.'s were not delivering. What is your opinion on that statement?

"Well firstly if that's the case it would mean that Jerry's been getting it wrong for years... which obviously is not the case...Last year was my first 'Rave', I had no preconceptions of what it would be like only that obviously I wouldn't like every band or every record played, why should I, it's not as if people don't get a full line up with the booking form, and you go unaware of who's playing...a weekend is obvi-

ously geared towards pleasing a large amount of people and you have to have variety. As far as I was concerned the women won hands down....Ruby Ann was the best act all weekend, followed by Janis Martin who blew me away considering her age. Also, 'Mars Attacks' were great. To me the best acts were not the ones in the main hall. Everybody was going on about how great the 'Mad Men' were and I found them good but average, and I didn't stick around for more than two of Sonny Burgess's songs, I was bored. 'Big Sandy & His Fly Rite Boys' were professional and polished and I enjoyed their set as always, but I know a lot of people complained 'they were not rockabilly', true, but to be honest at least Western swing is within the fold of what I consider our 1950's music style...I would have said the only band that people could criticise for playing the wrong music there were 'The Go-Getters'. Don't get me wrong, I love the band, but to me 'Sheena is a Punk Rocker' is not a song I feel should have been in their play list."

"Rockabilly, as a word is being over-used now, have you tried typing 'rockabilly' on the 'YouTube' website? The amount of music that comes up is amazing, and fifty per cent has nothing to do with rockabilly you have to spend a lot of time sieving through videos to find great stuff, like the 'Big Sandy and the Fly-Rite Boys' 'how come it?' video from the early 1990's."

But Suzy, only listening to two of Sonny Burgess's set! I think 'Mars Attacks' do a great job backing Sonny."

Suzy huffed and carried on where she left off...

"The D.J.'s, apart from the playing of the aforementioned 'Word Up', did a great job. I kept a pen and some paper on me at all times and was busy scribbling down songs I'd never heard, before going there, so I could find the tracks when I got home. So as far as I was concerned I was more than happy at the music being played. Also to be honest I was more confused by the D.J.'s at the 'Hemby' weekend in May...one female D.J. blatantly played 'Northern Soul' and again I like a lot of types of music, but I don't want to hear it unless I'm at a club for that purpose."

I would have preferred people to moan about things like the price of bottled water or how bloody cold it was in the chalets! As the saying goes you can't please all the people all of the time, or something like that ha ha!

Without mentioning 'The Bellfuries' (because in my opinion they are not rockabilly anymore) what is the best modern 1950's sounding rockabilly band out there today, and why?

"Home grown (British) talent wise...I LOVE 'Bill Fadden & The Rhythm Busters', to me on stage Bill epitomises what it's all about 'wild raw rockabilly', it's as if as soon as he steps on stage he's gone back in time. I also love their choice of songs...and I guess from Europe I would say it's between 'The Mean Devils' and 'WildFire Willie and the Ramblers'. But I still have to mention, although not what I would class rockabilly my other main favourite bands around are 'Paul Ansell's No 9', 'Carlos & The Bandidos' and I know we have discussed this and they are not rockabilly anymore and in my opinion never were, more kinda western swing I guess but my favourite album has got to be 'The Bellfuries', apart from track three, ha ha, what is it with 'Teenage Boogie', it seems outta place on there don'tcha think?"

I went under the counter to get some more napkins, but I carried on talking.

"The Bellfuries, Western swing? I'm going to have to disagree with you on that one Suzy; to me they are definitely rockabi...!"

But I was talking to an empty plate and a nice tip...

Suzy and the corn dog had both left the building...

## Duke

[www.myspace.com/suzyq1](http://www.myspace.com/suzyq1)

[www.Qcards.co.uk](http://www.Qcards.co.uk)

[www.ebay.co.uk/dancingmutley](http://www.ebay.co.uk/dancingmutley)

## Ocean's Seven

All Saints Arts Centre,  
London: 6/1/2007

My new years resolution following the first Swamp Rock event of 2007 is to keep going back for more. It'll be easy if future gigs are of such a high standard! In this case we certainly got more than our money's worth, with Ocean's Seven arriving with eight musicians!

Kicking off with their popular workout "Jam Up", giving all musicians a chance to show what they could do, they proceeded to entertain a good crowd and packed dance floor with a superb selection of rhythm 'n' blues, occasionally with a funky edge, from Dr John to Jimmy McCracklin and everyone in between. The whole band exuded energy, led by James

Sumner on vocals and MC duty, who's own style conjured up the late, great James Brown at times.

Building on a pace dictated by

Paul Richardson's impeccable percussion and Steve Ball's thumping double bass, both to the fore during "Drinking Beer", the superb tenor and baritone sax combination of Big Al Bland and Nick Lunt, plus special guest Lee Badau on extra tenor, delivered a stonking, honking feast of swing throughout the evening. Throw in Kev Lloyd's authentic guitar tones, highlighted during "I'll Go Crazy", plus Steve Croft's rolling Hammond, leading the way for "Woolly Bully" and you have the complete package.

Several numbers from the band's last CD Just A Little Bit Of Rhythm were included, notably "Come On", a funky "Just A Little Bit" and jumping "Something Going On In My Room". Hopefully their new CD will be available soon.

Little Willie Littlefield's "Happy Pay Day" continued the party, while "Burnt Toast, Black Coffee" cooled the mood slightly before "Hot Little Mama" and "Walk Right In" brought us to the break for a beer.

In no time at all, they were back with James asking "Do You Want To Rock?" to raise the tempo and keep it there for the second set that included "Mumbles Blues" and finally built to a crescendo with a distinct New Orleans feel for "Big Mamou" to close the show.

Much clapping and stomping brought them back for "Drifting" accompanied by a heaving dance floor. The band obviously enjoys playing together and it showed!

Add O7 to your list of must see bands in 2007 - you won't be disappointed!

## Darrell Parsons



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# NEWS

We are now just 150 names short of 20,000 on the **Roy Stamp** Petition! Thanks for all your support and tell your friends to help push us over the 20k mark!!!! Go to the link below to cast your ballot of support.  
<http://www.petitiononline.com/royvote/petition.html>

*The Memphis Ballet have performed the world premiere of IN DREAMS, The Music of Roy Orbison put to dance by renowned choreographer Trey McIntyre. The first performance was at the Orpheum Theatre in Memphis, TN on Saturday, February 10th, , as part of the 5th year celebration of Mr. McIntyre's residency in Memphis titled, "Trey Bien!; The McIntyre Residency". There was an additional show on Sunday, February 11th and the dance will also make the stage with the company traveling to the Joyce Theatre in New York later this spring. The show will feature seven Orbison classics including "Crying", "In Dreams" and "Dream Baby".*

*To view a podcast of rehearsals for the piece, follow this link:*

*[http://treymcintyre.com/Pages/Podcast\\_OrbisonPreview.html](http://treymcintyre.com/Pages/Podcast_OrbisonPreview.html)*

*or visit the Memphis Ballet website at [www.balletmemphis.org/](http://www.balletmemphis.org/) for more information.*

*We are so excited that Mr. McIntyre has chosen Roy's music as the basis for this new piece of work. Roy loved the idea of his music in films and to see what Mr. McIntyre has done in dance is awesome!*

*Thank you for your continued support,  
 The Roy Orbison Fan Club*

**Billy Lee Riley** appears to have fallen upon hard times after an accident that hurt his hip and a law suit that cost him dearly. Bobby Crafford drummer in The Pacers performed with Sonny Burgess and Riley in his old hometown just before christmas and had this to say of his old mucker.

Riley is doing better he had a hip replaced and then fell and hurt it but is doing ok and playing shows Benefit gigs will be held across the UK and the USA from now until the summer to help pay for the Rockabilly legends hospital bills. Watch this space for details of a show near you.

## Letter to the Rat from Billy Lee Riley

On September 2004 I fell in Target store in Little Rock Arkansas and broke my hip. I had complete hip replacement in November 2004. I thought it was doing alright and I worked several shows in that year. Then around April the pain came back to my leg, hip & knee which was also torn and had to be repaired. Finely I went back to my Dr and he did an Xray and an MRI and found out that it had all came apart which meant that I would have to have another Complete hip replacement. So in December I had another complete hip replacement. There has been some nerve damage which my DR said would always be there and sooner or later another hip replacement is possible. I sued Target and waited two years to get into court working very very little because of the pain. Well we finely went to court in January and lost everything. I am now stuck and facing Dr's with bills that I will never be able to pay and my work has all but stopped. I am still gonna try to work as much as I can which will be very little because it is very hard just to stand on my feet. I have two shows booked for this year one is close to home ,in Memphis and the other is in London for the guy that is putting on the benefit thete with the understandings that if I can't make it there will be no problem. He uhas known for a long time that I have been in this fix. So I thought that maybe you could condense it down and be fair to my fans and let them know where their money is going. Adding it to the poster someway.

Your Friend

Billy Lee Riley

*Tickets for the first **Hemsby** river boat cruise featuring Wildcat Pete and The Lonesome Valley Boys are flying out the door... proving to be a popular attraction there are only a quarter of the available tickets left. Ship Ahoy!*

On April 28th **Robert Gordon's** 30th anniversary tour will hit the UK for a one off exclusive gig at the 100 club 100 oxford Street London W1D 1LL..... 30 years after he first recorded Red Hot also the name of the tour, his set will include all the Gordon classics plus a sneaky peak at forthcoming releases. Robert Gordon will be joined on stage by Steve Hooker.



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**Saturday March 31st**  
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£8 advance or £10 on the door  
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**Sunday April 1st**  
**The Sunsetters**

**Sunday April 29th**

**Oo-Bop-Sh'Bam**

The Link Club Parsloe Road  
Harlow CM19 4RT

£7 on the door 7.30pm-11.15pm  
Prize Raffle Large Car Park  
Licensed Bar

## Bloodshot Bill Interviewed by Duke

I first came across the name of Bloodshot Bill in the pre-views for the upcoming 'Rockabilly 514' movie, and then on the web via 'You Tube' and 'MySpace'. On hearing the excellent '300 More Miles' I knew Bloodshot Bill's brand of rockabilly was for me. Musically he is an amazing mix. Imagine the sounds of Charlie Feathers, Hasil Adkins, Herbie (hot lips) Duncan and Tony & Jackie Lamie of 'Sunset Blues' fame, all mixed together and given his special personal touch. I had to find out more about this Canadian rockabilly. So with the help of the internet, I went probing. The interview

I recently saw an interview, where you mentioned you've been travelling on the road for 10 years! Was this all as a solo artist or was some of the time spent in a band?

NO, I'VE ONLY BEEN DOING THIS FOR 10 YEARS, I DIDN'T TOUR TOO MUCH IN THE FIRST FEW YEARS...THE LAST FEW YEARS I'VE BEEN DOIN ABOUT 250 SHOWS A YEAR, MAINLY SOLO...I PLAY WITH FRIENDS BACK HOME & HAVE FRIENDS IN DIFFERENT TOWNS WHO'LL PLAY WITH ME WHEN I PASS THRU.

You seem to do a lot of TV work (Belle et Bum and To-Be-Scene Studios), how big is the rockin' scene in Canada?

I WANNA HAVE MY OWN SHOW WHERE I'M THE HOST AND THE BAND, MAYBE ONE DAY (ANYONE INTERESTED?). THERE IS AN UNDERGROUND SCENE HERE, BUT IT'S MAINLY PEOPLE WHO ARE ALL ABOUT THE STRAY CATS OR PSYCHOBILLY (2 THINGS THAT BORE ME TO TEARS!). THERE IS NOT ENOUGH GOOD BANDS, DJ'S, ETC., AT ALL.

Do you make enough money touring to support yourself? 250 shows a year sounds like hard work.

DEPENDING ON WHERE I PLAY, I DO PRETTY GOOD USUALLY...IT IS HARD WORK...A LOTTA PEOPLE THINK IT'S ALWAYS A PARTY, BEING ON THE ROAD & PLAYIN BUT JUST LIKE ANY OTHER WORK SOMETIMES IT CAN REALLY BURN YOU OUT...BUT, YEAH, I LOVE IT.

I have seen you on video singing and playing guitar and drums. Do you have any other musical talents?

HA! I WOULDN'T REALLY CALL MY GUITAR PLAYING A 'MUSICAL TALENT', BUT I CAN KINDA PLAY A BUNCHA THINGS REALLY BADLY

No, I assure you, I play things badly. Your crazy (in a great way) style of playing hits the right notes for a lot of people. Care to elaborate on a bunch of things?

NEVER TOOK LESSONS FOR ANYTHING, SO I NEVER LEARNED THE "RIGHT" WAY TO DO SOMETHING, WHICH MIGHT BE WHY I PLAY LIKE I DO...I DON'T HAVE THE PATIENCE TO SIT & LEARN (WHICH IS WHY I PLAY MUSIC!).

I have heard that the new MP3 issued on MySpace, that you have a bass player with you. Is this the way forward for you or are you still a solo artist?

I LOVE THAT SOUND, SO OF COURSE I WANNA HEAR IT ON MY RECORDS BUT YEAH, I'LL STILL PLAY SOLO OR WITH OTHERS OR WHATEVER.

Who would you say was the one performer or band that stands out from the rest, past or present?

OH, MAN, THERE ARE SO MANY CRAZY CHARACTERS OUT THERE! I CAN'T PICK ONE, BUT ANYTIME SOMEONES DOIN SOMETHIN A LITTLE DIFFERENT, THAT'S ALWAYS COOL (NOT ALWAYS GOOD, BUT COOL!).

Did you do any shows with the late great Ray Condo?

NO, BUT I AM VERY CLOSE WITH MEMBERS OF "THE HARDROCK GONERS" (PETER & ERIC SANDMARK) AND HAVE PERFORMED MANY TIMES WITH THEM.

Was that as a tribute to Ray or as a backing band for you?

I'VE PLAYED DRUMS & SANG WITH THEIR OTHER BAND, THE CRAZY RHYTHM DADDIES, AND YES, WE DID PLAY TOGETHER AS A TRIBUTE TO RAY...I ALSO PLAYED DRUMS FOR SLIM SANDY (PETER) BEFORE (OR WHILE?) HE WAS DOING HIS ONE MAN BAND.

Can you give a little more info about the movie 'Rockabilly 514'; you seem to be having a bit of a laugh in it. Do you do any of your songs in the picture?

THEY WERE DOIN A DOCUMENTARY ON THE LOCAL (MONTREAL) SCENE AND ASKED ME TO BE A PART OF IT, SHOULD BE A GOOD LAUGH WHEN IT COMES OUT...I THINK THEY ARE USING MUSIC FROM BANDS THAT ARE IN IT, SO YEAH, I SHOULD HAVE A TUNE OR TWO IN THERE.

I heard about the recent 'Banned from the' USA bulletins, can you enlighten us a little more about this?

I DIDN'T HAVE A WORK PERMIT, SO I GOT NAILED FOR THAT...CAN'T ENTER THE STATES FOR 5 YEARS, BUT WE'LL SEE ABOUT THAT!

I am looking forward to seeing in April at Hemsby 38. What kind of a show should we expect?

IT SHOULD BE WILD!! I'M GONNA BE BACKED BY THE HEMSBY HOUSE BAND AND WE ARE GONNA TEAR IT UP...

**Duke**



# RAT'S GIG GUIDE

Gratuitously pinched from the web and  
from information sent by bands & promoters.  
Please check with venue before travelling

Thu 1 Mar 07 Barnstaple RnR Club Cedars Inn Hotel,  
Bickington Road, Barnstaple, Devon EX31 2HP record  
hop only Blue Jean Bop 07899 701498

Thu 1 Mar Cat & The Hot Tin Trio + Rockola Sounds DJ  
Baz D The Bowers Sports and Social Club Crown  
Avenue Pitsea Essex 7.30pm £3 admission 01268  
451958

Fri 2 Mar 07 Bolton Tonge Ward RnR Club Tonge Ward  
Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs  
BL2 2QL Paul Neon & the Saints Jivin' Jim 01204 410483

Fri 2 Mar 07 Borough Theatre Cross Street, Abergavenny,  
Monmouth NP7 5HD Jive Aces 01873 850805

Fri 2 Mar 07 Brigg Pavilion Scawby Brook, Brigg, Lincs  
DN20 9JH Hicksville Bombers plus DJ 01652 656591

Fri 2 Mar 07 C'mon Everybody Record Hop - SM St Marys  
Social Club, Melton Street, Crossbank, Batley, W.Yorks  
WF17 8PT Cadillacs Johnny Whiteshoes 0113 229 4196

Fri 2 Mar 07 Dale Tavern West Street, Worsborough Dale,  
Barnsley, Yorks S70 5PG Jump & Jive Dave B 01226  
205611

Fri 2 Mar 07 Jolly Jivers Of Ilkley Hollygarth Social Club,  
Leeds Road, Ben Rhydding, Ilkley, W.Yorks LS29 8LY  
Rock Back The Clock Jolly Jivers 01943 601070

Fri 2 Mar 07 King Creole RnR Club Biggleswade WMC,  
Church Street, Biggleswade, Beds TTs Kev 07748  
306989

Fri 2 Mar 07 Mayfair Club Birch Road, Louth, Lincs record  
hop only (40's & 50's jump/jive & boogie) Jump Jive Alive  
01472 230037

Fri 2 Mar 07 Rockin' The Fens Hiam Sports & Social Club,  
Putney Hill Road, Prickwillow, Ely, Cambs Crazy Jay & the  
Partytimers Rockabilly Bob 01638 741402

Fri 2 Mar 07 Rockin' The Post Winning Post, Chertsey  
Road (A316), Whitton, Twickenham, Middsx Some Like It  
Hot Mick the Mike 020 8894 2772

Fri 2 Mar 07 Rock-Ola RnR Club The Paddocks, Long  
Road, Canvey Island, Essex Meanstreak Radar Record  
Hop 01268 515696

Fri 2 Mar 07 Rosecroft Club Chelsfield Road, Orpington,  
Kent Jets Pete Bruce 01322 407110

Fri 2 Mar 07 Taunton RnR Club North Petherton RFC,  
Beggars Brook, North Petherton, Somerset record hop

only (rock'n'roll/jive/bop/stroll) Boppin' Darrin 01823  
332180

Fri 2 Mar 07 The Pavilion 135 Battersea Park Road, Bat-  
tersea, London SW8 4BX Rockin' The Joint n/a 020 7622  
4001

Fri 2 Mar 07 The Thoroughbred 6 Grand Parade, Pole-  
gate, E.Sussex BN26 5HG record hop only (50s rock-  
'n'roll/rockabilly) Rockin Bones 01323 484023

Fri 2 Mar 07 Victoria Hotel Stavely, Chesterfield, Derbys  
S43 3TT record hop only Neil/Tim 01246 472458

Sat 3 Mar 07 Begbrook RnR Club - S&B Stapleton & Beg-  
brook Community Club, Frenchay Park Road, Bristol  
BS16 1HY Rip It Up Bo Duddley 0117 969 7326

Sat 3 Mar 07 Boston Arms Junction Road, Tufnell Park,  
London NW5 record hop only (50s/60s rock'n'roll 9pm -  
3am ) Cosmic Keith + guests 020 8925 3050

Sat 3 Mar 07 Dunnington Village Hall Dunnington,  
N.Yorks Jack Knives Daz 01904 489984

Sat 3 Mar 07 Festival Inn Ilkeston Road, Trowell, Notts  
NG9 3PX Blast Off plus DJ 0115 932 2897

Sat 3 Mar 07 Ford Sports & Social Club Gardiners Close,  
Basildon, Essex SS14 3AN Rat Pack The Raven 01268  
584789

Sat 3 Mar 07 Halifax RnR Club Siddal Ex-Servicemen's  
Club, Halifax, W.Yorks HX3 9JS Glenn Darren & the Krew  
Katz (ticket only event) D. J. the DJ 01422 354876

Sat 3 Mar 07 Horsham RnR Club Drill Hall, Denne Road,  
Horsham, W.Sussex Kingcats no details 07966 526260

Sat 3 Mar 07 Luton RnR Club The Roman Way, Tomlin-  
son Avenue, Luton, Beds Sundowners Tartan Ted 01582  
518211

Sat 3 Mar 07 Swamp Rock Club All Saints Arts Centre,  
122 Oakleigh Road North, London N20 9EZ Pete G and  
the Magnitones Flying Home 020 8810 7454

Sat 3 Mar 07 The Pavilion 135 Battersea Park Road, Bat-  
tersea, London SW8 4BX Flames n/a 020 7622 4001

Sat 3 Mar 07 The Shant Sharpness Dockers Club, Sharp-  
ness, near Berkley, Gloucs GL13 9UN Flying Saucers  
plus DJ 0117 904 2658

Sat 3 Mar 07 Woodfield Club Woodfield Road, Woodfield,



Doncaster, S.Yorks Hicksville Bombers/Unknowns  
Didge/Fred the Ted/Crock 07808 828551

Sat 3 Mar 07 Worcester RnR Club Christopher Whitehead  
School, Bromwich Road, Worcester, Worcs Billy Fury  
Experience JD's Record Hop 01905 21313

Sat 3 Mar 07 York 2000 RnR Club - HWMC Holgate  
WMC, New Lane, Holgate, York, N.Yorks Y024 4NT Rock  
Back The Clock (ticket only) Richard 01904 795105

Sun 4 Mar 07 Barnsley RnR Team - BG Barugh Green  
WMC, Higham Common Road, Barnsley, S.Yorks S75  
1LD record hop only Jive Bop Record Hop 01977 613841

Sun 4 Mar 07 BAWA Club Bristol Aerospace Welfare  
Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG  
Revolutionaires Rockin' John 0117 976 8065

Sun 4 Mar 07 Beauwaters RnR Club Beauwaters Club,  
Nelson Road, Northfleet, Kent Kingcats Pete Bruce 01322  
407110

Sun 4 Mar 07 Carshalton Ex-Servicemens Club West  
Street, Carshalton, Surrey Corvettes n/a 020 8647 1951

Sun 4 Mar 07 Prince Of Wales - Strood 9 High St, Strood,  
Medway, Kent Cat & the Hot Tin Trio n/a 01634 711797

Sun 4 Mar 07 Rocky Roade R&R Club Roade & Cour-  
teenhall Ex-Servicemens Club, 55 London Road, Roade,  
Northants NN7 2NL Johnny & the Jailbirds/ Top Cats Ol'  
Dell Boy (from 5pm) 01604 862861

Sun 4 Mar 07 The Sporting Green corner Hertford Road  
& Green Street, Enfield Highway, Enfield, London Blast  
Off Captain Caveman 020 8926 8577

Sun 4 Mar 07 The Woodgrange 62-64 Southchurch  
Avenue, Southend-on-Sea, Essex SS1 2RR plus DJ  
01702 460133

Mon 5 Mar 07 Stompin' at the 100 Club 100 Club, 100  
Oxford Street, London W1D 1LL Oo Bop Sh' Bam plus DJ  
020 7387 1011

Tue 6 Mar 07 Parklands Ballroom (ex ICI/Dupont SC),  
Wheatley Hall Road, Doncaster, S.Yorks Jump & Jive  
Dave B 01302 884707

Wed 7 Mar 07 Ace Café Ace Corner, Old North Circular  
Road, Stonebridge, London NW10 record hop only (hot  
rod night) Little Carl's Record Hop 020 8961 1000

Wed 7 Mar 07 Roadrunner RnR Club Biggleswade WMC,  
Church Street, Biggleswade, Beds record hop only  
(jive/doo-wop/stroll) Timeshift Record Hop 07832 369373

Wed 7 Mar 07 Robin Hood - Barnsley Brierly Common,  
near Barnsley, S.Yorks Boogie Up A Storm no details  
01226 716977

Thu 8 Mar 07 Barnstaple RnR Club Cedars Inn Hotel,

Bickington Road, Barnstaple, Devon EX31 2HP record  
hop only Destination 2165 07899 701498

Fri 9 Mar 07 55 Jive RnR Club - ESC Ex-Services Club,  
St Georges Road, Barnstaple, Devon EX32 7AU Rhythm  
Aces Destination 2165 01271 326317

Fri 9 Mar 07 Athletic Club - Kettering Rockingham Road,  
Kettering, Northants Linda Gail Lewis + Strollers Dion  
01536 510779

Fri 9 Mar 07 Birdwell Club Sheffield Road, Birdwell, Nr  
Barnsley, S.Yorks S70 5UY Moonshiners Clive the Jive  
01924 376141

Fri 9 Mar 07 Blue Moon RnR Club North Walsham Com-  
munity Centre, New Road, North Walsham, Norfolk NR28  
9DE Glenn Darren & the Krew Katz Eddie's Bluemoon  
Record Hop 01692 500863

Fri 9 Mar 07 Bolton Tonge Ward RnR Club Tonge Ward  
Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs  
BL2 2QL Wildkats Northwest Jivin' Jim 01204 410483

Fri 9 Mar 07 Crazy Jo's Hillside Club (ex-Western Club),  
257a Derby Road, Lenton, Nottingham, Notts NG7 2DZ  
Cathouse Creepers Kool Kat Charlie 07901 766863

Fri 9 Mar 07 Kirk Hallam Social Club Dallimore Road, Kirk  
Hallam, Ilkeston, Derbys Colin Paul & the Persuaders  
plus DJ 0115 932 9909

Fri 9 Mar 07 Queens Hotel (Theatre Bar), South Prome-  
nade, Blackpool, Lancs FY4 1AY Ian Fenn & the Starcats  
Mike Rossi 01253 342015

Fri 9 Mar 07 Rockin Jukejoint Denton Labour Club, Ash-  
ton Road, Denton, Cheshire Sunsets Poor Boy Paul +  
guests 07833 682201

Fri 9 Mar 07 The Pavilion 135 Battersea Park Road, Bat-  
tersea, London SW8 4BX Alleycats n/a 020 7622 4001

Fri 9 Mar 07 Victoria Hotel Stavely, Chesterfield, Derbys  
S43 3TT record hop only Neil/Tim 01246 472458

Sat 10 Mar 07 Ace Café Ace Corner, Old North Circular  
Road, Stonebridge, London NW10 Flying Saucers (Ted-  
dyboy anniversary march) Wildcat Pete 020 8961 1000

Sat 10 Mar 07 Bluebirds Social Club Longham, Dorset  
Memphis '56 no details 01202 570311

Sat 10 Mar 07 Bude Jive Club - BA Bullers Arms Hotel,  
Marhamchurch, near Bude, Cornwall '59 Ford Eddie Fal-  
con 01288 359966

Sat 10 Mar 07 The B52 Club Diner Eastern Perimeter  
Road Rochford Essex 01268 457767 (The Easter Egg  
Gig) Adm £4 + an Easter Egg The Sundowners + Radar  
Record Hop

Sat 10 Mar 07 Chicken Shack Brogborough Club, Bedford  
Road, Brogborough, near Milton Keynes, Beds Slim Slip

& the Sliders Rollin Rock Record Hop 07960 991236

Sat 10 Mar 07 Dursley RnR Club - LH Listers Hall, Long Street, Dursley, Gloucs GL11 Heartbeats Rockin Mike 07766 010362

Sat 10 Mar 07 Grenville Hotel Grenville Road, Plymouth, Devon PL4 9PZ record hop only Slim Jim's RnR Disco 01752 661344

Sat 10 Mar 07 Hardy Spicers RnR Club Hardy Spicers Club, Edgerton Road, Erdington, Bham Rockin' The Joint Dancin' Dave 01827 250303

Sat 10 Mar 07 Higham RnR Club Higham WMC, Hermitage Road, Higham, Rochester, Kent ME3 7DD Jelly-bean Suzy Q 07721 489489

Sat 10 Mar 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland TS19 0BS record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 10 Mar 07 Northampton RnR Club - FC Far Cotton WMC, Main Road, Far Cotton, Northampton,, Northants NN4 8EN Ramshackle Daddies AJ The Rockin' DJ 01604 713851

Sat 10 Mar 07 Paris Rock Club - WAC Waterloo Action Centre, 14 Baylis Road, London SE1 7AA record hop only Mad French Wolf/Dave 07944 775556

Sat 10 Mar 07 Pit Stop RnR Club Coventry Colliery S & S Club, Bennett Road, North Kersley, Coventry, W.Midlands Crazy Jay & the Partytimers plus DJ 024 7633 6533

Sat 10 Mar 07 Preston RnR Club Deafway Centre, Brockholes Brow, Preston, Lancs Blue Flames Poor Boy Paul 01253 852594

Sat 10 Mar 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Colin Paul & the Persuaders Bradford Dude 01274 392380

Sat 10 Mar 07 Stage One Cobden Oxford Street, Long Eaton, Derbys tba plus DJ 0115 973 4928

Sat 10 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Midnite Flyers n/a 020 7622 4001

Sat 10 Mar 07 Ye Olde Tippling Philosopher 108 Chepstow Road, Caldicot, Monmouth record hop only Jive Time 01291 424705

Sat 10 Mar 07 Zodiac RnR Club Kingsway Arms, Kingsway, Luton, Beds LU4 8EH Meanstreak Tartan Ted 01582 861240

Sun 11 Mar 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Flying Saucers Rockin' John 0117 976 8065

Sun 11 Mar 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Rockin' The Joint n/a 020 8647 1951

Sun 11 Mar 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR House Rockers plus DJ 01702 460133

Wed 14 Mar 07 Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (rockabilly/r&b) The Wolf 07832 369373

Thu 15 Mar 07 Barnstaple RnR Club Cedars Inn Hotel, Bickington Road, Barnstaple, Devon EX31 2HP record hop only Eddie Falcon 07899 701498

Fri 16 Mar 07 3R's RnR Club Reading Civil Service Club, James Lane, Burghfield, near Reading, Berks RG30 3RS Avengers Mick the Mike no details

Fri 16 Mar 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only (rockers & classic bike night) Big Beat Kris 020 8961 1000

Fri 16 Mar 07 Badderley Green WMC 922-924 Leek New Road, Badderley Green, Stoke-on-Trent, Staffs ST2 7xx Ian Fenn & the Starcats no details 01782 537292

Fri 16 Mar 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Linda Gail Lewis Rockin' John 0117 976 8065

Fri 16 Mar 07 C'mon Everybody Record Hop - AMW Askern Miners Welfare Club, Manor Way, Askern, Doncaster, S.Yorks DN6 0AJ Rock Back The Clock Johnny Whiteshoes 0113 229 4196

Fri 16 Mar 07 Crazy Jo's Hillside Club (ex-Western Club), 257a Derby Road, Lenton, Nottingham, Notts NG7 2DZ John Lewis Rock'n'Roll Trio Kool Kat Charlie 07901 766863

Fri 16 Mar 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Glenn Darren & the Krew Katz Dave B 01226 205611

Fri 16 Mar 07 Dance Jive Memorial Hall, Bodhyfrd (off Chester Street), Wrexham, N.Wales LL12 7TP record hop only guest DJ 07812 369702

Fri 16 Mar 07 Leabrooks Club Greenhill Lane, Leabrooks, Nr Alfreton, Derbys DE55 1LU Pink Cadillacs plus DJ 01773 833035

Fri 16 Mar 07 March Jive Club Windmill Rooms, White-moor Road, March, Cambs PE15 0AF Rhythm Aces The Professor 01354 742309

Fri 16 Mar 07 Memphis Belle's Mytchett Community Centre, 140 Mytchett Road, Mytchett, Camberley, Surrey GU16 6AA Heartbreakers Big Bounce 01276 504898

Fri 16 Mar 07 Rayners Rock'n'Roll Village Hall, The Village, Stockton-on-the-Forest, York, N.Yorks YO32 9UP  
Jump & Jive Throwback From The 50's 07752 333094

Fri 16 Mar 07 Riverside Caravan Centre Shripney Road, Bognor Regis, W.Sussex PO22 9NE Alleycats no details 01243 865823

Fri 16 Mar 07 Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Crazy Jay & the Partytimers Two Houndogs 01268 515696

Fri 16 Mar 07 Rosecroft Club Chelsfield Road, Orpington, Kent Hicksville Bombers Pete Bruce 01322 407110

Fri 16 Mar 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only (rock'n'roll/jive/bop/stroll) Paul Stamps 01823 332180

Fri 16 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX TTs n/a 020 7622 4001

Fri 16 Mar 07 The Thoroughbred 6 Grand Parade, Polegate, E.Sussex BN26 5HG record hop only (50s rock-'n'roll/rockabilly) Rockin Bones 01323 484023

Fri 16 Mar 07 The Twickenham Boogie Chertsey Road (A316), Whitton, Twickenham, Middsx Slammers Maximum Jive Band Jumping Jim 020 8894 2772

Fri 16 Mar 07 Warmwell Holiday Park Warmell Holiday Camp, near Weymouth, Dorset DT2 8JE Ocean's Seven see special events 020 8593 1947

Sat 17 Mar 07 Barugh Green WMC Higham Common Road, Barnsley, S.Yorks S75 1LD Linda Gail Lewis + Some Like It Hot Dave B/John/Brian 01977 613841

Sat 17 Mar 07 Beacon Castle Social Club 16 Channel Park Avenue, Efford, Plymouth, Devon PL3 6LQ Blast Off plus DJ 01752 662075

Sat 17 Mar 07 Begbrook RnR Club - S&B Stapleton & Begbrook Community Club, Frenchay Park Road, Bristol BS16 1HY Tony & the Saints Bo Duddley 0117 969 7326

Sat 17 Mar 07 Cuxton RnR Club Sturdee Sports & Social Club, Stoke Road, Hoo, Rochester, Kent ME3 9LT Flying Saucers The Raven 01732 780076

Sat 17 Mar 07 Easington Colliery Welfare Hall Seaside Lane, Easington Colliery, Easington, County Durham Rockin' The Joint n/a 01845 525293

Sat 17 Mar 07 Empress Ballroom 2 Swinton Road, Mexborough, Rotherham, S.Yorks Jump & Jive Adrian 01709 579293

Sat 17 Mar 07 Exning Road RnR Club Exning Road WMC, Newmarket, Suffolk CB8 0AB Jive Crazy Rockin Lee's Record Machine 01638 750724

Sat 17 Mar 07 Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Paul Neon & the Saints plus DJ 0115 932 2897

Sat 17 Mar 07 Melksham RnR Club Assembly Hall, Market Place, Melksham, Wilts TTs Cockney Rebel 01225 706463

Sat 17 Mar 07 Pink Cadillac Club Unionist Club, 28 St Johns Street, Newport Pagnell, Bucks MK16 8HJ Backbeat Boys Rockin' Rick 01604 696123

Sat 17 Mar 07 Riverside Caravan Centre Shripney Road, Bognor Regis, W.Sussex PO22 9NE Craig Douglas no details 01243 865823

Sat 17 Mar 07 Rockin' At The Legion British Legion, 399 High Road, Tottenham, London N17 5QX Cavaliers Dixie Sounds 07759 874167

Sat 17 Mar 07 Rock'n Red Hot Club - SH Royal British Legion, Staple Hill, Bristol Blackcat/Heartbeats Mr Rusty's Roadshow 07879 228451

Sat 17 Mar 07 Roosters RnR Club - DI Danish Invader, Empingham Road, Stamford, Lincs PE9 2SX Slim Slip & the Sliders Poor Boy Paul 01778 560664

Sat 17 Mar 07 Shoreham RnR Shoreham Centre, Pond Road, Shoreham-by-Sea, Sussex Predators plus DJ 01903 243392

Sat 17 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX tba n/a 020 7622 4001

Sat 17 Mar 07 Thorngate Halls Bury Road, Gosport, near Portsmouth, Hants Jets Wild Wolfie Smith 023 9242 8732

Sat 17 Mar 07 Warmwell Holiday Park Warmell Holiday Camp, near Weymouth, Dorset DT2 8JE Gregg G & his Crazy Gang/Earl Jackson Band see special events 020 8593 1947

Sat 17 Mar 07 Yeovil Labour Club Unity Hall, Central Road, Yeovil, Somerset BA20 1JL Memphis '56 no details 01935 471138

Sun 18 Mar 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Crazy Jay & the Partytimers plus DJ 0117 976 8065

Sun 18 Mar 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey B17s n/a 020 8647 1951

Sun 18 Mar 07 The Sporting Green corner Hertford Road & Green Street, Enfield Highway, Enfield, London Cavaliers Captain Caveman 020 8926 8577

Sun 18 Mar 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR tba plus DJ 01702 460133

Sun 18 Mar 07 Warmwell Holiday Park Warmell Holiday Camp, near Weymouth, Dorset DT2 8JE Alleycats (after-

noon)/Jive Aces (evening) see special events 020 8593 1947

Mon 19 Mar 07 Butlins - Skegness Ingoldmells, Skegness, Lincs PE25 1NJ Craig Douglas & Rockin' Horse see special events 0870 242 2002

Tue 20 Mar 07 Butlins - Skegness Ingoldmells, Skegness, Lincs PE25 1NJ Vince Eager & Rockola see special events 0870 242 2002

Tue 20 Mar 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks tba Dave B 01302 884707

Wed 21 Mar 07 Butlins - Skegness Ingoldmells, Skegness, Lincs PE25 1NJ Matchbox/Alleycats/Sunsets/Rhythm Aces see special events 0870 242 2002

Thu 22 Mar 07 Barnstaple RnR Club Cedars Inn Hotel, Bickington Road, Barnstaple, Devon EX31 2HP record hop only Blue Jean Bop 07899 701498

Thu 22 Mar 07 Butlins - Skegness Ingoldmells, Skegness, Lincs PE25 1NJ Gregg G & his Crazy Gang see special events 0870 242 2002

Fri 23 Mar 07 Boogaloo RnR Extravaganza - WB Woolacombe Bay Holiday Village, Morte Hoe, Station Road, Woolacombe, Devon EX34 7AH Alleycats see special events 01252 793430

Fri 23 Mar 07 Bop A Boogies War Memorial Club, Innage Road, Shifnal, Shrops TF11 8AD Root'n'Toot'n Ramblin' Rich + guest 07890 748716

Fri 23 Mar 07 Brant Road RnR Club Brant Road, Lincoln, Lincs Glenn Darren & the Krew Katz no details 01522 811204

Fri 23 Mar 07 South Wales RnR Club British Legion Club, Penlline Road, Whitchurch, Cardiff, S.Wales Jive Krazy Crazee Dave 029 2061 9271

Fri 23 Mar 07 The Dunn Cow 171 Abbey Foregate, Shrewsbury, Shrops SY2 6AL Rhythm Aces no details 01743 356408

Fri 23 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Flying Saucers n/a 020 7622 4001

Fri 23 Mar 07 Vauxhall Holiday Park Acle New Road, Great Yarmouth, Norfolk NR30 1TB John Leyton & the Rapiers no details 01493 857231

Sat 24 Mar 07 Boxmoor Beat - DH De Havilland Sports & Social Club, St Albans Road West, Hatfield, Herts AL10 0TA Alleycats no details 01727 856508

Sat 24 Mar 07 Broken Cross Club Fallibroome Road, Broken Cross, Macclesfield, Cheshire SK11 8TU Chas Hodges Rock'n'Roll Trio plus DJ 07887 754834

Sat 24 Mar 07 Brookfield Riding Centre Cannock Road, Shareshill, near Wolverhampton, W.Midlands Gregg G & his Crazy Gang no details 01384 864344

Sat 24 Mar 07 Castle Cary RnR Club Constitutional Club, Castle Cary, Somerset Memphis '56 no details 01963 351217

Sat 24 Mar 07 Companions Club 45 Leazes Park Road, Newcastle-upon-Tyne, Tyne & Wear Oo Bop Sh' Bam Paul's Big Broadcast 0191 482 0686

Sat 24 Mar 07 Crondall RnR Club The Village Hall, Crondall, near Farnham, Surrey GU10 5QG Strollers Oh Boy Record Hop 07903 145018

Sat 24 Mar 07 Irish Centre - Leeds York Road, Leeds, W.Yorks LS9 9NT Mike Sanchez & band/Porky's Hot Rockin'/Infernos Keith Bridge 01904 690311

Sat 24 Mar 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland TS19 0BS record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 24 Mar 07 Polurrian Hotel Mullion, Cornwall TR12 7EN Sugar Bullets (ticket only) dinner/dance 01326 240421

Sat 24 Mar 07 Rhythm Review - Sheffield Sheffield Companions Club, 482 Barnsley Road, Fir Vale, Sheffield 5, S.Yorks Oo Bop Sh' Bam no details 0114 269 7812

Sat 24 Mar 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Mark Keeleys Good Rockin' Tonight Bradford Dude 01274 392380

Sat 24 Mar 07 Starfighter RnR Club Village Hall, Wreningham, near Norwich, Norfolk Kingcats Rockin Roland 01508 494735

Sat 24 Mar 07 Tam O'Shanter Club Hertford Place, Earlsdon, Coventry, W.Midlands CV1 3JZ tba Nostalgia Disco 024 7633 6533

Sat 24 Mar 07 The Globe - Exeter Exeter, Devon Memphis Rockers no details no details

Sat 24 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Rat Pack n/a 020 7622 4001

Sat 24 Mar 07 Worcester RnR Club Christopher Whitehead School, Bromwich Road, Worcester, Worcs Revolutionaries Mr Rusty's Roadshow 01905 21313

Sun 25 Mar 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol BS34 7RG Wanderers Rockin' John 0117 976 8065



Sun 25 Mar 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Roosters n/a 020 8647 1951

Sun 25 Mar 07 Northampton Rocks On A Sunday Ex-Servicemens Club, Sheep Street, Northampton, Northants Jack Knives (open 4pm till 7pm) AJ The Rockin' DJ/Juke-boxQueen 01604 493713

Sun 25 Mar 07 Rossington Welfare Social Club West End Lane, Rossington, Doncaster, S.Yorks Furious Hounddog Jim 01302 863125

Sun 25 Mar 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR tba plus DJ 01702 460133

Thu 29 Mar 07 Barnstaple RnR Club Cedars Inn Hotel, Bickington Road, Barnstaple, Devon EX31 2HP record hop only Eddie Falcon 07899 701498

Fri 30 Mar 07 Barnsley RnR Team - BHSSC Barnsley Hospital Sports & Social Club, Pogmoor Road, Barnsley, S.Yorks S75 2EP Emperors Of Rhythm Jive Bop Record Hop 01977 613841

Fri 30 Mar 07 Basingstoke RnR Club Westside Community Association, Paddock Road, South Ham, Basingstoke, Hants RG22 6QB Moonshiners plus DJ 01256 462305

Fri 30 Mar 07 Borough Green RnR Club Village Hall, Borough Green, Kent TN15 8BJ Razzle Dazzle Rock-a-Various 01732 887033

Fri 30 Mar 07 British Railway RnR Club Broad Green, Wellingborough, Northants Good Rockin' Tonite Strollin Steve 07748 306989

Fri 30 Mar 07 Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD Rockin' The Joint Rockin Billy 01329 280782

Fri 30 Mar 07 Jump Jive & Boogie - SW Sinah Warren Hotel, Ferry Road, Hayling Island, Hants PO11 0BZ Oo Bop Sh' Bam no details 01252 793430

Fri 30 Mar 07 London Road S&S Club 279 London Road, Stoke-on-Trent, Staffs ST4 5AG record hop only (rock-'n'roll) Rockit Roadshow 01782 845817

Fri 30 Mar 07 Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Revolutionaires Galaxie Bob 01268 515696

Fri 30 Mar 07 Rolls Royce Club Moore Lane, Allenton, Derbys DE24 9HY Rudy la Crioux & the All Stars plus DJ 0115 849 6008

Fri 30 Mar 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset Goldstar Ramblers Tony Sullivan 01823 332180

Fri 30 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX tba n/a 020 7622 4001

Fri 30 Mar 07 Wishing Well - change new venue to be advised, Worcs Linda Gail Lewis Now Dig This no details

Sat 31 Mar 07 Ace Café Ace Corner, Old North Circular Road, Stonebridge, London NW10 record hop only Bill Guntrip 020 8961 1000

Sat 31 Mar 07 Beacon Castle Social Club 16 Channel Park Avenue, Efford, Plymouth, Devon PL3 6LQ Jive Street plus DJ 01752 662075

Sat 31 Mar 07 Carlton Hotel Rosemary Road, Clacton-on-Sea, Essex record hop only Rockin' Roy 01255 434405

Sat 31 Mar 07 Cherished Memories Weekend Olympiad Leisure Centre, Monkton Park, Chippenham, Wilts SN15 3PE Eager Beavers see special events 01249 656350

Sat 31 Mar 07 Elephant & Castle Hotel Broad Street, Newtown, Powys Jets/Trensetts n/a 07782 166342

Sat 31 Mar 07 Ford Sports & Social Club Gardiners Close, Basildon, Essex SS14 3AN Skyrockers The Raven 01268 584789

Sat 31 Mar 07 Grand Pavilion Porthcawl, Wales Ian Fenn & the Starcats no details 01656 786996

Sat 31 Mar 07 It's Only Rock'n'Roll Sale Masonic Lodge, Sale, Cheshire M33 7EE Juke Box Jive Jivin' Jim Killey 0161 929 0413

Sat 31 Mar 07 Junction 27 RnR Underwood Miners Welfare, Alfreton Road, Underwood, Notts Gregg G & his Crazy Gang plus DJ 0115 953 4918

Sat 31 Mar 07 Nifty Fifties RnR Club Lowton Labour Club, 214 Newton Road, Lowton, Cheshire Crawdads plus DJ 01942 724166

Sat 31 Mar 07 Plinston Live Plinston Hall, The Broadway, Letchworth, Herts Mark Keeleys Good Rockin' Tonight Strollin Steve 01763 241301

Sat 31 Mar 07 RBL - Leighton Buzzard Thrift Road, Heath & Reach, Leighton Buzzard, Beds Rockin' The Joint Tartan Ted 01525 237923

Sat 31 Mar 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Jive Aces Bradford Dude 01274 392380

Sat 31 Mar 07 Salle Village Hall Salle, near Reepham, Norwich, Norfolk Porky's Hot Rockin' Big K/Rockin' Ritchie 01362 684213

Sat 31 Mar 07 The Haygate 26 Haygate Road, Wellington, Telford, Shrops TF1 1QA Rhythm Aces no details 01952 247333

Sat 31 Mar 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Roadhouse Rockers

## In the studio with Juke Joint Jump

Last month saw the beginning of the trek into producing the band's debut CD. The rhythm section had got off to a cracking start and engineer had now engaged the record button at the right time....only kidding, Grant has been engineering for 20 years and knows his onions.

At this session the band were really on good form and had managed to lay down ten backing and guide vocal tracks with ease. The previous rehearsals and gigging the tunes had definitely



helped in preparing for a slick performance in the studio.

After a wee break incorporating a snack pot, microwaved plastic meal and a few cups of

Nescafe's finest bronco, the lads were back on the block and recording a couple of new tunes penned by Ian and Paul. After a few run throughs and a bit of modification the backing was down on (virtual) tape. We all agreed that we'd done enough for one day and after a quick listen through to the roughs, we locked up and rambled home.

The following weekend was set aside for Ed to come in and weave his piano magic into the tracks. Fourteen tunes had been laid down including three he had never heard before (due to not listening to the mp3 demos sent to him by email). What we witnessed over the following two hours, was a true talent at work. Ed ripped through the songs with ease and expertise, adding some real class to the backing. All fourteen tracks were dealt with in this time period to our amazement, and to think that he was complaining about stiff hands and fatigue after a skiing holiday.....I wondered what he could do if in full health. Magic. Ed wandered off back to the Cambridge area in time for a late lunch and a spot of tiffin.

Next up were the horn section, comprising of Barry & Alex. Barry was complaining of a sore throat as he offered out his cheeky pack of ten No. 6 or whatever they were. "They'll really help your playing" said one, "Keeps me mind off the sore throat, boy" he retorted in his mild Suffolk/north Essex accent. Oh how we chuckled as the Famous Five would say. More next month...



3 Nights of Rock'n'Roll At It's Very Best★★  
FRI. 25th to SUN. 27th MAY 2007

★ JIVE JIVE JIVE  
WEEKEND

## Jive Jive Jive Sunday Rock'n'Roll Market

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10' x 10' - £40

One day market

noon - midnight

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**RHYTHM ROCKERS**  
**THE RAT PACK &**  
**CJ THE DJ**  
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*seaside rock n roll*

**FREE** Sundays in March

4th - TO BE ANNOUNCED  
11th - THE HOUSEROCKERS  
18th - MIDNIGHT HOWLERS  
25th - MIDNIGHT SHIFT

FRI & SAT NIGHT IS DISCO NIGHT  
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DODGE CRUISER PETROL 1981 6 berth, shower, clean body. £17,500



FIAT AUTOCIRURUS 2.5 Ltr Diesel 3 berths, 69,000 miles, Long MOT, 2 berth, shower, Excellent storage £9,365



TOYOTA DOLPHIN SMALL WINNEAGO 2.2 PETROL LHD MOT given, new carpets, updated contents, 4th berth, new colour & fridge, air con. Lots of space £5,660



VW CAMPER J75 1981 34,000 miles, Pop Top, roof rack, 4 berth, MOT given £4,795



VOLKSWAGEN LT25 PETROL 1980 Years MOT given, 2+2 berth, shower room, roof rack, Tawing, Traxer £2,955



BEDFORD CF 2.3 1983 4 berth, new MOT given, shower room, sleep upholstery £2,275



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HONDA ACTY 1986 Demolition body, new upholstery, 3 berth, MOT, 5 speed gearbox, good heater £2,250



BAMBI SUZUKI TX CARRIER 1987 Tawed, 69,250 miles, 3 berth, new carpets, long MOT, Looks a lovely little camper, clean upholstery and on the body £5,999



TALBOT EXPRESS 2.5 Diesel 1992 5 owners, new MOT given, 4 berth, Newly fitted out inside, toilet room, large fuel box area, twin mobilise, P.P.S. 60L £2,995

1991 CITROEN C25 COACHBUILT Long long wheelbase, 6 berth, diesel, shower room, solar panel, nearly new upholstery, Wood awning, bike rack..... £10,495  
1984 FIAT DUCATO 5 berth, petrol, 1971cc, B/shower room, sleep over the cab, bike rack, lots of space inside, new MOT given..... £6,250  
BEDFORD CF LWB Coachbuilt body, long wheel base, 6 berth, diesel, awning, shower room; lots of space, drive away, needs some work, grab a bargain..... £2,999  
1985 HONDA ACTY 2 1/2 berth, low road tax, big windows inside, double glazed, 76,000 miles, new MOT given..... £2,395  
1984 RENAULT TRAFIC AUTOSLEEPER POPTOP 4 berth, lovely interior, awaiting preparation..... POA

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3 Nights of Rock'n'Roll At It's Very Best★★  
**FRI. 25th to SUN. 27th MAY 2007**

# ★ 'JIVE' 'JIVE' 'JIVE' ★

starring

**WEEKEND**

The  
**SPITFIRES**

The  
**FIREBIRDS**  
(Sat. Night)

★★  
**MEAN  
STREAK**

★  
The  
**KINGCATS**

The  
**AVENGERS  
BIG BAND**

★  
**CAT & the  
HOT TIN  
TRIO**

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Kay Kavanagh's  
**SCHOOL of JIVE**  
(Sun. ONLY 7pm)

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PLUS...  
**THE SUNDAY  
ROCK'n'ROLL  
MARKET!**

★  
**YOUR  
COMPERE**  
Steve Stack-O-Wax  
(Sunday)

★  
**ROCKIN'  
the  
JOINT**

★  
The **TONE  
MASTERS**  
(Sat. Night)

★  
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(Credit Card Bookings are subject to a £2.00 Booking Fee)

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**GENERAL ENQUIRIES:** John & Jan 01491 636 046  
or Mick & Ce 01189 842 664