

MAD RAT MAGAZINE

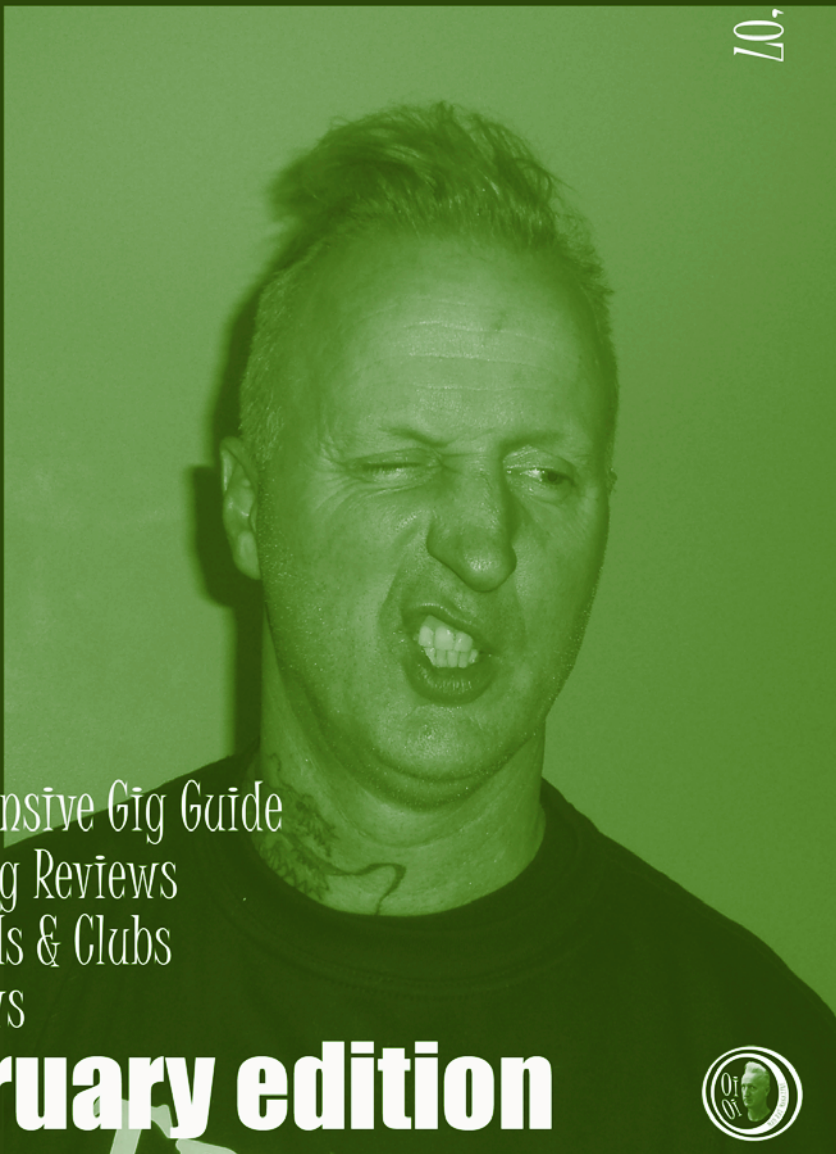
rock'n'roll ~ rockabilly ~ rhythm & blues ~ jump 'n' jive

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Issue #18 February '07



Comprehensive Gig Guide

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Interviews

February edition



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SPIKE SPOUTS



Your average rock'n'roll night is nothing more than a social event. We go week in week out to catch up with our friends, meet new friends, find old friends and to socialise with like minded people who have chosen to spend their days traipsing round the country in all weathers just like us. Teds, rockabillys, hepcats, swingers the jivers, all in one place for one thing and still we segregate. Labels, and there is nothing worse, are the reason that all the clubs aren't packed every week, that's a rockabilly club, that's a ted shed, that place is a jive club, come on people give it a rest there is not enough of us to split into camps we are the UK rockin' scene and we should be united in that if nothing else.

Right now is the time to start hassling your local radio station. Phone em up and request some rockin' music. Before Christmas I had the pleasure of listening to Robert Eve on Talk London who did a rockabilly afternoon. The response was incredible and thank you to all of you who phoned me to let me know it was on. The show was great and there should be more, not just on the Internet but on all national radio! So, how about this month we all ask for a track by Buddy Holly. Go on you know you want to!



Thank you to all the generous people who attended The Rat Pack gig it took me two hours to unload the toys for the children in hospital when I delivered them all on Christmas Eve, thank you and well done.

A couple of words about the Cavan and Rat Pack gig at the Minerva in Southend. Well, tickets are going like hot cakes, there is only a limited number so, to be there get in quick.

Watch out for Mad Rat radio on the Net coming soon I'll let you know the details at launch time. Mad Rat Agency will also be online in the coming months. Any bands wanting to sign up before the launch should contact Linette on the Mad Rat hotline number below. With over 70 acts on the books, we will be able to extend our services via the www thing.

This month is Linettes birthday so my calendar is filled with (she wants to go here, she wants to go there) so no doubt ill be seeing most of you at some stage. One gig I know she doesn't want to miss is The Alleycats at the Bewick suite behind the swan Wed 21st Maldon Essex CM9 5EP a fun night where the second half of the night becomes a jam and lots of musos and singers get up with or without the band its always a great night.

So I will see you out and about in the playground ill probably be being dragged kicking and screaming (NOT) by the wife!

Rockin Regards

Spike

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24th Annual Rockers Reunion Winter Party....

At a guess I'd say that by the end of the evening there were 1500+ very happy, very entertained and mostly well lubricated lads and lasses of the Rocker denomination. Faces you see every year and some you hadn't seen for years and then an influx of young cats and kittens that were testing the waters at the riverside for the first time. The Rockers Reunion is the first big social event of the rockin' calendar in the Uk and although I see him for approximately thirty seconds four times in the evening I do actually attend it with my husband, you will always find me sitting in front of the sound desk and my hubby you'll find in front of the stage getting his fix. This year his intravenous trip was supplied by a very impressive line up beginning with friends of ours The Sunsetters this band currently taking Essex and surrounding by storm provided us with a hard hitting set and incorporated the suggestion of a complete night in their 40 minute set, boppers, jivers, strollers and a couple of ballads and that instrumental from that Pulp Fiction film that I can never remember the name of. The band were very tight and really enjoyed themselves as did the audience.

Next up the nations favourites The Kingcats proved why the dance crowd hold them in such esteem as they hit the now full dance floor with every tempo jive and stroll available, lead singer Bill is an incredible front man and has a very distinctive voice, and the crowd went wild, the band are superb and its no wonder their gig list is always full.

Following the Kingcats was Vince Eager and Rockola what a lovely voice this man still has his band Rockola and Vince supplied the classic / commercial rockin that this spot always denotes and they held the crowd

enthralled front of stage with his stories and his songs. There were many tracks I liked but as im a big mush bucket, It's only make believe did it for me!

Lucas and The Dynamos did it yet

again, whipped up the crowd to practical hysteria with all their hits and everyone else's, Washing Machine Boogie, See ya Later Alligator, lots of laughing, squeeling and dancing and that was just on stage, what a show.

Next up the reason so many tickets were sold Dale Hopkins and The house band, well this man gave us what it says on the packet and much more, a true gent,

softly spoken and enamoured by his band, put together by Wayne Hopkins, Dale Hawkins chess recording star heard the UK audience erupt as he broke into Little Pig and a huge smile crossed his face and he knew he was home! Suzie Q's response from the audience was ear shattering. A very memorable performance for all involved.



Finally Crazy Cavan and The Rhythm Rockers took to the stage and the air had more holes punched in it than the hairspray had left in the ozone earlier that day.....

Crazy Cavan and the rhythm rockers are the legend

that they so deserve to be playing mostly their own tracks and soaking with respect from their fans you couldn't get a fag paper between the people in the crowd at the front and the middle and the back, packed solid and so



well deserved. My Little Sister, Teddy Boy Boogie, Rockabilly Rules and Old Black Joe, sensational. After their set there was some commotion on stage and Cavan and The Guys were called back on stage to receive a plaque in honour of Forty Years service to Rock n Roll to which Cavan replied thank you very much I thought it was a bottle of whisky and the crowd went wilder still! A truly great performance from an even greater band...

The Raffle takings were donated to Wildcat Pete to go towards another operation to put the countrys most loved Dj back to good health, the worlds first bionic cat? Who knows, we wish you well Pete.

A great job as always from the DJ's Wildcat Pete and Pete Bruce and to the phantom knob twiddler you know who you are.

Wild Wax Stu and Steve Stack of Wax MC's extraordinaire a very professional and proficient job guys well done.

My personal thanks to all involved for a very enjoyable evening.

Mad Rat



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In the Studio.....with Juke Joint Jump

After many moons, gigs, changes of name and members, the reincarnated Bus Stop Boys have finally got back into the recording studio to knock out their debut CD. Having the pleasure of working the kit for the lads and being involved in the chosen recording facility, I thought I'd pen a few words about the preparation, recording and promotion of the impending album in a fly on the wall type style.

For this project the guys have chosen to lay down a mix of well known R'n'B/Jump Blues covers with some of their self penned tunes, always advisable in my view, not only because it may bring in a royalty or two but more to keep the genre breathing. Ian Gillon Jnr, guitarist, vocalist and band leader has written five of the numbers plus three from drummer, Paul Richardson & an instrumental boogie-woogie from piano maestro "Proffesor" Ed Graham.

When approaching a recording it's always a good idea to give the prospected tunes an airing in front of a live audience. This allows the band to gauge whether the numbers are popular enough to be accepted on a CD and gives a chance to rehearse and iron out any mistakes. I've recorded a number of bands who have turned up at a recording session unrehearsed and frankly, unsure of which tracks can make the cut. This can prove costly and sometimes ends up in arguments akin to the verocity of that recently demonstrated by the fat bird from Ongar nee Romford and her Indian buddy on the tele.

The guys had decided to record the rhythm-tracks as a three piece, bass (provided by Ollie Prime), drums & guitar with a guide vocal. This was mainly because all the members were not available at the same time and to get the section as tight as possible plus the less instruments laid down simultaneously, the lesser chance of having to stop because of cock-ups.

The approach to this session was to multi track the piano, lead guitar, horns (courtesy of Barry Few on trumpet and Big Al Bland on tenor sax) and final vocals. The chosen medium was

straight to digital format using an analogue desk directly into an Apple Mac using Logic software. Some may say that you lose the authenticity and warmth of the 50s genre by using the old zeros and ones technique but, although I agree that a good analogue 2 inch tape machine and mixing desk does give a bit more depth and warmth, the convenience, flexibility and editing facilities when using digital equipment is preferential when time is short and with the amount of plug-in effects now available at mixdown, I challenge the general listener to be able to tell the difference. Would Elvis still be recording at Sun if the studio on the next block had state of the art equipment?

The layout of the studio allows all instruments to either be miked up and played in the same room or split up to cut out any bleed of output. JJJ decided that to split the instruments would give more clarity and flexibility in equalising at mix down, therefore drums were placed in the main room with seven mics on the kit plus one room mic to pick up ambience, the bass was set up in the smaller vocal room with a small mic arranged near the "s" hole and the guitar amp placed in the "cold" room with a mic placed around a foot from the cone. Nice to get a bit of room around the guitar sound!

After some line checks, tune up and a bit of (software) knob twiddling, our engineer, Grant Mathews was ready to hit the record button. "OK, which one shall we tackle first?" asks Ian through the talk back. "Ooh, I'm not really sure" replies Ollie, still holding a Wild Bean ham salad baton in one hand and lucozade sugar rush in the other. "What about Surely, I piped up", "What about Shirley?" I heard back in the cans.....the old ones are the old ones!

After a count of two and snare roll intro, we were off. Two minutes thirty-two seconds later we had finished. Dismounted from our respective instruments we all met in the mixing room to hear our efforts. "Sorry, did you want me take that one?" said Grant.

Ace !

More next month.....

Mad Rat



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**The Corsairs,
Memphis Belle's R and R Club,
Mytchett, 15/12/06**

For some reason, never having seen them before, I had it in my head that the Corsairs were yet another jive band. Now I have nothing against jive bands, I enjoy the full spectrum of Rock and Roll, and that's just it, I like a good mixture, which I think is important to keep the scene fresh and alive. However, back to the gig... when 3 young guys stepped on stage, clad in Vest tops and shorts, with nary a quiff or a flat top between them, I realised I might have been mistaken, and then they started playing...

I don't know how the Corsairs bill themselves, but Psycho-billy has to be in there somewhere. I wasn't overly impressed with the vocals for the first couple of songs, they were a bit wobbly, but once the singer's voice got warmed up properly, he held his own. He can though, play the Bass a bit, and I admit to being a Bass fan, so I started to come around to them, but I noted some unamused and bewildered faces around the room (wot, no jive?)

The first set contained a varied mix of Elvis, Burnette, Stray Cats, Polecats and others, all played at top speed and with great enthusiasm. One brave couple attempted to jive, (did someone hit the fast forward button?) but couldn't sustain it for more than a couple of numbers. I did manage a couple of strollers myself. The Vocalist tried hard to get the crowd to engage, but many weren't happy and voted with their feet before the second set, which was a shame, because they missed a stonker, as those of us who stayed can testify!

An interlude with Wildcat Pete on the decks mollified some of the dancers and others enjoyed the first set just enough to see what would happen next...

The second set contained excellent versions of 'Swords of a thousand men' 'Teenage kicks' 'Ever fallen in love with someone' and 'Jeepster', all with a rockabilly twist, which took me back to my youth! (No trying to work out my age from that remark, let's just say I'm old enough to know better.) They stormed through a more traditional 'Wipe-out' and then hit us with 'I predict a riot' by the Kaiser chiefs (a recent chart success, also given a Rockin' flavour) The remaining crowd were bopping and strolling, with the not-so-fit manfully sticking it out to the end of the extended number and there was even a bit of playful body slamming at the end from

the dedicated fans who had travelled to see the band, plus maybe a few new converts. I wasn't too sure about 'So here it is, Merry Christmas', but hey, 'tis the season to be jolly and all that (bah humbug!) I am pleased to say the band received a foot stomping, cheering send off, even coming back for an encore, as they had worked really hard and I felt they deserved it.

Now, the Corsairs may not be to the taste of the more traditional amongst us and that's fair enough, we are all entitled to like what we like, but personally, I really felt that I was at a gig again, rather than a tea dance (Hicksville Bombers excepted.) To those who gave the club organisers a hard time over this booking, I would remind them that variety is the spice of life. You get it your own way most of the time, so please allow a little room for something different once in a while, some of us may actually want to hear it. You can always jive next time!

If you like your 'R&R', loud, fast and full of raw energy, I'd say go see the Corsairs, they are a breath of fresh air and guaranteed to blow the cobwebs away!

Rock on, Jules B. x



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RECORDINGS



Title: One Single Yellow Rose
Artist: Porky & The Pin-ups
Label: Foot Tapping Records
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Tracks: One Single Yellow Rose/They All Know Me/Old Jacks Creek/Right Now/Angel/I lost My Rhythm/Modern Don Juan/Senior Class/One Little Kiss/Heartbreak Telephone/First Name Mister/The Cowboy Song/Its You I Need/Hula Hula Betty

Hi Folks CJ the DJ here and what a surprise I have been asked back to do another review.

I was not sure what to expect when I was handed this CD as I have of course heard of Porky but I have not had the chance yet to see him live and I have none of his other CDs to compare it with. The Pin-ups are Darrel Higham on guitars, Jeff Bayly on slap bass and Niall Phillips on drums.

When I first played the CD I was not sure whether I liked it or not as Porky has a very distinctive voice, in conversation with friends we discussed how to describe Porky's vocals and we decided it was a cross between Tommy Bruce, Hasil Adkins and Charlie Feathers. My friends admitted to being huge Porky fans (live) but had been disappointed in previous recordings saying that they didn't think anybody knew how to handle record and mix a voice with such distinction.

After playing it for a second time it starts to grow on you and by the third time of playing it Porky grabs you by the arm and leads you through the tracks at a good steady pace.

Out of the 14 tracks on this CD Porky has written 9 of them himself. The CD opens with One Single Yellow Rose, a great guitar intro from Darrel Higham, and then Porky bursts into life, I like it. Track 2, They All Know Me, I love, well written, well sung and rocks along at a good pace, I also love track 5. Angel, a good solid stroller. Track 6, I Lost My Rhythm, has some great guitar riffs in it, track 10,

Heartbreak Telephone, is a classic rocker. Overall this is a good solid and original CD and the more I play it the more I like it, If you are a Porky fan you will love it, if not, buy it anyway the tracks mentioned are well worth its weight. Myself I will be hot footin' it to a Porky gig very very soon.

See ya at a gig near you

CJ the DJ A Porky Virgin that works nights!

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Big Boy Bloater and His Southside Stompers - All Saints Arts Centre, London: 2/12/2006

The latest Swamp Rock dance certainly warmed up a chilly December evening, thanks to Big Birthday Boy Bloater and his fine bunch of musicians agreeing to celebrate with us appreciative punters - a rare occasion apparently, as he doesn't normally play live on his birthday.

Celebrating and toasting this auspicious event with a bottle or two from the off, the Boy and band treated the packed house to an evening of terrific swinging jump blues and r'n'b with a big sound and energy to match.

The talent on stage was apparent from the start, highlighted during Jimmy McCracklin's "Everybody Rock" when each member was given a chance to shine, from the powerhouse rhythm section comprising Dave Terrey's animated percussion and Stewart Panaman's driving double bass, to Deacon Turner's pulsating piano, also featured during Fats Domino's "Ain't That A Shame". Big Boy's guitar playing provided wah wah tones and stinging riffs to numbers made popular by the likes of Ike Turner, Big Joe Turner and Lloyd Price, while the fat brass sound created by Tim Chimes and Li'l Lisa Jane on tenor and baritone saxophones respectively added the final touch.

Big Boy's lead vocals ranged from soulful at times to a blues shouter style at others, all the time perfectly in tune with the pace and context of the song. "Hook, Line And Sinkers" had the packed dance well and truly caught up in swinging atmosphere, while "Jump For Joy" and "Sapphire" kept them in his pocket. Lisa pitched in with lead vocals for some numbers, including a smooth "That's All" and sultry "I'm Still Drinking", with the whole band adopting a New Orleans feel as we approached the break.

Following ceremonial cake and candles (the Big birthday was on the same day as organiser Carole Lateman's), the second half more than kept the party going with a jumping "Big Fat Hunk Of Man" and "Just One More Time", plus a selection from the latest CD *What You Been Prayin' For*, notably the title track and "Those Lonely Lonely Nights", all delivered in rapid succession. Finally, after much cheering and stomping, the band returned for an encore of "Rock A Bye Baby" that finished us off in the best way possible.

In essence, this was a "Big" birthday and an authentic celebration of a style of music that became the basis for rock and roll. Long may the Southside Stompers preserve the genre and raise a toast to Big Boy Bloater's birthdays.

Darrell Parsons

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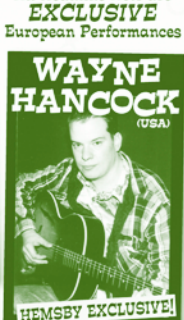


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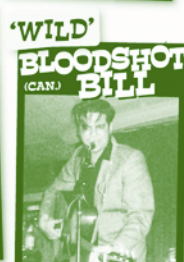
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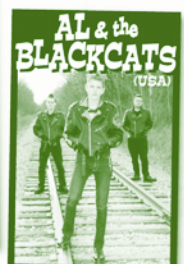
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I was looking at some old photographs over the Christmas period while enjoying a bottle (or two) of wine, when I came across some pictures from my first trip to Austin, Texas, in 1994. My main reason for choosing Austin in particular was due to the music of Ray Campi. I loved the way he waxed lyrical about the place in his 'Rollin Rock' records of the 1970's. They were, and still are in my opinion, excellent rockabilly recordings and they still drag the boppers onto the dance floor to this very day. 'How Low Do You Feel' springs immediately to mind as a testament to this.

Back in 1994 my buddy Tooks and myself decided to take Texas by storm. Arriving at Houston International Airport on a hot and balmy September morning we had little idea of where to go when we got to Austin, as all our maps, addresses and hotel phone numbers were on top of my television, somewhere I thought I would not forget them.

After a night in Houston, basically spent getting drunk, we headed west on route 290 in search of my rock 'n' roll heaven.

Not having any information on where to spend our first night in Austin we decided on a safe bet and stayed at a Ramada Inn on Interstate 35. This proved a good move because that very night we bumped into a guy named J.R. Andrews who took us under his wing and showed us the delights of 6th Street in his pickup truck and, at the same time, the not so delightful South Congress Avenue (it has now improved vastly). I spent most of the night gathering leaflets on the bands that were playing around Austin over the next few days as well as drinking bottled Young's 'Ram Rod' that I had discovered in the cool box of 'The Shakespeare Bar' on 6th Street. I still have no recollection of the drive back to the motel. Tooks informed me that I had behaved in the fashion of a typical drunk tourist and as J.R. Andrews was still talking to me the next day, I

decided that I must have been pleasant company that night.

Later that day (after the hair of the dog), we decided to move closer to 6th Street and stayed at a motel on South Congress Avenue. Why we picked this motel will forever puzzle me. It was rundown, not too clean, and we shared it with quite a few cockroaches. However, it was cheap and we ended up staying for four days! That night, we made our way to 612 W. 4th Street to catch 'Big Sandy and his Flyrite Boys' play at 'La Zona Rosa'. Remember that this was back in 1994, so Mr. Robert Williams (Big Sandy) was at the top of his game. Their new C.D. at that time was 'Jumping From 6 to 6', and I believe it is still their best to date. That night was to be amongst the best of all the rockin' shows I have attended, equalling the Ray Campi with 'Sugar Ray Ford and the Hot Shots' tour of the U.K. in 1985 and an amazing Sid & Billy King gig backed by 'Red Beans & Rice' at the 'Half Moon' in Putney, again in the mid-eighties.

What I particularly liked about the Big Sandy show was the guest list of singers that were more than willing to lend their vocal talents to the night's entertainment. I first heard Marti Brom and Wayne (the train) Hancock sing with 'The Fly-rite Boys' that night, as well as Shaun Young from 'High Noon'.

I positioned myself by the stage. So close, in fact, that if anyone wanted a quick exit from it they would have to pass yours truly to get by, which was my idea. I wished to talk to these singers and musicians.

Luckily for me, but not for her, I stopped Marti Brom for a little chat. It was around this time she was singing with her 'Jet Tone Boys'. I had never seen her live, but that night with Big Sandy her voice was excellent, as indeed it is now. She had a few obvious fans waiting to talk to her, so I complemented her on her

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voice and let her move on. The next guy on stage was a cowboy. Straight away his voice stood out as being different, but in a familiar way. Hank? No. Maybe? He was not going to get away so easily. I took me awhile to catch his name with his southern drawl I found it difficult to understand what he was saying, as did he when faced with my South London accent. It was not until I read a gig poster the following day that I found out his name was Wayne (the train) Hancock and not as I thought I had heard, Dwaine Lorraine! He is an interesting guy and very talented although back then he was still feeling his way around the music he played. When we saw Wayne the following evening at 'Babes Bar & Grill' on 6th Street, he was pure country, and in his chats to the crowd between numbers I gathered that any music that was recorded before 1952 was too modern for his taste. He was unsigned at the time and I toyed with the idea of letting Roy Williams of 'Nervous Records' know of him. I never did get in touch with Roy, who I knew through my brother-in-law, Owen, who was managing one of the many Psycho bands around at the time. But a year or so later I heard his excellent debut C.D. 'Thunderstorms & Neon Signs', his voice was the same but his sound was refined, and we had a new honky tonk king on the block. While I was chatting with Wayne, Shaun Young managed to sneak off the stage unaccosted by me, and Big Sandy was back in control. I was finally able to cut loose (in my own strange way of dancing) to 'Jumping From 6 to 6'.

When the night came to a close I knew I would remember it for years to come (there you go, I was right), and Tooks agreed too. He was trying to get a deal from the Big Man himself on a tee shirt. I ended the night buying the C.D., the 45rpm E.P. 'Down At Jake's' and a tee shirt. I almost got them all back to the motel too, although I have no idea where the E.P. ended up. When I woke in the morning it was nowhere to be seen, and Tooks still swears he had nothing to do with its disappearance. Perhaps the cockroaches were rockabillies.

Duke

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news

Travis Ledoyte pulled from Americana international 2007

Manager Dick McVey says 'he prefers to keep Travis in America' Chris Jackson of Americana International says that McVey had been a constant thorn in his side since his first booking!

See www.americana-international.co.uk for details of the show and who will replace Travis. see www.cracker-jackmagazine.co.uk next month for the full story.

Cherry Records recording artist Art Adams will appear on Feb 16th at The Red Rose backed by The Tunebusters and supported by DJ's Topper from LA Trevor Collins and Tikistu 129 seven sisters road N7 8pm til late

Crocs returns for one off valentines special!!!!

One time Essex rockin' hot spot The Pink Toothbrush AKA CROCS in Rayleigh high street returns with a one off gig on valentines night. Featuring Essex based DJ Lil' Diane mixing up the rock'n'roll, rockabilly, authentic stompin' rhythm n blues, sixties surf and Doo Wop with DJ Russ administering some serious northern soul, motown and ska.

For information on this event call Lil Diane on 07915 312335

Flying Saucer Rock'n'Roll a film by Eric Callero has been released, Mad Rat is lucky enough to have seen this hysterical B movie and gives it a huge thumbs up.

<http://www.flyingsaucerocks.com/> for details of how to buy the film which features a purely rockin soundtrack including the UK's own Rockin' Rocket '88 and a special guest performance by The Top Chops. Nicely shot and brilliantly acted with all the ooh and arghhhhs! And ghastly effects of original fifties movies..... Go on get out your popcorn!

Western Star are soon to release Jack Rabbit Slims latest album Sleaze a Billy. JRS's last album became Western Stars best selling album to date we at Mad Rat Mag predict that this album will knock Sin-Uendo off the top stop. To order your copy email info@westernstar-studio.co.uk or go to www.western-star.co.uk

USA's **Truly Lover Trio** and Honkytonk / Rockabilly

singer Dawn Shipley will be touring Europe and the UK this July. There are still a few dates to fill and details can be obtained here at the mag. Dawn has just been awarded 2006 Americana Female Singer/Songwriter the Year and Americana Artist of the Year by the Los Angeles Music Awards! Check out www.dawnshipley.com and www.trulylovertrio.com

Pookie Hudson, 72, Singer and Songwriter for the Spaniels, Dies

Published: January 18, 2007 WASHINGTON, Jan. 17 (AP) — Pookie Hudson, lead singer and songwriter for the doo-wop group the Spaniels, who lent his romantic tenor to hits like "Goodnight, Sweetheart, Goodnight" and influenced generations of later artists, died on Tuesday at his home in Capitol Heights, Md. He was 72.

Pookie Hudson Family, via Associated Press Pookie Hudson, standing second from left, with other members of the Spaniels, a group that formed in 1952 and existed in various formations. The cause was complications of cancer of the thymus, his publicist, Bill Carpenter, said. Mr. Hudson continued performing into last fall, when he learned that his cancer had returned after a remission. His last recordings were done in October for a CD scheduled for release this fall, Mr. Carpenter said. Mr. Hudson's longtime manager, Wellington Robinson, said he wrote "Goodnight, Sweetheart, Goodnight" (also known as "Goodnight, Well It's Time to Go") for a young woman he was dating at the time. That signature Spaniels song was a Top 5 R&B hit in 1954. The McGuire Sisters rushed out a version that sold even more copies. At the time, only black radio stations would play Mr. Hudson's version, Mr. Carpenter said. (The McGuire Sisters are white.) The Spaniels' version was heard nearly two decades later on the soundtrack of "American Graffiti." Among the Spaniels' other Top 20 R&B hits, Mr. Carpenter said, were "Baby, It's You," "Peace of Mind" and "Let's Make Up." Mr. Hudson was born Thornton James Hudson on June 11, 1934, in Des Moines. The Spaniels first came together at Roosevelt High School in Gary, Ind., where Mr. Hudson grew up and began singing in church choirs. He was homeless for a time after he went solo and hit a slump in the 1960s, but he got back to work in the 1980s. He and fellow former Spaniels members took part in some oldies tours, holding down ordinary jobs on the side. He began receiving regular royalties for "Goodnight, Sweetheart, Goodnight" in the 1990s. He is survived by his wife, Delores, nine children and 16 grandchildren.

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FEB 11th	THE WOODGRANGE, Southend-on-Sea
FEB 15th	THE PHOENIX, Dartford
FEB 23rd	BOROUGH GREEN CLUB, Borough Green, Kent
FEB 24th	THE PAVILION, Battersea

www.catandthehotintrio.org.uk
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Outer Space at The B52

From the misty horizon among the silhouettes of the planes dotted along the runway there came the familiar sight of The Flying Saucers well the latest incarnation of The Flying Saucers. Sandy Ford the ever youthful, the incredibly gorgeous Yvonne Ford and a face I hadn't seen in a few years Chris one of Sandy's old drummers who is now the new drummer again. The gig at the B52 in October was one of this line ups first outings as James has gone on to pastures new and Bob had stepped down as bass man to pursue other interests.



The crowd packed in and again standing room only proves that The

Flying Saucers are still one of the top bands on the circuit.

Radar Record Hop kept the revellers amused with his take on the best of the current rockin' scene and the greatest of the great originals, the night was becoming very enjoyable. A handful more Teddy Boys than we would usually attract at the B52 some of whom were making their first visit.

Well time came and Spike grabbed the mic and introduced The Flying Saucers in his usual non excitable understated manor and the crowd erupted with cheers, whistles and applause, and then they were off with barely a breath between tracks Sandy and Co flew us

through a lifetime of rockin' Tom Dooley, Flying Saucer Rock'n'Roll, Lonesome Train, Old Black Joe, Honey Hush, and more more more two or three ballads and some more heavy duty boppers that had the crowd going wild.

The Flying Saucers need no catalogue of hits, cds or set lists but I have to say that the newline up is very comfortable, the music is as always very danceable and now guys you have someone to swoon over too. Yvonne swapped from electric bass to double bass and back again and she proved herself to be a very competent bass player.

Chris has fitted back into the line up like a comfy old slipper and it was so nice to see him made me feel young again. Sandy is obviously very happy to have his new line up as when Spike tried to get him off stage Sandy flatly refused and treated us to at least another half an hour of great music.

What a brilliant night, a great atmosphere, a great place and an even greater band.

The Ford Club..... Just a little note to say yet another enjoyable night was had just recently with The Flying Saucers at the Ford Club in Basildon packed to the hilt over the christmas period this band never fail to do the do, amazing.

Mad Rat





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RAT'S GIG GUIDE

Gratuitously pinched from the web and
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Please check with venue before travelling

Thu 1 Feb 07 Cardinal Wolsey The Green, Hampton Court Road, East Molesey, Surrey KT8 9BW B17s 020 8487 3651

Thursday 1 February 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5

151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8:15 -11:30 020 8866 9093

Fri 2 Feb 07 Brigg Pavilion Scawby Brook, Brigg, Lincs DN20 9JH Skiprats Dave B 01652 656591

Fri 2 Feb 07 C'mon Everybody Record Hop - SM St Marys Social Club, Melton Street, Crossbank, Batley, W.Yorks WF17 8PT record hop only Johnny Whiteshoes 0113 229 4196

Fri 2 Feb 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Cadillacs Dave B 01226 205611

Fri 2 Feb 07 Jolly Jivers Of Ilkley Hollygarth Social Club, Leeds Road, Ben Rhydding, Ilkley, W.Yorks LS29 8LY record hop only (rock'n'roll/jive/stroll) The Jolly Jivers 01943 601070

Fri 2 Feb 07 King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Rhythm Boys Kev 07748 306989

Fri 2 Feb 07 Mayfair Club Birch Road, Louth, Lincs record hop only (40's & 50's) Jump Jive Alive 01472 230037

Fri 2 Feb 07 Pink Cadillac Club - Onley Onley WMC, 38 High Street, Olney, Bucks MK46 4BB Cat & the Hot Tin Trio plus DJ 07940 368960

Fri 2 Feb 07 Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Blast Off Galaxie Bob 01268 515696

Fri 2 Feb 07 Rosecroft Club Chelsfield Road, Orpington, Kent Darrel Higham & the Enforcers Pete Bruce 01322 407110

Fri 2 Feb 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset

record hop only (rock'n'roll/jive/bop/stroll) Pete Bryant 01823 332180

Fri 2 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX TTs (17th anniversary of Pavilion r'n'r) 020 7622 4001

Fri 2 Feb 07 Wishing Well - change new venue to be advised, Worcs record hop only Now Dig This

Sat 3 Feb 07 Balby Ashmount Club Balby Road, Doncaster, S.Yorks Mark Robinson & the Counterfeit Crickets Didge/Fred the Ted/Crock 07808 828551

Sat 3 Feb 07 Begbrook RnR Club - CS Town Hall, Broad Street, Chipping Sodbury, Bristol BS17 6AD Revolutionaires Bo Duddley 0117 969 7326

Sat 3 Feb 07 Festival Hall Hodgkinson Road, Kirkby-In-Ashfield, Notts Colin Paul & Persuaders/Glenn Darren & Krew Katz Dave B 01623 457101

Sat 3 Feb 07 Festival Inn Ilkeston Road, Trowell, Notts NG9 3PX Ian Fenn & the Starcats plus DJ 0115 932 2897

Sat 3 Feb 07 Ford Sports & Social Club Gardiners Close, Basildon, Essex SS14 3AN Detours The Raven 01268 584789

Sat 3 Feb 07 Halifax RnR Club Siddal Ex-Service-men's Club, Halifax, W.Yorks HX3 9JS Juke Box Eddies (ticket only event) D. J. the DJ 01422 354876

Sat 3 Feb 07 Hen & Chicken Southwater, near Horsham, W.Sussex RH13 9BH Firetones

Sat 3 Feb 07 Purley 1950s Rockabilly Club 82-84 Wintringham Way, Purley-on-Thames, Reading, Berks RG8 8BG record hop only (50s rockabilly/w.swing/r'n'r) 07854 621522

Sat 3 Feb 07 Revival Night High Royds Social Club, Menston, Otley, W.Yorks LS29 6AQ record hop only (swing jive) Shoe Shine Boy/Tallulah 01943 465457

Sat 3 Feb 07 Rossington Welfare Social Club West End Lane, Rossington, Doncaster, S.Yorks
Avengers Ol' Dell Boy 01302 863125

Sat 3 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Sundowners
020 7622 4001

Sat 3 Feb 07 Worcester RnR Club Christopher Whitehead School, Bromwich Road, Worcester, Worcs Rock Back The Clock Dancin' Dave 01905 21313

Sun 4 Feb 07 Allways Music - TH Trouville Hotel, Esplanade, Sandown, IOW Oo Bop Sh' Bam see special events 01763 241301

Sun 4 Feb 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Fever Rockin' John 0117 976 8065

Sun 4 Feb 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Persuaders Pete Bruce 01322 407110

Sun 4 Feb 07 Carshalton Ex-Servicemens Club West Street, Carshalton, Surrey Cat & the Hot Tin Trio 020 8647 1951

Sun 4 Feb 07 Horseshoe Inn - Downend Downend Road, Downend, Bristol BS16 6BA Rudy la Crioux & the All Stars 0117 956 0471

Sun 4 Feb 07 Rocky Roade R&R Club Roade & Courteenhall Ex-Servicemens Club, 55 London Road, Roade, Northants NN7 2NL Lucky Strike plus DJ (from 5pm) 01604 862861

Sun 4 Feb 07 Southern Jivers RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex CM2 6JG record hop only (with jive tuition 2pm - 5pm) Dinger 07767 745770

Tue 6 Feb 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks tba Dave B 01302 884707

Wed 7 Feb 07 Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (jive/doo-wop/stroll) Timeshift Record Hop 07832 369373

Wed 7 Feb 07 Whitwick S&S Club Whitwick, near Coalville, Leics record hop only Andy 07871 927405

Thu 8 Feb 07 Spinning Wheel Inn The Esplanade,

Paignton, Devon TQ4 6ED '59 Ford 01803 555000

Thursday 8 February 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5
151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Harry J 8:15 -11:30 020 8866 9093

Fri 9 Feb 07 Athletic Club - Kettering Rockingham Road, Kettering, Northants Slammers Maximum Jive Band Strollin Steve 01536 510779

Fri 9 Feb 07 Rayners Rock'n'Roll Village Hall, The Village, Stockton-on-the-Forest, York, N.Yorks YO32 9UP Rockin' The Joint Dave B 07752 333094

Fri 9 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Corvettes 020 7622 4001

Sat 10 Feb 07 Chicken Shack Brogborough Club, Bedford Road, Brogborough, near Milton Keynes, Beds Cathouse Creepers Rollin Rock Record Hop 07960 991236

Sat 10 Feb 07 Clifton Arms 110 Chaldon Road, Caterham, Surrey CR3 5PH Firetones 01883 343525

Sat 10 Feb 07 Dursley RnR Club - LH Listers Hall, Long Street, Dursley, Gloucs GL11 Something Else Rockin Mike 07766 010362

Sat 10 Feb The B52 Club Diner Eastern Perimeter Road Rochford Essex The Topcats + Radar Record Hop 01268 457767

Sat 10 Feb 07 Hardy Spicers RnR Club Hardy Spicers Club, Edgerton Road, Erdington, Bham Blue Sapphires plus DJ 01827 250303

Sat 10 Feb 07 Hill Park Memorial WMC 78 Highlands Road, Fareham, Hants PO15 6JD Jets Rockin Billy 01329 280782

Sat 10 Feb 07 King Creole RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds Flames Kev 07748 306989

Sat 10 Feb 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland Jellybean Rockin' Jukebox Record Hop 0191 410 2914

Sat 10 Feb 07 Northampton RnR Club - FC Far Cotton WMC, Main Road, Far Cotton, Northampton,, Northants NN4 8EN Furious AJ The Rockin' DJ 01604 713851

Sat 10 Feb 07 Pit Stop RnR Club Coventry Colliery S & S Club, Bennett Road, North Kersley, Coventry, W.Midlands Good Rockin' Tonite plus DJ 024 7633 6533

Sat 10 Feb 07 Port Slade Town Hall Victoria Road, Port Slade, Sussex Rudy la Crioux & the All Stars Stompin' Steve + guest 07745 453765

Sat 10 Feb 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Big Boy Bloater & his Southside Stompers Bradford Dude 01274 392380

Sat 10 Feb 07 Ace café Ace corner Old North Circular Road Stonebridge Gene Vincent Night with Race With The Devil and DJ's Big Beat Kris, Wild Wax Stu, The Rocketeer admission £8 8pm til 2am 07956 864064

Sat 10 Feb 07 The Foyer University House, University of Sheffield, Western Bank, Sheffield, S.Yorks S10 2TN Oo Bop Sh' Bam 0114 222 8777

Sat 10 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Alleycats 020 7622 4001

Sat 10 Feb 07 Weymouth Labour Club 42 Southview Road, Weymouth, Dorset DT4 0JD Memphis '56 01305 781277

Sat 10 Feb 07 Zodiac RnR Club Kingsway Arms, Kingsway, Luton, Beds LU4 8EH Kingcats Tartan Ted 01582 861240

Sun 11 Feb 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Jets Rockin' John 0117 976 8065

Sun 11 Feb 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Lennerockers (Germany) Pete Bruce 01322 407110

Sun 11 Feb 07 The Woodgrange 62-64 Southchurch Avenue, Southend-on-Sea, Essex SS1 2RR Cat & the Hot Tin Trio plus DJ 01702 460133

Wed 14 Feb 07 Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (rockabilly/r&b) The Wolf 07832 369373

Wed 14 Feb The Valentines Special - DJ Li'l Diane, and DJ Russ in a night of Rock'n'Roll Rockabilly, Doo Wop and Northern Soul Motown and Ska at

Crocs The Pink Toothbrush 19-23 High Street Rayleigh Essex £5 adm 07915 312335

Thursday 15 February 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5

151 Rayners Lane, Rayners Lane, Harrow, Middx. HA2 0HX Classes & Club, Record Hop with Rockin' Rico 8:15 -11:30 020 8866 9093

Fri 16 Feb 07 Blue Moon RnR Club North Walsham Community Centre, New Road, North Walsham, Norfolk NR28 9DE Hicksville Bombers Eddie's Blue-moon Record Hop 01692 500863

Fri 16 Feb 07 Bolton Tonge Ward RnR Club Tonge Ward Labour Club, Ainsworth Lane, Tonge Moor, Bolton, Lancs BL2 2QL Cadillacs Jivin' Jim 01204 410483

Fri 16 Feb 07 Bop A Boogies War Memorial Club, Innage Road, Shifnal, Shrops TF11 8AD Planet Boppers/Drunken Hobos Ramblin' Rich + guest 07890 748716

Fri 16 Feb 07 C'mon Everybody Record Hop - AMW Askern Miners Welfare Club, Manor Way, Askern, Doncaster, S.Yorks DN6 0AJ Juke Box Jive Johnny Whiteshoes 0113 229 4196

Fri 16 Feb 07 Dale Tavern West Street, Worsborough Dale, Barnsley, Yorks S70 5PG Rock Back The Clock Dave B 01226 205611

Fri 16 Feb 07 Dance Jive Memorial Hall, Bodhyfrd (off Chester Street), Wrexham, N.Wales LL12 7TP record hop only guest DJ 07812 369702

Fri 16 Feb 07 Explosive Productions Grand Hotel, Happy Valley Road, Llandudno, Wales LL3 2LR Firebirds see special events 01492 876245

Fri 16 Feb 07 March Jive Club Windmill Rooms, Whitemoor Road, March, Cambs PE15 0AF Revolutionaires The Professor 01354 742309

Fri 16 Feb 07 Memphis Belle's Corvettes Oh Boy Record Hop

Fri 16 Feb 07 Rockin Jukejoint Denton Labour Club, Ashton Road, Denton, Cheshire Skiprats Poor Boy Paul + guests 07833 682201

Fri 16 Feb 07 Rock-Ola RnR Club The Paddocks, Long Road, Canvey Island, Essex Big Boy Bloater & his Southside Stompers The Pirate 01268 515696

Fri 16 Feb 07 Rosecroft Club Chelsfield Road, Orpington, Kent Ruby Ann & the Allstars Pete Bruce 01322 407110

Fri 16 Feb 07 Taunton RnR Club North Petherton RFC, Beggars Brook, North Petherton, Somerset record hop only (rock'n'roll/jive/bop/stroll) Tony Sullivan 01823 332180

Fri 16 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Rat Pack 020 7622 4001

Fri 16 Feb 07 The Twickenham Boogie Chertsey Road (A316), Whitton, Twickenham, Middsx Oo Bop Sh' Bam 020 8894 2772

Fri 16 Feb 07 Wishing Well - change new venue to be advised, Worcs Sundowners Now Dig This

Sat 17 Feb 07 Companions Club 45 Leazes Park Road, Newcastle-upon-Tyne, Tyne & Wear Deacon Jones & the Sinners Paul's Big Broadcast 0191 482 0686

Sat 17 Feb 07 Crescent WMC 8 The Crescent (rear of the Odeon), York, N.Yorks AV8ors Melbourne 01904 690311

Sat 17 Feb 07 Easington Colliery Welfare Hall Sea-side Lane, Easington Colliery, Easington, County Durham Firebirds 01845 525293

Sat 17 Feb 07 Explosive Productions Grand Hotel, Happy Valley Road, LLandudno, Wales LL3 2LR Rockin' The Joint see special events 01492 876245

Sat 17 Feb 07 Junction 27 RnR Underwood Miners Welfare, Alfreton Road, Underwood, Notts Jump & Jive plus DJ 0115 953 4918

Sat 17 Feb 07 Melksham RnR Club Assembly Hall, Market Place, Melksham, Wilts Kingcats Cockney Rebel 01225 706463

Sat 17 Feb 07 RBL - Hassocks Royal British Legion, Woodland Road, Hassocks, W.Sussex Firetones 01273 845829

Sat 17 Feb 07 Rockin' At The Legion British Legion, 399 High Road, Tottenham, London N17 5QX Moonshiners Dixie Sounds 07759 874167

Sat 17 Feb 07 Spa Complex Sea Front, Scarborough, N.Yorks Cutloose (amongst others) see special events 01723 350419

Sat 17 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Phantoms 020 7622 4001

Sat 17 Feb 07 Yeadon Town Hall High Street, Yeadon, Leeds, W.Yorks LS19 7PP Jets Swinging Sue 01274 641800

Sat 17 Feb 07 Colonels Swingshift Record Hop Jiveport Bim Bam Boogie Swing Dance The Railway Club Parkestone Harwich Tickets £6 01255 240869

Sun 18 Feb 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Firebirds plus DJ 0117 976 8065

Sun 18 Feb 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Revolutionaires Pete Bruce 01322 407110

Sun 18 Feb 07 Explosive Productions Grand Hotel, Happy Valley Road, LLandudno, Wales LL3 2LR Rip It Up see special events 01492 876245

Sun 18 Feb 07 Southern Jivers RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex CM2 6JG record hop only (with jive tuition 2pm - 5pm) Dinger 07767 745770

Sun 18 Feb 07 The Crown - Huddersfield 480 Huddersfield Road, Wyke, Yorks BD12 8AS record hop only Johnny Whiteshoes

Tue 20 Feb 07 Parklands Ballroom (ex ICI/Dupont SC), Wheatley Hall Road, Doncaster, S.Yorks tba Dave B 01302 884707

Wed 21 Feb 07 Bewicks Live Music Jam Bewick Suite, The Swan, 73 High Street, Maldon, Essex CM9 5EP Alleycats (plus guests) rock'n'roll jam night 01621 843001

Wed 21 Feb 07 Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (jive/doo-wop/stroll) Timeshift Record Hop 07832 369373

Thu 22 Feb 07 Shipley RnR Club Shipley & District Social Club, Saltaire Road, Shipley, Bradford, W.Yorks record hop only Swinging Sue 01274 641800

Thursday 22 February 2007 Rock'n'Rollin' @ Ruislip Manor Sports & Social Club £5
151 Rayners Lane, Rayners Lane, Harrow, Middx.
HA2 0HX Classes & Club, Record Hop with Harry J 8:15 -11:30 020 8866 9093

Fri 23 Feb 07 Basingstoke RnR Club Westside Community Association, Paddock Road, South Ham, Basingstoke, Hants RG22 6QB Mark Keeleys Good Rockin' Tonight plus DJ 01256 462305

Fri 23 Feb 07 Beauwaters RnR Club Beauwaters Club, Nelson Road, Northfleet, Kent Go Getters (Sweden) + support Pete Bruce 01322 407110

Fri 23 Feb 07 Borough Green RnR Club Village Hall, Borough Green, Kent TN15 8BJ Cat & the Hot Tin Trio Rock-a-Various 01732 887033

Fri 23 Feb 07 British Railway RnR Club Broad Green, Wellingborough, Northants Rockin' The Joint Strollin Steve 07748 306989

Friday 23 February 2007 Band Nights a' Rockin' with The King Cats
@ Loudwater Royal British Legion £7 Queensmead Road, Loudwater, High Wycombe, Bucks. HP10 9TZ 020 8866 9093

Fri 23 Feb 07 Dewstow Golf Club Caerwent, near Caldicot, Monmouth NP26 5AH Crazy Cavan & the Rhythm Rockers/Breathless (ticket only) 01291 430444

Fri 23 Feb 07 High Royds RnR Club High Royds Social Club, Menston, Otley, W.Yorks LS29 6AQ Hot Wires Flashback Billy 07818 246823

Fri 23 Feb 07 Hillside Club (ex-Western Club), 357a Derby Road, Lenton, Nottingham, Notts Boogie Children Kool Kat Charlie 07901 766863

Fri 23 Feb 07 Queens Hotel (Theatre Bar), South Promenade, Blackpool, Lancs FY4 1AY Cadillacs Mike Rossi 01253 342015

Fri 23 Feb 07 Shire Hall Tindal Square, Chelmsford, Essex CM1 1EH Ocean's Seven + friends + special guests The Sunsetters (charity-St Helena Hospice) plus DJ 01245 261011

Fri 23 Feb 07 South Wales RnR Club British Legion Club, Penline Road, Whitchurch, Cardiff, S.Wales Jive Street Crazee Dave 029 2061 9271

Fri 23 Feb 07 St Anne's Castle Main Road, Great Leighs, Chelmsford,, Essex CM3 1NE record hop

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Fri 23 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Flying Saucers 020 7622 4001

Sat 24 Feb 07 Crondall RnR Club The Village Hall, Crondall, near Farnham, Surrey GU10 5QG Rat Pack with Johnnie Fox Oh Boy Record Hop 07903 145018

Sat 24 Feb 07 Daddy Kool's - CH Cock Hotel, 2 Harborough Road, (A508), Kingsthorpe, Northants NN13 7EJ Planet Boppers Pin Up Record Hop 01295 276848

Sat 24 Feb 07 Dewstow Golf Club Caerwent, near Caldicot, Monmouth NP26 5AH Crazy Cavan & the Rhythm Rockers/Breathless (ticket only) 01291 430444

Sat 24 Feb 07 Hamble Aero Club Aerostructure Club, Kings Avenue, Hamble-Le-Rice, Southampton, Hants Avengers Wild Wolfie Smith 023 9264 0208

Sat 24 Feb 07 Hobourne Naish Holiday Park New Milton, near Christchurch, Hants Big Al & the Fireflies Memphis Belle Sounds 07769 930847

Sat 24 Feb 07 It's Only Rock'n'Roll Sale Masonic Lodge, Sale, Cheshire M33 7EE Rockin' The Joint Jivin' Jim Killey 0161 929 0413

Sat 24 Feb 07 Newtown Social Club Durham Road, Stockton-on-Tees, Cleveland record hop only (r&b/r'n'r/jive/swing) Rockin' Jukebox Record Hop 0191 410 2914

Sat 24 Feb 07 Nifty Fifties RnR Club - LLC Lowton Labour Club, 214 Newton Road, Lowton, Cheshire Go Getters (Sweden) plus DJ 01942 724166

Sat 24 Feb 07 Plinston Live Plinston Hall, The Broadway, Letchworth, Herts Jive Aces Strollin Steve 01763 241301

Sat 24 Feb 07 RBL - Leighton Buzzard Thrift Road, Heath & Reach, Leighton Buzzard, Beds Firebirds Tartan Ted 01525 237923

Sat 24 Feb 07 Ritz Ballroom 73 Bradford Road, Brighouse, W.Yorks Jive Street Bradford Dude 01274 392380

Sat 24 Feb 07 Rock Inn RnR Club Railway Club,

Hunting Tower Road, Grantham, Lincs Sun-Rays plus DJ 07828 846175

Sat 24 Feb 07 Shoreham RnR Shoreham Centre, Pond Road, Shoreham-by-Sea, Sussex Kingcats plus DJ 01903 243392

Sat 24 Feb 07 Southern Jivers RnR Club - CSC Chelmsford Social Club, 55 Springfield Road (behind Tesco), Chelmsford, Essex CM2 6JG Fever Dinger 07767 745770

Sat 24 Feb 07 Tam O'Shanter Club Hertford Place, Earlsdon, Coventry, W.Midlands CV1 3JZ Jive Romeros Kool Kat Keith 024 7633 6533

Sat 24 Feb 07 The Pavilion 135 Battersea Park Road, Battersea, London SW8 4BX Cat & the Hot Tin Trio 020 7622 4001

Sun 25 Feb 07 BAWA Club Bristol Aerospace Welfare Assoc, 589 Southmead Road, Filton, Bristol Colin Paul & the Persuaders plus DJ 0117 976 8065

Sun 25 Feb 07 Link Club Parsloe Road, Harlow, Essex CM19 4RT TTs Strollin Steve 01763 241301

Mon 26 Feb 07 Stompin' at the 100 Club 100 Club, 100 Oxford Street, London W1D 1LL Jive Aces plus DJ 020 7387 1011

Wed 28 Feb 07 Roadrunner RnR Club Biggleswade WMC, Church Street, Biggleswade, Beds record hop only (rockabilly/r&b) The Wolf 07832 369373

Tell us about it...



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JANIE'S JAUNTS

A Rockin welcome to February's issue of my review, so have you all recovered from the New Year Celebrations...lol!

So what's happened since I last put finger to keyboard I hear you shout, well to be honest I have been very busy with sorting out my house that i have for sale and if that wasn't enough to keep my mind occupied, I have been battling with ill health due to a 1cm in size kidney Stone on my left hand side.... still it could be worse as they say!

So on the good days I do manage to venture out one such day being on the 29th December, as Ade and I went to see Hicksville Bombers at Hillside Club in Lenton, Nottingham. As always greeted by the lovely Crazyjo and gang



and when we got inside there tonight the place was a buzzing with the sound of people laughing and talking and the DJ was keeping us all in the mood with his excellent choice of songs. Already the club's atmosphere was one of expectation as it filled up to capacity knowing that these guys know how to entertain us.

As they exploded into their first set at 9:15pm this talented trio blasted out a continuous fast paced selection of great rockabilly, blues and country songs. With plenty of strollers and Boppers and some jivers they had they crowd enjoying every minute of it. With such classics as 'Love Substitute' 'Mean Woman Blues' 'Tennessee Boarder' 'One Hand Loose' and 'Route 66' all played with such energy and obvious enjoyment from the three guys on the stage, they even play some of their own songs that they have penned...talented or what!?

Finishing their first set around 10pm to an appreciative audience and CrazyJo came over and invited us to her birthday bash on the 9th Feb at Hillside...so come along you good people it should be a blast..will tell you all about it next month!

The second set from the Hicksville Bombers started at 10:50pm and was as strong as their first with 'I'm On Fire' 'She's The One To Blame' and 'Worrying Kind' a good version. The Bombers were in fine form and as they went into a cracking version of 'Shoppin Around' some of the audience decided to join in with the chorus and ad lib it was real fun.

By 11:35pm I was feeling unwell and so sadly had to leave early but as we left the building the throbbing beat of the music still echoed in our ears and I just wished I could have stayed till the end, but Hey Ho! there are always other nights isn't there mateys...lol....so you all take care and till next month as always.....

Keep On Rockin'

Love Janie xx



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